



Tales of the South Bronx

**THE BOY
WITHOUT
A FLAG**

by

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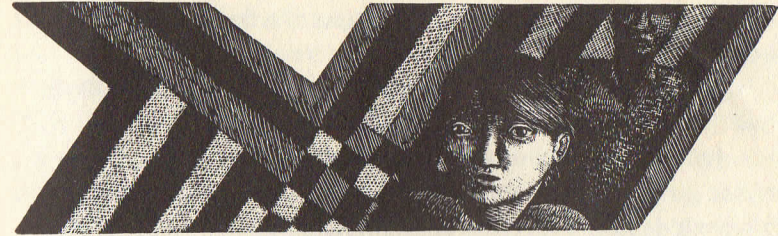
M I L K W E E D E D I T I O N S

[1992]

The Boy Without a Flag

“The language of the beaten nation is not forgotten in our ears tonight.”

—John Dos Passos, *The Big Money*



THE BOY WITHOUT A FLAG

— To Ms. Linda Falcón,
wherever she is

Swirls of dust danced in the beams of sunlight that came through the tall windows, the buzz of voices resounding in the stuffy auditorium. Mr. Rios stood by our Miss Colon, hovering as if waiting to catch her if she fell. His pale mouse features looked solemnly dutiful. He was a versatile man, doubling as English teacher and gym coach. He was only there because of Miss Colon's legs. She was wearing her neon pink nylons. Our favorite.

*Common ground
focused
all - on
Miss Colon's
legs*

We tossed suspicious looks at the two of them. Miss Colon would smirk at Edwin and me, saying, "Hey, face front," but Mr. Rios would glare. I think he knew that we knew what he was after. We knew, because on Fridays, during our free period when we'd get to play records and eat stale pretzel sticks, we would see her way in the back by the tall windows, sitting up on a radiator like a schoolgirl. There would be a strange pinkness on her high cheekbones, and there was Mr. Rios, sitting beside her, playing with her hand. Her face, so thin and girlish, would blush. From then on, her eyes, very

close together like a cartoon rendition of a beaver's, would avoid us.

Miss Colon was hardly discreet about her affairs. Edwin had first tipped me off about her love life after one of his lunchtime jaunts through the empty hallways. He would chase girls and toss wet bathroom napkins into classrooms where kids in the lower grades sat, trapped. He claimed to have seen Miss Colon slip into a steward's closet with Mr. Rios and to have heard all manner of sounds through the thick wooden door, which was locked (he tried it). He had told half the class before the day was out, the boys sniggering behind grimy hands, the girls shocked because Miss Colon was married, so married that she even brought the poor unfortunate in one morning as a kind of show-and-tell guest. He was an untidy dark-skinned Puerto Rican type in a colorful dashiki. He carried a paper bag that smelled like glue. His eyes seemed sleepy, his Afro an uncombed Brillo pad. He talked about protest marches, the sixties, the importance of an education. Then he embarrassed Miss Colon greatly by disappearing into the coat closet and falling asleep there. The girls, remembering him, softened their attitude toward her indiscretions, defending her violently. "Face it," one of them blurted out when Edwin began a new series of Miss Colon tales, "she married a bum and needs to find true love."

"She's a slut, and I'm gonna draw a comic book about her," Edwin said, hushing when she walked in through the door. That afternoon, he showed me the first sketches of what would later become a very popular comic book entitled "Slut At The Head Of The Class." Edwin could draw really well, but his stories were terrible, so I volunteered to do the writing. In no time at all, we had three issues circulating under desks and hidden in notebooks all over the school. Edwin secretly ran off close to a hundred copies on a copy machine in the main office after school. It always amazed me how copies of our comic kept popping up in the unlikeliest places. I saw them on

radiators in the auditorium, on benches in the gym, tacked up on bulletin boards. There were even some in the teachers' lounge, which I spotted one day while running an errand for Miss Colon. Seeing it, however, in the hands of Miss Marti, the pig-faced assistant principal, nearly made me puke up my lunch. Good thing our names weren't on it.

