



Tune-Yards

Merrill Garbus and Nate Brenner

Setlist

hypnotized

Look at your hands

Home wrecker

Powa

Bizness

Idioteque (Radiohead cover)

sometime

Water Fountain

hold yourself

The Tune-Yards' residency was proposed by Francis Shiner '23 and made possible thanks to the Rothrock Family Fund for Experiential Learning in the Performing Arts, established in 2011, to support opportunities that broaden the scope of Middlebury students' experience in the performing arts.

Bio

Tune-Yards was formed by Merrill Garbus in 2006, and that band name has been synonymous with forward movement—whether because of the group's explosive performance style, the always-surprising way in which their songs unfold, the danceability of the music, or the connections Garbus highlights between song and social consciousness.

First gaining notice with the debut *BiRd-BrAiNs*, which *The New York Times* called “a confident do-it-yourselfer’s opening salvo.” Garbus forged a reputation as a formidable live presence through relentless touring. She became a producer in her own right on 2011’s *w h o k i l l*, a startling and sonically adventurous statement that led to a whirlwind period where the band accrued accolades from critics (including the #1 spot on the *Village Voice*’s 2011 Pazz and Jop poll.)

Tune-Yards has collaborated with Yoko Ono, Laurie Anderson, David Byrne, Mavis Staples, and others. Their latest record, *I can feel you creep into my private life*, was released in January of 2018 as a fully collaborative effort between Garbus and bassist Nate Brenner. Garbus’ lyrics explore her place in the world, ruminating on race, politics, intersectional feminism and the environment. *Rolling Stone* called it, “an LP determined to conjure kinetic joy while staring down our present cultural fright show.”

Garbus and Brenner recently scored Boots Riley's acclaimed film, *Sorry to Bother You*. Both will continue to produce music for Tune-Yards and for other artists in the coming year.

Land Acknowledgement

Middlebury College sits on land which has served as a site of meeting and exchange among indigenous peoples since time immemorial. The Western Abenaki are the traditional caretakers of these Vermont lands and waters, which they call Ndakinna, or "homeland." We remember their connection to this region and the hardships they continue to endure.

We give thanks for the opportunity to share in the bounty of this place and to protect it.

The performance was recorded on unceded Ohlone land.