

# People Who Can Help at Middlebury College

## Writing Center/ Writing & Rhetoric Program

Center for Teaching, Learning & Research, Davis  
Family Library, Suite 225

Professionals available for writing assistance:

**Jennifer Bates** x3238 (Writing Center, Tutor)

[jbates@middlebury.edu](mailto:jbates@middlebury.edu) (CTLR) (DFL)

**Mary Ellen Bertolini** x3182

Director, Writing Center [mbertoli@middlebury.edu](mailto:mbertoli@middlebury.edu)  
(CTLR) (PWTs/FYMs)

**Diane Z. DeBella** x3479 (Writing Center, Tutor)

[ddebella@middlebury.edu](mailto:ddebella@middlebury.edu) (FL tutors) (DFL)

**Catharine Wright** x 2568 (Assist. Professor, Writing)

[cwwright@middlebury.edu](mailto:cwwright@middlebury.edu) (Chellis House)

**James Sanchez** x5971 (Assist. Professor, Writing)

[jcsanchez@middlebury.edu](mailto:jcsanchez@middlebury.edu) (Carr Hall)

**Shawna Shapiro** x 5977 (ESL) Director, Writing

Program (Assoc. Professor, Writing & Linguistics)

[sshapiro@middlebury.edu](mailto:sshapiro@middlebury.edu) (Carr Hall)

**Hector Vila** x 2181 (ESL) (Assist. Professor,

Writing) (CTLR)

[hvila@middlebury.edu](mailto:hvila@middlebury.edu))

## STEM Skills Support:

Center for Teaching, Learning, and Research,  
Davis Family Library, Suite 225 (x3131)

Professional STEM Support

Director, **Jeanne Albert** x2020 (STEM Tutors)

[jalbert@middlebury.edu](mailto:jalbert@middlebury.edu) (CTLR)

## Office of Learning Resources:

Center for Teaching, Learning, and Research,  
Library, Suite 225 **Time Management; study  
coaching, Oral Presentation coaching**

Director, **Yonna McShane** x5142

[mcshane@middlebury.edu](mailto:mcshane@middlebury.edu)

**Jennifer Bates** x3238 (Learning Resources

Specialist) [jbates@middlebury.edu](mailto:jbates@middlebury.edu) (CTLR)

**JoAnn Brewer** x3131 (CTLR Coordinator)

[brewer@middlebury.edu](mailto:brewer@middlebury.edu) (FL tutors)

Center for Teaching, Learning, and Research

Davis Family Library, Suite 225 (x3131)

**Parton Center for Health and Wellness**  
(Centeno) **After-Hours Counseling** x5141  
**Augustus E. Jordan** x5141

Executive Director, Health and Counseling  
Services [jordan@middlebury.edu](mailto:jordan@middlebury.edu)

## Commons Deans

**Atwater Dean: Scott Barnicle**, Allen 213  
x3310 [sbarnicl@middlebury.edu](mailto:sbarnicl@middlebury.edu)

**Brainerd Dean: AJ Place**, Stewart Hall 21, x  
3320 [ajplace@middlebury.edu](mailto:ajplace@middlebury.edu)

**Cook Dean: Ian Sutherland**, Battell North  
150 x3330 [usutherland@middlebury.edu](mailto:usutherland@middlebury.edu)

**Ross Dean: Emily van Mistri**

Ross Commons Office x3340

**Wonnacott Dean: Matt Longman**, Battell  
122 x3350 [longman@middlebury.edu](mailto:longman@middlebury.edu)

## Scott Center for Spiritual & Religious Life

**Mark Orten** x5626 [orten@middlebury.edu](mailto:orten@middlebury.edu)  
Director and Dean

**Danielle A. Stillman** x5762

Associate Chaplain, Rabbi

[dastillman@middlebury.edu](mailto:dastillman@middlebury.edu)

**Saifa T. Hussain**

Associate Chaplain and Muslim Advisor

Email: [sthussain@middlebury.edu](mailto:sthussain@middlebury.edu)

Phone: (802) 443-5983

## Chief Diversity Officer

**Miguel Fernandez** x5792 Carr Hall 103

[fernande@middlebury.edu](mailto:fernande@middlebury.edu)