It was a miracle no one snitched on us during the ensuing investigation, since only a blind fool couldn't see our involvement in the thing. No bloody purge followed, but there was enough fear in both of us to kill the desire to continue our publishing venture. Miss Marti, a woman with a battlefield face and constant odor of Chiclets, made a forceful threat about finding the culprits while holding up the second issue, the one with the hand-colored cover. No one moved. The auditorium grew silent. We meditated on the sound of a small plane flying by, its engines rattling the windows. I think we wished we were on it.

It was in the auditorium that the trouble first began. We had all settled into our seats, fidgeting like tiny burrowing animals, when there was a general call for quiet. Miss Marti, up on stage, had a stare that could make any squirming fool sweat. She was a gruff, nasty woman who never smiled without seeming sadistic.

Mr. Rios was at his spot beside Miss Colon, his hands clasped behind his back as if he needed to restrain them. He seemed to whisper to her. Soft, mushy things. Edwin would watch them from his seat beside me, giving me the details, his shiny face looking worried. He always seemed sweaty, his fingers kind of damp.

"I toldju, I saw um holdin hands," he said. "An now lookit him, he's whispering sweet shits inta huh ear."

He quieted down when he noticed Miss Marti's evil eye sweeping over us like a prison-camp searchlight. There was silence. In her best military bark, Miss Marti ordered everyone to stand. Two lone, pathetic kids, dragooned by some unseen

Colon's husband

force, slowly came down the center aisle, each bearing a huge flag on a thick wooden pole. All I could make out was that great star-spangled unfurling, twitching thing that looked like it would fall as it approached over all those bored young heads. The Puerto Rican flag walked beside it, looking smaller and less confident. It clung to its pole.

"The Pledge," Miss Marti roared, putting her hand over the spot where her heart was rumored to be.

That's when I heard my father talking.

He was sitting on his bed, yelling about Chile, about what the CIA had done there. I was standing opposite him in my dingy Pro Keds. I knew about politics. I was eleven when I read William Shirer's book on Hitler. I was ready.

"All this country does is abuse Hispanic nations," my father said, turning a page of his *Post*, "tie them down, make them dependent. It says democracy with one hand while it protects and feeds fascist dictatorships with the other." His eyes blazed with a strange fire. I sat on the bed, on part of his *Post*, transfixed by his oratorical mastery. He had mentioned political things before, but not like this, not with such fiery conviction. I thought maybe it had to do with my reading Shirer. Maybe he had seen me reading that fat book and figured I was ready for real politics.

Using the knowledge I gained from the book, I defended the Americans. What fascism was he talking about, anyway? I knew we had stopped Hitler. That was a big deal, something to be proud of.

"Come out of fairy-tale land," he said scornfully. "Do you know what imperialism is?"

I didn't really, no.

"Well, why don't you read about that? Why don't you read about Juan Bosch and Allende, men who died fighting imperialism? They stood up against American big business. You should read about that instead of this crap about Hitler."

"But I like reading about Hitler," I said, feeling a little

spurned. I didn't even mention that my fascination with Adolf led to my writing a biography of him, a book report one hundred and fifty pages long. It got an A-plus. Miss Colon stapled it to the bulletin board right outside the classroom, where it was promptly stolen.

"So, what makes you want to be a writer?" Miss Colon asked me quietly one day, when Edwin and I, always the helpful ones, volunteered to assist her in getting the classroom spiffed up for a Halloween party.

"I don't know. I guess my father," I replied, fiddling with plastic pumpkins self-consciously while images of my father began parading through my mind.

When I think back to my earliest image of my father, it is one of him sitting behind a huge rented typewriter, his fingers clacking away. He was a frustrated poet, radio announcer, and even stage actor. He had sent for diplomas from fly-by-night companies. He took acting lessons, went into broadcasting, even ended up on the ground floor of what is now Spanish radio, but his family talked him out of all of it. "You should find yourself real work, something substantial," they said, so he did. He dropped all those dreams that were never encouraged by anyone else and got a job at a Nedick's on Third Avenue. My pop the counterman.

Despite that, he kept writing. He recited his poetry into a huge reel-to-reel tape deck that he had, then he'd play it back and sit like a critic, brow furrowed, fingers stroking his lips. He would record strange sounds and play them back to me at outrageous speeds, until I believed that there were tiny people living inside the machine. I used to stand by him and watch him type, his black pompadour spilling over his forehead. There was energy pulsating all around him, and I wanted a part of it.

