

日本語 3 0 2
JAPN0302 Third-Year Japanese II

JAPN0302A	Tue. & Thu.	8:00-9:15 am	PRS KAD
JAPN0302Z	Mon. & Wed.	11:15 am-12:05 pm	FIC CK 1

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Office Hours: W1-4pm, or by appointment.
General course website (general info) : <http://sites.middlebury.edu/japn0302/>
Canvas (grades, protected materials) : <https://middlebury.instructure.com/courses/5762>

Welcome to Japanese 302! We will be discussing various topics on Japanese society and culture, including Japanese history, traditional arts and crafts, nature and mind, and politics, while using a wider range of expressions and communicative strategies. A larger proportion of authentic materials will be included than in previous semesters. We will continue to emphasize balanced communicative skills—speaking, listening, writing and reading, as well as cultural competence. This semester, you will be expected to perform more complex interpersonal and academic tasks by initiating questions, leading conversations, and facilitating discussions. We will also be practicing forming well-structured arguments through expository writing by incorporating information you obtained from sources and/or through interactions with others. The highlight of this semester is the interview project; you will be selecting a topic on Japanese culture/society and lead a 30 to 40-minute conversation with *meue no hito* (or “your superior”) prompted by your questions using honorifics and other politeness strategies.

GOALS AND EXPECTATIONS

DISCOURSE AND CONTEXT SENSITIVITY: You will be processing longer texts and conversations in various situational settings—both personal and academic, and sometimes a mixture of the two (e.g., talking to friends about academic topics). Accordingly, you will be expected to handle the unexpected and unknown, such as: inferring or anticipating messages; paying attention to main points and essential details; and personalizing and socializing through the cultural content you have learned. All of these tasks will be practiced through the active usage of new (and previously learned) vocabulary, grammatical items and transition words and discourse markers, many of which are more context- and style-specific, and require more intentional learning.

INDEPENDENCE AND INITIATIVE: In order to maximally benefit from the classroom setting, you will be assigned a larger proportion of preparation work (予習) than review work. This includes reading grammar explanations and doing basic mechanical exercises in advance, so that we can focus on usage in textual and conversational contexts in class. Your review work should involve the active internalization (and personalization) of materials. Be proactive and intentional about utilizing learned expressions outside the class setting—for example, during Japanese Table lunches, events, media sources, and with tutors.

Course Materials <コース教材>

1. [Required] Text 『上級へのとびら』 ISBN978-4-8724-447-0 (<http://tobiraweb.9640.jp/>)
2. [Required] Workbook 『これで身につく文法力』 ISBN978-4-87424-570-5
3. [Recommended] Reference & exercises 『きたえよう漢字力』 ISBN978-4-87424-487-6
4. [Recommended] 『小論文への1 2のステップ』 ISBN 978-4-88319-488-9

EVALUATION

A. DAILY EFFORT AND RESPONSIBILITY GRADES (35%)

(1) a. 参加と準備 Preparation and Participation 15%

- 授業 Classes 12% [The lowest grade will be dropped.]
You are required to attend every class. Preparation includes listening to audio files, looking up unfamiliar kanji and words in assigned readings. Every Monday, you will have a short individual or pair session, for which you will be required to memorize or prepare dialogues, or will be asked to read passages and express your opinions. Your participation/preparation grade will be recorded as:
100% (1 pts.) present, prepared and actively participated for the whole class period
50% (0.5 pt.) late/left early (missed up to 15 min.), or unprepared
0% (0 pt.) absent or missed more than 15 min. or no participation
- 日本語テーブル・文化イベント Japanese Table and Cultural Events 3% (10x1 pt. each/event)
You are required to attend a minimum of 10 Japanese Language Table meals, Japanese House events or other Japan-related events. Please let me or a language TA know in advance if you would like to organize your own event (for 3 pts.). Be sure to plan ahead.

(2) 練習問題 Exercises 10% [The lowest grade will be dropped.]

There will be frequent assignments, typically for preparatory work. Please check each lesson schedule (★ = to submit, ☆ = checked in class, 0 = work independently). Preparation sheets (5%) will be graded on a scale of 1-10. For workbook pages (5%), you will receive, 1, 0.5 or 0. Sloppy or incomplete work or writing or avoiding kanji will be returned for a redo and will receive half credit upon successful completion.

