Middlebury College Chapel  
Middlebury, VT  
Carillon Recital  
6 PM Friday, July 22, 2022  

Amy Heebner ’93, Carillonneur  

Alma Mater (Walls of Ivy)  
Welsh Hymn Melody  

Gamaliel Painter’s Cane  
Wiley/Wright  
arr. George Matthew, Jr.  

Selections from Hansel and Gretel  
Engelbert Humperdinck, arr. Ronald Barnes  
Evening Prayer Dance  

Le joyeux Fondeur de Cloches  
Géo Clément  

Selections from West Side Story  
Leonard Bernstein, arr. Jos. Lerinckx  
Maria  
I Feel Pretty  

The Moon and the Stars  
Swinging on a Star  
Jimmy van Heusen, arr. Amy Heebner  
When You Wish Upon a Star from “Pinocchio”  
Leigh Harline, arr. R. Giszczak  
Moonlight Serenade  
Glenn Miller, arr. Jos Lerinckx  

Little Firefly  
John R. Knox  

Ragtime Bells from “Suite in Popular Style for Carillon”  
John Courter  

Bethena (A Concert Waltz)  
Scott Joplin, arr. Wesley Arai.  

Hattem Groove  
Kenneth Theunissen  

Guitar Music for Carillon  
Study, Op. 44, No. 23  
Fernando Sor, arr. Mary Jo Disler  
Venetian Gondolier  
Felix Mendelssohn Bartholdy, arr. Mary Jo Disler  

Charleston (1923)  
James P. Johnson
Amy Heebner ’93

Born and raised in Bucks County, Pennsylvania, Amy Heebner learned to play the carillon at Middlebury College where she was President of the Middlebury Carillonneurs. She graduated with a Bachelor of Arts from Middlebury College and received her Master’s in Library Science from the University at Albany. She is a librarian at the New York State Library. Amy is currently one of two city carillonneurs in Albany, and she is the organist at the Unionville Reformed Church. She is a board member, president and one of the founders of the Friends of the Albany City Carillon. In addition to her weekly performances for the city, she also plays at special city events. She has given concerts at various carillons in New York and New England. Amy became a carillonneur member of the Guild of Carillonneurs of North America in 2000. In her free time Amy rows on the Hudson River with the Albany Rowing Center, plays badminton and softball, and skis downhill and cross country.

About the Carillon

In the late Middle Ages, life was regulated by one large town bell tolling the hour. Over time, several small bells were programmed to play a melody alerting the people that the hour was about to strike. Many towns became competitive with increasingly beautiful melodies announcing the hour, and they were frequently changed, a laborious process of setting pins in a large rotating drum. In 1510, simultaneously in Oudenarde, Netherlands and Lubeck, Germany, a keyboard was added to the rank of little bells – viola, a carillon! Now the town could have an unlimited number of melodies.

A carillon comprises at least 23 tuned bells arranged in a chromatic scale; less than 23 bells is a chime. A “full carillon” denotes at least 47 bells, four octaves. A “grand carillon” denotes four and a half octaves, 53 bells or more. Middlebury’s carillon is 48 bells, a harmonious mix of American and French bells installed in 1985. Today there are about 750 carillons in the world; 178 of those are in the USA.

Visit go.middlebury.edu/carillon for more information and future concert dates.