I was five years old when I first sat in his chair at the kitchen table and began pushing down keys, watching the letters magically appear on the page. I was entranced. My

the obstacles to the imagination in the real world
Bobby

from radio to counterwar
another reality & perspectives conflict

power

Anxiety of influence

fascination with the typewriter began at that point. By the time I was ten, I was writing war stories, tales of pain and pathos culled from the piles of comic books I devoured. I wrote unreadable novels. With illustrations. My father wasn't impressed. I guess he was hard to impress. My terrific grades did not faze him, nor the fact that I was reading books as fat as milk crates. My unreadable novels piled up. I brought them to him at night to see if he would read them, but after a week of waiting I found them thrown in the bedroom closet, unread. I felt hurt and rejected, despite my mother's kind words. "He's just too busy to read them," she said to me one night when I mentioned it to her. He never brought them up, even when I quietly took them out of the closet one day or when he'd see me furiously hammering on one of his rented machines. I would tell him I wanted to be a writer, and he would smile sadly and pat my head, without a word.

"You have to find something serious to do with your life," he told me one night, after I had shown him my first play, eighty pages long. What was it I had read that got me into writing a play? Was it Arthur Miller? Oscar Wilde? I don't remember, but I recall my determination to write a truly marvelous play about combat because there didn't seem to be any around.

"This is fun as a hobby," my father said, "but you can't get serious about this." His demeanor spoke volumes, but I couldn't stop writing. Novels, I called them, starting a new one every three days. The world was a blank page waiting for my words to recreate it, while the real world remained cold and lonely. My schoolmates didn't understand any of it, and because of the fat books I carried around, I was held in some fear. After all, what kid in his right mind would read a book if it wasn't assigned? I was sick of kids coming up to me and saying, "Gaw, lookit tha fat book. Ya teacha make ya read tha?" (No, I'm just reading it.) The kids would look at me as if I had just crawled out of a sewer. "Ya crazy, man." My father seemed to share that opinion. Only my teachers understood

the child's dream is to meet her father

2 novels

and encouraged my reading, but my father seemed to want something else from me.

Now, he treated me like an idiot for not knowing what imperialism was. He berated my books and one night handed me a copy of a book about Albizu Campos, the Puerto Rican revolutionary. I read it through in two sittings.

"Some of it seems true," I said.

"Some of it?" my father asked incredulously. "After what they did to him, you can sit there and act like a Yankee flag-waver?"

I watched that Yankee flag making its way up to the stage over indifferent heads, my father's scowling face haunting me, his words resounding in my head.

"Let me tell you something," my father sneered. "In school, all they do is talk about George Washington, right? The first president? The father of democracy? Well, he had slaves. We had our own Washington, and ours had real teeth."

As Old Glory reached the stage, a general clatter ensued.

"We had our own revolution," my father said, "and the United States crushed it with the flick of a pinkie."

Miss Marti barked her royal command. Everyone rose up to salute the flag.

Except me. I didn't get up. I sat in my creaking seat, hands on my knees. A girl behind me tapped me on the back. "Come on, stupid, get up." There was a trace of concern in her voice. I didn't move.

Miss Colon appeared. She leaned over, shaking me gently. "Are you sick? Are you okay?" Her soft hair fell over my neck like a blanket.

"No," I replied.

"What's wrong?" she asked, her face growing stern. I was beginning to feel claustrophobic, what with everyone standing all around me, bodies like walls. My friend Edwin, hand on his heart, watched from the corner of his eye. He almost looked

envious, as if he wished he had thought of it. Murmuring voices around me began reciting the Pledge while Mr. Rios appeared, commandingly grabbing me by the shoulder and pulling me out of my seat into the aisle. Miss Colon was beside him, looking a little apprehensive.

"What is wrong with you?" he asked angrily. "You know you're supposed to stand up for the Pledge! Are you religious?"

"No," I said.

"Then what?"

"I'm not saluting that flag," I said.

"What?"

"I said, I'm not saluting that flag."

"Why the...?" He calmed himself; a look of concern flashed over Miss Colon's face. "Why not?"

"Because I'm Puerto Rican. I ain't no American. And I'm not no Yankee flag-waver."

"You're supposed to salute the flag," he said angrily, shoving one of his fat fingers in my face. "You're not supposed to make up your own mind about it. You're supposed to do as you are told."

