MCAB + Student Friends of the Art Museum Present

ReMasterworks

A Competition for the Middlebury Community

$1500 in Prizes

Recreate art from the Middlebury College Museum of Art collection. Try it solo or team up! Win money and earn respect. Learn more at go/remasterworks or submit work at go/remaster

starts

Nov 13

ends

Dec 18

learn more at

go/remasterworks

Middlebury College Museum of Art
A competition for members of our community to creatively re-create their favorite artworks from the Middlebury Museum of Art. Get creative, win money, and interact with the museum from anywhere in the world! Students, alumni, and fans of the museum are all invited to participate.

Choose a work of art from the list of Middlebury Museum pieces at the bottom of this document.

Re-create the work of art. You can get creative with this! Household objects, everyday items, childhood pets, and loved ones are all fair game.

Take a picture of your masterpiece.

Submit it at go.middlebury.edu/remaster anytime before 11:59 PM on December 18th.

For inspiration, check out: the Getty Challenge

Rijksmuseum

ReMasterworks is a collaboration between the Student Friends of the Art Museum (SFOAM) & the Middlebury College Activities Board (MCAB)
GRAND PRIZE

- $500 donation to a charity of choice
- $150 Otter Creek Bakery gift card
- Optional social media feature

2ND PLACE

- $400 donation to a charity of choice
- $100 cash prize
- Optional social media feature

3RD PLACE

- $300 donation to a charity of choice
- $75 cash prize
- Optional social media feature

For non-student participants

ALUMNI FAVORITE

- Awarded to Middlebury College alumni
- Optional social media feature

COMMUNITY FAVORITE

- Awarded to museum community members*
- Optional social media feature

*Friends of the Art Museum, residents of the town of Middlebury, and fans of the museum are all encouraged to participate. If you have any questions about your eligibility, feel free to reach out to mcabsocial@middlebury.edu
DISCLAIMER

When recreating artworks from the collection, be mindful to create images that are appropriate for all audiences.

Please do not produce images that include nudity, though nude forms in the artworks being recreated may be represented creatively without inappropriate exposure.

Avoid reinforcing stereotypes, mocking or demeaning identities or cultures, or disrespecting cultural or religious symbols.

Practice COVID-safe measures when reproducing artworks with multiple people, including social distancing from those outside your household.

Thank you for interpreting works from Middlebury's collection creatively and responsibly.

RULES

Use of Adobe Photoshop & similar softwares
Exercise your creativity! We allow the application of digital adjustments to your photos through software such as Photoshop. Keep in mind, however, that your final product should be a photograph that uses people and objects creatively. Avoid relying on illustration or collage to make your submission come to life.

Safety
Please keep the disclaimer statement in mind while you re-interpret the works of art. Do not participate in illegal acts or anything that would endanger yours and others' safety.

Submissions
Your final image can be submitted in a JPEG or PNG file format to the Google Form at go/remaster between 5 PM EST November 13th & 11:59 PM EST on December 18th.

Choosing artwork
Only re-creations of the selected works from the Middlebury College Museum of Art, available on the following pages, are eligible for a prize.

Teaming up
Safety allowing, incorporate as many people into your re-creation as you wish. If multiple individuals have collaborated on a submission, select just one person to submit the final piece on behalf of the team.

Questions? Email:
mcabsocial@middlebury.edu
Meet the Judges

Ann Demong
FRIENDS OF THE ART MUSEUM BOARD MEMBER

Beth Diamond
FRIENDS OF THE ART MUSEUM BOARD MEMBER

Theresa Harris
FRIENDS OF THE ART MUSEUM BOARD MEMBER

Pieter Brouke
DIRECTOR OF THE ARTS | PROFESSOR OF HISTORY OF ART AND ARCHITECTURE AT MIDDLEBURY COLLEGE

Mikki Lane
EVENTS & PROGRAMS COORDINATOR AT MIDDLEBURY COLLEGE MUSEUM OF ART

Martine Ma ’22.5
STUDENT FRIENDS OF THE ART MUSEUM COORDINATOR

Om Gokhale ’22
MIDDLEBURY COLLEGE ACTIVITIES BOARD EXECUTIVE DIRECTOR
Ready to participate?

The Collection Starts Here
The Empty Wine Glass

ISAACK KOEDIJK | 2010.022
John Deere

UNKNOWN ARTIST | 2016.012
Gamaliel Painter

WILLIAM JENNYS  I  0.061
Judith and Holofernes

ORAZIO SAMACCHINI | 1968.003
Field Flowers
ALEXANDR RODCHENKO | 2014.243
Human Structure with Multiple Facets and Accessories

DERRICK ADAMS  |  2013.015.1
Abstraction

CHARLES DAUGHERTY | 2006.075
La Dsse. de Bourbon

ANONYMOUS  |  0.105
Girl in Polka Dot Dress with Infant Sibling

MIKE DISFARMER | 2018.157
Pitcher

HAROLD EDGERTON | 1988.016
Blue Lady

GEORGE GROSZ  I  1987.055
Boy and Dog Advertising Image

ALFRED CHENEY JOHNSTON | 2013.045
Mermaid from Surrealist Studies

ROY LICHTENSTEIN | 2017.003
Swoon
NEE NEE IN BRaddock | 2015.003
Ovum from the Panoply Series

JOHN WESLEY | 2007.009.01
Onions

ALEXANDER CALDER  |  1969.002
Child Running

HAROLD EDGERTON | 1988.018
Story Teller

PEGGIE L. HARTWELL | 2002.005
Untitled

PETER MAX  |  1984.001
Leaves and Wood

BRETT WESTON | 2016.044
Dining

MAX WEBER  1988.131
Seated girl with Staccatto

ILSE BING | 2018.141
King Arthur from Idylls of the King

JULIA MARGARET CAMERON | 1998.031
Dancer [Lucia, daughter of James Joyce]

BERENICE ABBOTT | 1982.015
Remodeled

PAULA WILSON | 2008.009
Untitled Film Still (Under the WTC)

CINDY SHERMAN  I  2004.047
SUBMIT YOUR RE-CREATION AT

go/remaster

go.middlebury.edu/remaster