(3) ^{しょう}小テスト Quizzes 10% [The lowest grade will be dropped.]

For each chapter, you will have a vocabulary quiz (5 %) (split in a few days for some lessons) and a kanji quiz (5 %). Please check each lesson schedule for dates. Note that the main purpose of each quiz is to prepare you to understand and use the words in context in class, rather than to test your memorization skills. You are also expected to retain, reuse and reinforce the items you learned after the quizzes. Kanji quizzes may include items from earlier lessons.

B. PROFICIENCY GRADES (40 %)

(4) 口頭試験 Oral Interview Tests 10%

There will be two interview sessions (LL11/12 and LL13/14). You will be talking with an instructor about the lesson content in a conversation style, by answering questions, adding comments (with or without prompts) and asking questions. Your responses may take more than one sentence at a time, and you may be asked to elaborate on, justify or clarify your answers by giving examples or reasons. A list of guiding questions will be available for you to construct your answers/arguments, practice them and receive feedback in advance.

(5) レッスンテスト Lesson Tests 20%

There will be four written tests (Lessons 11 – 14) on vocabulary/kanji and grammar usage in context. Please review lectures notes/slides; returned quizzes and homework sheets to prepare for them.

(6) 期末試験 Final Exam 10%

The final exam will cover Lessons 11-15. It will be scheduled for the exam period. Details to be posted.

C. ACADEMIC JAPANESE GRADES (25%)

(7) 小論文 Essays 10%

You will be writing two essays on selected topics covered in class. This semester, we will be practicing writing skills with a greater focus on academic writing. Guidelines to follow.

(8) インタビュー・プロジェクト Interview Project 15%

You will be interviewing a Japanese speaker using a formal speech style with *keigo*, regarding a topic of your choice, presenting your findings using a visual aid and writing up your findings in an expository style (4-6 pages, double-spaced + partial transcription). Your informant must be someone who is your “superior” (目上の人), ideally a teacher. Step-by-step guidelines will be provided.

Course Grades <コース成績>

Scores that fall in between categories (93.5, for example) will be rounded up or down based on the following factors: a) consistency in participation and daily effort, b) improvement throughout the semester, c) quality of the project, d) score of the final exam and e) proximity to the target grade.

A	100-94	A-	93-90	B+	89-87	B	86-83
B-	82-80	C+	79-77	C	76-73	C-	72-70
D+	69-67	D	66-60	F	59-0		

You will be given a midterm assessment during Week 5. Please feel free to make an appointment to discuss your progress or any concerns you may have at any time during the semester.

Course Policies

- **ATTENDANCE:** If you have to miss a class, let me know as soon as possible. It is the student's responsibility to make all necessary arrangements promptly. For a medical or academic excuse (e.g. field trips, job interviews, etc.), you can submit a **dated official document in a timely manner** from your Commons Dean to avoid a point deduction on your participation grade and to be able to arrange make-ups and extensions. If you have missed more than one quarter of the class meetings by the end of Week 5, you will not be allowed to continue this class regardless of the reason.
- **QUIZZES AND TESTS:** Under normal circumstances, **NO** make-ups will be allowed for any of the course requirements. Make-ups may be arranged for a medical or academic excuse (as mentioned above). In such cases, an appointment for a make-up must be made **on or by the first attendance after the absence**. For other cases, such as personal matters, you are expected to use the 'automatic drop' of the lowest quiz grade (See p.2, (3).)
- **MAKE-UP AND EXTENSION:** If you missed a class, **the first attendance after the absence is considered as the due date** for the homework of that day. Late assignments will not be accepted unless you request an extension in advance **AND** attend the class on the due date. Please be sure to contact me if you think you will not be able to finish your homework or other written assignments on time due to conflicts with other academic/career-related issues or illnesses to avoid a point deduction. Extensions may be given on the condition that **(i) you inform me of the delay and the reason in advance AND (ii) you attend the class on the due date** (unless the reason is due to an illness on the due date).
- **EVENT/TABLE CREDIT:** If you have difficulty fulfilling the Event/Table requirement (10 times total), please let me know **by the end of the third week of the semester** to make any necessary arrangements.