"I thought I was free," I said, looking at him and at Miss Colon.

"You are," Miss Colon said feebly. "That's why you should salute the flag."

"But shouldn't I do what I feel is right?"

"You should do what you are told!" Mr. Rios yelled into my face. "I'm not playing no games with you, mister. You hear that music? That's the anthem. Now you go stand over there and put your hand over your heart." He made as if to grab my hand, but I pulled away.

"No!" I said sharply. "I'm not saluting that crummy flag! And you can't make me, either. There's nothing you can do about it."

"Oh yeah?" Mr. Rios roared. "We'll see about that!"

"Have you gone crazy?" Miss Colon asked as he led me

away by the arm, down the hallway, where I could still hear the strains of the anthem. He walked me briskly into the principal's office and stuck me in a corner.

"You stand there for the rest of the day and see how you feel about it," he said viciously. "Don't you even think of moving from that spot!"

I stood there for close to two hours or so. The principal came and went, not even saying hi or hey or anything, as if finding kids in the corners of his office was a common occurrence. I could hear him talking on the phone, scribbling on pads, talking to his secretary. At one point I heard Mr. Rios outside in the main office.

"Some smart-ass. I stuck him in the corner. Thinks he can pull that shit. The kid's got no respect, man. I should get the chance to teach him some."

"Children today have no respect," I heard Miss Marti's reptile voice say as she approached, heels clacking like gunshots. "It has to be forced upon them."

She was in the room. She didn't say a word to the principal, who was on the phone. She walked right over to me. I could hear my heart beating in my ears as her shadow fell over me. Godzilla over Tokyo.

"Well, have you learned your lesson yet?" she asked, turning me from the wall with a finger on my shoulder. I stared at her without replying. My face burned, red hot. I hated it.

"You think you're pretty important, don't you? Well, let me tell you, you're nothing. You're not worth a damn. You're just a snotty-nosed little kid with a lot of stupid ideas." Her eyes bored holes through me, searing my flesh. I felt as if I were going to cry. I fought the urge. Tears rolled down my face anyway. They made her smile, her chapped lips twisting upwards like the mouth of a lizard.

"See? You're a little baby. You don't know anything, but you'd better learn your place." She pointed a finger in my face.

the father speaking through the child

}

↳ this is what he's expressing: "what's my place, given my history -"

→ follows — listen to authority —

"You do as you're told if you don't want big trouble. Now go back to class."

Her eyes continued to stab at me. I looked past her and saw Edwin waiting by the office door for me. I walked past her, wiping at my face. I could feel her eyes on me still, even as we walked up the stairs to the classroom. It was close to three already, and the skies outside the grated windows were cloudy.

"Man," Edwin said to me as we reached our floor, "I think you're crazy."

The classroom was abuzz with activity when I got there. Kids were chattering, getting their windbreakers from the closet, slamming their chairs up on their desks, filled with the euphoria of soon-home. I walked quietly over to my desk and took out my books. The other kids looked at me as if I were a ghost.

he's become someone else, he did it as fast as get, imagine

I went through the motions like a robot. When we got downstairs to the door, Miss Colon, dismissing the class, pulled me aside, her face compassionate and warm. She squeezed my hand.

"Are you okay?"

I nodded.

"That was a really crazy stunt there. Where did you get such an idea?"

I stared at her black flats. She was wearing tan panty hose and a black miniskirt. I saw Mr. Rios approaching with his class.

"I have to go," I said, and split, running into the frigid breezes and the silver sunshine.

At home, I lay on the floor of our living room, tapping my open notebook with the tip of my pen while the Beatles blared from my father's stereo. I felt humiliated and alone. Miss Marti's reptile face kept appearing in my notebook, her voice intoning, "Let me tell you, you're nothing." Yeah, right. Just what horrible hole did she crawl out of? Were those

{ people really Puerto Ricans? Why should a Puerto Rican salute an American flag? } identity — existential crisis —

I put the question to my father, strolling into his bedroom, a tiny M-1 rifle that belonged to my G.I. Joe strapped to my thumb.

