

FOR IMMEDIATE RELEASE

Pulitzer Prize-Winning Composer Caroline Shaw at Middlebury April 10-11

Acclaimed musician to offer engaging discussions and concert of her music

Middlebury, VT—The youngest recipient of the Pulitzer Prize for Music, composer Caroline Shaw will visit Middlebury College for a two-day residency, including discussions on blurring genre boundaries in music-making and the role of women in music. As a New York-based musician—vocalist, violinist, composer, and producer—Shaw performs in solo and collaborative projects, and her campus visit will culminate in a concert of her original works in Robison Hall on Wednesday, April 11.

Middlebury College students Annie Beliveau '18 and Tevan Goldberg '18 developed a detailed proposal for Shaw's residency earlier this year, which was selected to advance by a group of fellow students. In addition to the public discussions and performance outlined in greater detail below, Shaw will also visit classes in electronic music, collaborative improvisation, and dance; consult on student compositions; and rehearse with students while in Middlebury. Shaw's campus outreach is sponsored by the Rothrock Family Fund for Experiential Learning in the Performing Arts, established in 2011, which supports opportunities that broaden the scope of Middlebury students' experience in the performing arts. The residency is co-sponsored by Middlebury College's Ross Commons, Chellis House, and the Department of Music.

About the Artist

Caroline Shaw received the Pulitzer Prize for Music in 2013 for *Partita for 8 Voices*, written for the Grammy-winning vocal ensemble Roomful of Teeth, of which she is a member. Recent commissions include new works for the Dover, Calidore, Aizuri, and FLUX quartets, Brooklyn Rider, mezzo-soprano Anne Sofie von Otter, The Crossing, American Contemporary Music Ensemble, Philharmonia Baroque, Baltimore Symphony, and Carnegie Hall's Ensemble Connect.

In the 2017–18 season, Shaw's new works will be premiered by Renée Fleming with Inon Barnatan, Dawn Upshaw with Sō Percussion and Gil Kalish, the Orchestra of St. Luke's with John Lithgow, the Britten Sinfonietta, and Luciana Souza with A Far Cry. Future seasons will include a new piano concerto for Jonathan Biss with the St. Paul Chamber Orchestra and a new work for the Los Angeles Philharmonic.

Shaw's scoring of visual work includes the soundtrack for the feature film *To Keep the Light* as well as collaborations with Kanye West. She has also worked with the Mark Morris Dance Group Ensemble, Opera Cabal, and her collaboration with artist Jane Philbrick is part of a permanent landscape installation at Mass MoCA.

Shaw studied at Yale, Rice, and Princeton, and was a recipient of the infamous Thomas J. Watson fellowship to study historical formal gardens and landscape architecture in Europe. Shaw has held residencies at Dumbarton Oaks, the Banff Centre, Music on Main, and the Vail Dance Festival.

"Caroline [Shaw] is an incredibly unique voice. To me, she represents the future of music. There's no threshold to entry for her work. You don't need to have a PhD in Ligeti to understand her language. It engages the heart."—Limor Tomer (General Manager of the Metropolitan Museum of Art's MetLiveArts series), *The Guardian*

Residency Details

Caroline Shaw offers two discussions while in Middlebury. The first, titled, "Composer Caroline Shaw: From Pulitzer to Kanye" explores blurring genre boundaries and collaboration in music making on Tuesday, April 10, 2018 at 4:30 P.M. in Axinn Center room 229. The Donald E. Axinn '51, Litt. D. '89 Center for Literary and Cultural Studies is located at 15 Old Chapel Road. A lunch discussion with Caroline Shaw—covering the historical role of women in classical music and the work of women today to break through the musical glass ceiling—will take place on Wednesday, April 11, 2018 at 12:15 P.M. at Chellis House. The Chellis House Women's Resource Center is located at 56 Hillcrest Road.

Shaw will perform a concert of her own works on Wednesday, April 11, 2018 at 8:00 P.M. at the Kevin P. Mahaney '84 Center for the Arts' Robison Hall. The Mahaney Center is located at 72 Porter Field Road in Middlebury, just off Route 30 south. Free parking is available curbside on Route 30 or in the Center for the Arts parking lot, in rows marked faculty/staff/visitors.

All three residency events are free, open to the public, and located on the campus of Middlebury College. For more information, visit <http://go.middlebury.edu/carolineshaw>

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Image captions:

Pulitzer Prize-Winning Composer Caroline Shaw in residence at Middlebury College April 10-11. Photos Kait Moreno