## Student Affairs

**Baishakhi Taylor** x5771

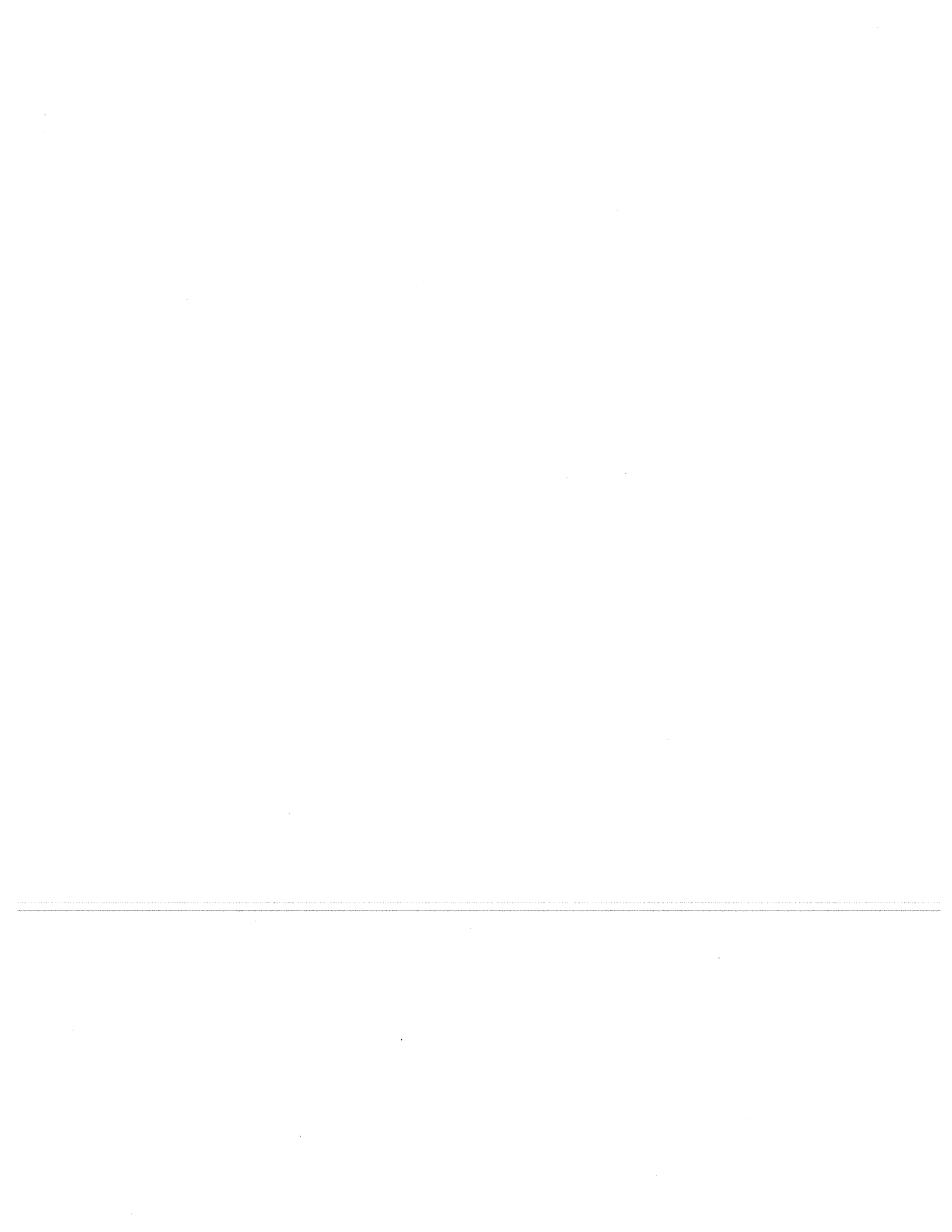
Vice President for Student Affairs/Dean  
of Students Old Chapel 104

Email: [taylorb@middlebury.edu](mailto:taylorb@middlebury.edu)

[go/ctlr/](#)

[go/writingcenter/](#)

[go/student-life/](#)



Writer: \_\_\_\_\_ Date: \_\_\_\_\_

Reader: \_\_\_\_\_ Title of this Essay: \_\_\_\_\_

**Answer as many questions below as time permits in class.****Write responses on the back of this sheet and return to your writer.**

1. **Subject:** What is the main subject of this essay? Is the main subject obvious? Worth writing about?
2. **Slant:** How does the writer approach the subject? What particular slant has the writer taken to this subject? Does this slant interest you?
3. **Beginning:** Does the beginning grab your interest? Can you suggest a more effective beginning?
4. **Time and Space:** Does the writer orient the reader in time and space? If so, how?
5. **Balance:** How are narrative, descriptive, expository/analytical elements used? Is there an appropriate balance among these three elements?
6. **Character:** If there are characters, are they used effectively?
7. **Detail:** Does the writer use details effectively—in a specific rather than in a general way? Enough—but not overkill?
8. **Center:** What is at the center of the essay? Is it material that is important to the subject and the slant? Can you suggest anything that would be better for the center?
9. **Form:** Are there mini pieces within the essay? If so, does each contribute to the whole essay? Can you suggest a better order for the mini pieces?
10. **End:** Does the end of the essay satisfy you as a reader? Does the writer achieve unity by circling back to an earlier part of the essay? Does the writer leave you with something provocative to think about?
11. **Title:** After you have read the essay, consider the title. Does it still seem to fit?
12. **What's left?** What information do you still want from the reader?

Be kind. Keep what happens in this workshop confidential.