"Why?" he asked, loosening the reading glasses that were perched on his nose, his newspaper sprawled open on the bed before him, his cigarette streaming blue smoke. "Because we are owned, like cattle. And because nobody has any pride in their culture to stand up for it."

where do we stand in relation to his/her culture

I pondered those words, feeling as if I were being encouraged, but I didn't dare tell him. I wanted to believe what I had done was a brave and noble thing, but somehow I feared his reaction. I never could impress him with my grades, or my writing. This flag thing would probably upset him. Maybe he, too, would think I was crazy, disrespectful, a "smart-ass" who didn't know his place. I feared that, feared my father saying to me, in a reptile voice, "Let me tell you, you're nothing."

I suited up my G.I. Joe for combat, slipping on his helmet, strapping on his field pack. I fixed the bayonet to his rifle, sticking it in his clutching hands so he seemed ready to fire. "A man's gotta do what a man's gotta do." Was that John Wayne? I don't know who it was, but I did what I had to do, still not telling my father. The following week, in the auditorium, I did it again. This time, everyone noticed. The whole place fell into a weird hush as Mr. Rios screamed at me.

I ended up in my corner again, this time getting a prolonged, pensive stare from the principal before I was made to stare at the wall for two more hours. My mind zoomed past my surroundings. In one strange vision, I saw my crony Edwin climbing up Miss Colon's curvy legs, giving me every detail of what he saw.

"Why?" Miss Colon asked frantically. "This time you don't leave until you tell me why." She was holding me by the arm,

masses of kids flying by, happy blurs that faded into the sunlight outside the door.

"Because I'm Puerto Rican, not American," I blurted out in a weary torrent. "That makes sense, don't it?"

"So am I," she said, "but we're in America!" She smiled. "Don't you think you could make some kind of compromise?" She tilted her head to one side and said, "Aw, c'mon," in a little-girl whisper.

"What about standing up for what you believe in? Doesn't that matter? You used to talk to us about Kent State and protesting. You said those kids died because they believed in freedom, right? Well, I feel like them now. I wanna make a stand."

She sighed with evident aggravation. She caressed my hair. For a moment, I thought she was going to kiss me. She was going to say something, but just as her pretty lips parted, I caught Mr. Rios approaching.

"I don't wanna see him," I said, pulling away.

"No, wait," she said gently.

"He's gonna deck me," I said to her.

"No, he's not," Miss Colon said, as if challenging him, her eyes taking him in as he stood beside her.

"No, I'm not," he said. "Listen here. Miss Colon was talking to me about you, and I agree with her." He looked like a nervous little boy in front of the class, making his report.

"You have a lot of guts. Still, there are rules here. I'm willing to make a deal with you. You go home and think about this. Tomorrow I'll come see you." I looked at him skeptically, and he added, "to talk."

"I'm not changing my mind," I said. Miss Colon exhaled painfully.

"If you don't, it's out of my hands." He frowned and looked at her. She shook her head, as if she were upset with him.

I re-read the book about Albizu. I didn't sleep a wink that

night. I didn't tell my father a word, even though I almost burst from the effort. At night, alone in my bed, images attacked me. I saw Miss Marti and Mr. Rios debating Albizu Campos. I saw him in a wheelchair with a flag draped over his body like a holy robe. They would not do that to me. They were bound to break me the way Albizu was broken, not by young smiling American troops bearing chocolate bars, but by conniving, double-dealing, self-serving Puerto Rican landowners and their ilk, who dared say they were the future. They spoke of dignity and democracy while teaching Puerto Ricans how to cling to the great coat of that powerful northern neighbor. Puerto Rico, the shining star, the great lap dog of the Caribbean. I saw my father, the Nationalist hero, screaming from his podium, his great oration stirring everyone around him to acts of bravery. There was a shining arrogance in his eyes as he stared out over the sea of faces mouthing his name, a sparkling audacity that invited and incited. There didn't seem to be fear anywhere in him, only the urge to rush to the attack, with his arm band and revolutionary tunic. I stared up at him, transfixed. I stood by the podium, his personal adjutant, while his voice rang through the stadium. "We are not, nor will we ever be, Yankee flag-wavers!" The roar that followed drowned out the whole world.