Important Notes

- **COMMUNICATION:** Please check your Middlebury e-mail frequently. I will usually answer your email within 24 hours during the week and, whenever possible, during weekends. When you receive a message that requires a prompt reply, you are expected to do the same. Please do not hesitate to come to my office hours or set up an appointment, or email me if you have any questions or concerns about the class. Ideally, your email messages should be in Japanese (*desu/masu* style with any appropriate *keigo*, not in expository style), but when it is a time sensitive matter or you are not able to write in Japanese, please do write to me in English.
- **STUDENT ACCESSIBILITY:** Students who have Letters of Accommodation in this class are encouraged to contact me as early in the semester as possible to ensure that such accommodations are implemented in a timely fashion. For those without Letters of Accommodation, assistance is available to eligible students through Student Accessibility Services. Please contact Jodi Litchfield (litchfie@middlebury.edu or 802-443-5936) or Michelle Audette (maudette@middlebury.edu or 802-443-2169), the ADA Coordinators, for more information. All discussions will remain confidential.
- **ACADEMIC HONESTY:** The Honor Code applies to this course as well. Please refer to: http://www.middlebury.edu/about/handbook/student_policies/Academic_Disciplinary_Policies

Course Content <コース内容>

L11 日本の歴史	[Reading] <i>The History of Importing in Japan</i> [Conversation] Talking about historical events [Speech] Giving a speech on the historical events and figures of one's country
L12 日本の伝統 <small>こうげい</small> 工芸	[Reading] <i>What we can learn from washi</i> (Japanese paper) [Conversation] Explaining how to make something [Speech] Giving a speech on how to make/use/do/etc. something
L13 日本人と自然	[Reading] <i>Sensei and I; Haiku: The world's shortest poetic form</i> [Conversation] Developing a conversation with follow-up questions, comments, etc. [Speech] Giving a speech based on an interview
L14 日本の政治	Reading: <i>What it takes to become a politician</i> [Debate] Expressing one's opinions/agreeing/disagreeing
L15 世界と私の国の未来	[Reading] <i>If the world were a village of 100 people; If Japan were a village of 100 people; Ms. Maathai's mottainai campaign</i> [Debate] Expressing one's opinions/agreeing/disagreeing

Semester Overview <一学期のなが流れ>

Please check lesson schedules for details.

週		月	火	水	木
1	2/10~13	Course introduction Preview of L11	L11-1	L11-2	L11-3
2	2/17~20	Dialogue session 1 (L11 Dialogues)	L11-4	L11-5	Lesson Test 11
3	2/24~2/27	Dialogue session 2 (11 Q&A/role play)	L12-1	L12-2	L12-3
4	3/2~3/5	Dialogue session 3 (12 Dialogues)	L12-4	L12-5	Lesson Test 12
5	3/9~3/12	Dialogue session 4 (12 Q&A/role play) Essay 1 due	Oral interview 1 (no regular class)	Style boot camp 1 Interview style	Style boot camp 2 Written style Project: intro
6	3/16~3/19	L13-1	L13-2	L13-3	Project: questions
	3/23~3/27	SPRING BREAK \^O^/			
7	3/30~4/2	Dialogue session 5 (13 Dialogues)	L13-4	L13-5	Lesson Test L13
8	4/6~4/9	Dialogue session 6 (13 Q&A/role play)	L14-1	L14-2	L14-3 Project: short report
9	4/13~4/16	Dialogue session 7 (14 Dialogues)	L14-4	L 14-5	Lesson Test L14
10	4/20~4/23	Dialogue session 8 (14 Q&A/role play) Essay 2 due	Oral Interview 2 (no regular class)	Style boot camp 3 Presentation style	Style boot camp 4 Written report style
11	4/27~4/30	PPT & script preparation	L15-1	15-2	15-3 Project: outline/draft
12	5/4~7	Presentation practice	L15-4	15-5	Presentation
Final Exam (during the exam period)					