The following day, I sat in my seat, ignoring Miss Colon as she neatly drew triangles on the board with the help of plastic stencils. She was using colored chalk, her favorite. Edwin, sitting beside me, was beaning girls with spitballs that he fired through his hollowed-out Bic pen. They didn't cry out. They simply enlisted the help of a girl named Gloria who sat a few desks behind him. She very skillfully nailed him with a thick wad of gum. It stayed in his hair until Edwin finally went running to Miss Colon. She used her huge teacher's scissors. I couldn't stand it. They all seemed trapped in a world of trivial things, while I swam in a mire of oppression. I walked through lunch as if in a trance, a prisoner on death row

like this, when ice cream is regulation

waiting for the heavy steps of his executioners. I watched Edwin lick at his regulation cafeteria ice cream, sandwiched between two sheets of paper. I was once like him, laughing and joking, lining up for a stickball game in the yard without a care. Now it all seemed lost to me, as if my youth had been burned out of me by a book.

Shortly after lunch, Mr. Rios appeared. He talked to Miss Colon for a while by the door as the room filled with a bubbling murmur. Then, he motioned for me. I walked through the sudden silence as if in slow motion.

"Well," he said to me as I stood in the cool hallway, "have you thought about this?"

"Yeah," I said, once again seeing my father on the podium, his voice thundering.

"And?"

"I'm not saluting that flag."

Miss Colon fell against the door jamb as if exhausted. Exasperation passed over Mr. Rios' rodent features.

"I thought you said you'd think about it," he thundered.

"I did. I decided I was right."

"You were right?" Mr. Rios was losing his patience. I stood calmly by the wall.

"I told you," Miss Colon whispered to him.

"Listen," he said, ignoring her, "have you heard of the story of the man who had no country?"

I stared at him.

"Well? Have you?"

"No," I answered sharply; his mouse eyes almost crossed with anger at my insolence. "Some stupid fairy tale ain't gonna change my mind anyway. You're treating me like I'm stupid, and I'm not."

"Stop acting like you're some mature adult! You're not. You're just a puny kid."

"Well, this puny kid still ain't gonna salute that flag."

"You were born here," Miss Colon interjected patiently,

appearance vs. what one knows

Q.: who do we take seriously? who do we listen to?

trying to calm us both down. "Don't you think you at least owe this country some respect? At least?"

"I had no choice about where I was born. And I was born poor."

"So what?" Mr. Rios screamed. "There are plenty of poor people who respect the flag. Look around you, dammit! You see any rich people here? I'm not rich either!" He tugged on my arm. "This country takes care of Puerto Rico, don't you see that? Don't you know anything about politics?"

"Do you know what imperialism is?"

The two of them stared at each other.

"I don't believe you," Mr. Rios murmured.

"Puerto Rico is a colony," I said, a direct quote of Albizu's. *influence*

"Why I gotta respect that?"

Miss Colon stared at me with her black saucer eyes, a slight trace of a grin on her features. It encouraged me. In that one moment, I felt strong, suddenly aware of my territory and my knowledge of it. I no longer felt like a boy but some kind of soldier, my bayonet stained with the blood of my enemy. There was no doubt about it. Mr. Rios was the enemy, and I was beating him. The more he tried to treat me like a child, the more defiant I became, his arguments falling like twisted armor. He shut his eyes and pressed the bridge of his nose.

"You're out of my hands," he said. *Pilot said this of Christ*

Miss Colon gave me a sympathetic look before she vanished into the classroom again. Mr. Rios led me downstairs without another word. His face was completely red. I expected to be put in my corner again, but this time Mr. Rios sat me down in the leather chair facing the principal's desk. He stepped outside, and I could hear the familiar clack-clack that could only belong to Miss Marti's reptile legs. They were talking in whispers. I expected her to come in at any moment, but the principal walked in instead. He came in quietly, holding a folder in his hand. His soft brown eyes and beard made him look compassionate, rounded cheeks making him seem

friendly. His desk plate solemnly stated: Mr. Sepulveda, PRINCIPAL. He fell into his seat rather unceremoniously, opened the folder, and crossed his hands over it.

"Well, well, well," he said softly, with a tight-lipped grin. "You've created quite a stir, young man." It sounded to me like movie dialogue.

"First of all, let me say I know about you. I have your record right here, and everything in it is very impressive. Good grades, good attitude, your teachers all have adored you. But I wonder if maybe this hasn't gone to your head? Because everything is going for you here, and you're throwing it all away."

He leaned back in his chair. "We have rules, all of us. There are rules even I must live by. People who don't obey them get disciplined. This will all go on your record, and a pretty good one you've had so far. Why ruin it? This'll follow you for life. You don't want to end up losing a good job opportunity in government or in the armed forces because as a child you indulged your imagination and refused to salute the flag? I know you can't see how childish it all is now, but you must see it, and because you're smarter than most, I'll put it to you in terms you can understand."

"To me, this is a simple case of rules and regulations. Someday, when you're older," he paused here, obviously amused by the sound of his own voice, "you can go to rallies and protest marches and express your rebellious tendencies. But right now, you are a minor, under this school's jurisdiction. That means you follow the rules, no matter what you think of them. You can join the Young Lords later."

I stared at him, overwhelmed by his huge desk, his pompous mannerisms and status. I would agree with everything, I felt, and then, the following week, I would refuse once again. I would fight him then, even though he hadn't tried to humiliate me or insult my intelligence. I would continue to fight, until I...

"I spoke with your father," he said.

I started. "My father?" Vague images and hopes flared through my mind briefly.

"Yes. I talked to him at length. He agrees with me that you've gotten a little out of hand."

My blood reversed direction in my veins. I felt as if I were going to collapse. I gripped the armrests of my chair. There was no way this could be true, no way at all! My father was supposed to ride in like the cavalry, not abandon me to the enemy! I pressed my wet eyes with my fingers. It must be a lie.

"He blames himself for your behavior," the principal said. "He's already here," Mr. Rios said from the door, motioning my father inside. Seeing him wearing his black weather-beaten trench coat almost asphyxiated me. His eyes, red with concern, pulled at me painfully. He came over to me first while the principal rose slightly, as if greeting a head of state. There was a look of dread on my father's face as he looked at me. He seemed utterly lost.

"Mr. Sepulveda," he said, "I never thought a thing like this could happen. My wife and I try to bring him up right. We encourage him to read and write and everything. But you know, this is a shock."

"It's not that terrible, Mr. Rodriguez. You've done very well with him, he's an intelligent boy. He just needs to learn how important obedience is."

"Yes," my father said, turning to me, "yes, you have to obey the rules. You can't do this. It's wrong." He looked at me grimly, as if working on a math problem. One of his hands caressed my head.

There were more words, in Spanish now, but I didn't hear them. I felt like I was falling down a hole. My father, my creator, renouncing his creation, repentant. Not an ounce of him seemed prepared to stand up for me, to shield me from attack. My tears made all the faces around me melt.

"So you see," the principal said to me as I rose, my father

fear

Like God

this is how authority lays the trap of control & powerful, yet subtle discipline —

clutching me to him, "if you ever do this again, you will be hurting your father as well as yourself."

I hated myself. I wiped at my face desperately, trying not to make a spectacle of myself. I was just a kid, a tiny kid. Who in the hell did I think I was? I'd have to wait until I was older, like my father, in order to have "convictions."

"I don't want to see you in here again, okay?" the principal said sternly. I nodded dumbly, my father's arm around me as he escorted me through the front office to the door that led to the hallway, where a multitude of children's voices echoed up and down its length like tolling bells.

"dignity" + "respect"

"Are you crazy?" my father half-whispered to me in Spanish as we stood there. "Do you know how embarrassing this all is? I didn't think you were this stupid. Don't you know anything about dignity, about respect? How could you make a spectacle of yourself? Now you make us all look stupid."

He quieted down as Mr. Rios came over to take me back to class. My father gave me a squeeze and told me he'd see me at home. Then, I walked with a somber Mr. Rios, who oddly wrapped an arm around me all the way back to the classroom.

"Here you go," he said softly as I entered the classroom, and everything fell quiet. I stepped in and walked to my seat without looking at anyone. My cheeks were still damp, my eyes red. I looked like I had been tortured. Edwin stared at me, then he pressed my hand under the table.

something died
die

"I thought you were dead," he whispered.

Miss Colon threw me worried glances all through the remainder of the class. I wasn't paying attention. I took out my notebook, but my strength ebbed away. I just put my head on the desk and shut my eyes, reliving my father's betrayal. If what I did was so bad, why did I feel more ashamed of him than I did of myself? His words, once so rich and vibrant, now fell to the floor, leaves from a dead tree.

At the end of the class, Miss Colon ordered me to stay after school. She got Mr. Rios to take the class down along

with his, and she stayed with me in the darkened room. She shut the door on all the exuberant hallway noise and sat down on Edwin's desk, beside me, her black pumps on his seat.

"Are you okay?" she asked softly, grasping my arm. I told her everything, especially about my father's betrayal. I thought he would be the cavalry, but he was just a coward.

"Tss. Don't be so hard on your father," she said. "He's only trying to do what's best for you."

"And how's this the best for me?" I asked, my voice growing hoarse with hurt.

"I know it's hard for you to understand, but he really was trying to take care of you."

I stared at the blackboard.

"He doesn't understand me," I said, wiping my eyes.

"You'll forget," she whispered.

"No, I won't. I'll remember every time I see that flag. I'll see it and think, 'My father doesn't understand me.'"

Miss Colon sighed deeply. Her fingers were warm on my head, stroking my hair. She gave me a kiss on the cheek. She walked me downstairs, pausing by the doorway. Scores of screaming, laughing kids brushed past us.

"If it's any consolation, I'm on your side," she said, squeezing my arm. I smiled at her, warmth spreading through me. "Go home and listen to the Beatles," she added with a grin.

I stepped out into the sunshine, came down the white stone steps, and stood on the sidewalk. I stared at the towering school building, white and perfect in the sun, indomitable. Across the street, the dingy row of tattered uneven tenements where I lived. I thought of my father. Her words made me feel sorry for him, but I felt sorrier for myself. I couldn't understand back then about a father's love and what a father might give to insure his son safe transit. He had already navigated treacherous waters and now couldn't have me rock the boat. I still had to learn that he had made peace with The Enemy, that The Enemy was already in us. Like the flag I must

salute, we were inseparable, yet his compromise made me feel ashamed and defeated. Then I knew I had to find my own peace, away from the bondage of obedience. I had to accept that flag, and my father, someone I would love forever, even if at times to my young, feeble mind he seemed a little imperfect.

Q.:

1. why start w/ the relationship of Colon + Nilsa -
2. what is significant about the comic book, "Shut at the Head of the Class"?
3. what misunderstanding does the young boy have concerning power?
4. why does Mr. Rodriguez speak to his son about "dignity" + "respect" (p. 28)?
5. where is the boy at the "mind" + what has he learned about "compromise," "obedience," "power," & the struggle for self-determination?
6. what does the title mean?
7. describe the real world in this story?

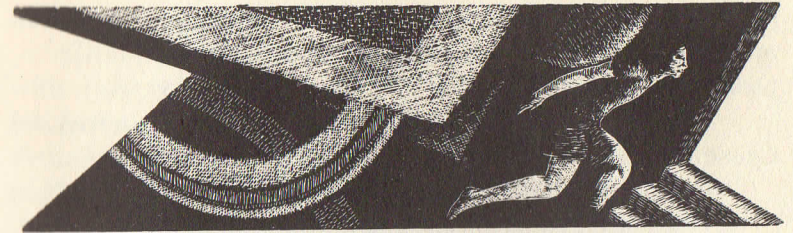
Power
Influence

Family
~~Institutions~~ Custom

Identity³⁰

self-reliance

The Boy Without a Flag



NO MORE WAR GAMES

— To Evelyn

Nilsa was standing skillfully balanced on the rubble in her plastic sandals. Her dumb mother had wanted to buy her a pair of sneakers again, but Nilsa had said nah; she was almost twelve, and she wanted those red plastic sandals. She had to start thinking about dressing like a young woman. That's what her friend Cha-Cha told her. Lately it was the only thing Cha-Cha would talk about. So Nilsa got her sandals. They were adorable, she thought, but they weren't really made to walk on rubble, so she tried to step on only the biggest bricks that jutted out from the yard gravel.

influence
identity -
and the
complexity of
reality

"I think they across the streed," Maria said, dropping a stick. She was searching for something heavier, her tiny eyes slitted like dash marks.

"Yeah, I know that, stupid ass," Nilsa said back with a touch of contempt, her eyes avoiding the tiny figure that hopped and skipped at her side. She tried to distract herself with the long lines of abandoned buildings huddling under the