

日本語 3 0 1

JAPN0301 Third-Year Japanese I

JAPN0301A	Tue. & Thu.	9:30-10:45	FIC FR 1
JAPN0301Z	Mon. & Wed.	9:00-9:50	FIC FR 1

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General course website (general info, updates) : <http://sites.middlebury.edu/japn0301/>
Canvas (grades, protected materials) : <https://middlebury.instructure.com/courses/3520>

Welcome to Japanese 301! In this class, we will be actively using new and previously learned expressions through discussions on various Japan-related issues. Selected topics include: religion, pop culture, performing arts and education. We will be solidifying communicative skills in speaking, listening, writing and reading, as well as sociocultural knowledge associated with language use, both in personal and academic settings. This semester, we will focus on expressing opinions through solid argumentation and strengthening the accuracy, and appropriateness of spoken and written styles.

GOALS AND EXPECTATIONS FOR THIRD-YEAR JAPANESE

As we are transitioning into advanced-level Japanese, this course focuses on the skills required to process longer texts and conversations that use a broader range of vocabulary, kanji and grammatical structures than in previous levels. You will be learning not only to recognize these expressions, but also to produce them appropriately in various social situations (using honorifics, casual forms, etc.). Reading materials frequently contain unfamiliar expressions, technical words or proper nouns. Accordingly, you will be developing strategic and studying skills, such as: to use context to infer or anticipate messages; to grasp main points as well as critical details; to internalize new materials through personal contexts; and to present complex ideas keeping your audience in mind. We will also practice building well-structured arguments as part of Academic Japanese, an integral component for this course (see p.2 C). You will be writing short paragraphs in class, two thesis-based essays (400-600 characters), and a speech script (about 800 characters) to be presented and discussed at the end of the semester. Other activities and assignments include: class discussions; frequent exercises and quizzes; preview and review sheets, lesson tests; two oral tests; and a final exam.

COURSE MATERIALS

- 『上級へのとびら』 *TOBIRA Gateway to Advanced Japanese* by Oka et al. (Kuroshio Publishers)
 1. Textbook 『上級へのとびら』 ISBN978-4-8724-447-0 (required)
Website: <http://tobiraweb.9640.jp/> (for audio files, videos, culture-related info, etc.)
 2. Grammar 『これで身につく文法力』 ISBN978-4-87424-570-5 (required)
 3. Kanji 『きたえよう漢字力』 ISBN978-4-87424-487-6 (recommended)
- Additional reading/listening materials will be provided electronically or in class.

EVALUATION

A. DAILY EFFORT & RESPONSIBILITY GRADES [35% TOTAL]

(1) 準備と参加 Preparation and Participation

- **授業 Classes 12 %:** [The lowest grade will be dropped.]
You are expected to attend every class. Look up in advance key words/concepts on reading materials that you think are critical for following the lecture and discussion. You may also be asked to read passages, express your opinions and present dialogues and informal speeches. Participation grade will be checked daily as follows:
 - 100% (1 pts.) present, prepared and actively participated for the whole class period
 - 50% (0.5 pt.) late/leave early (missed up to 15 min.), or unprepared
 - 0% (0 pt.) absent or missed more than 15 min. or no participation
- **イベント参加 Cultural Events 3%:**
You are required to attend at least 10 Japanese Table lunches, Japanese House or other Japan-related events over the semester. Please plan ahead!

(2) 練習問題 Exercises 10% [The lowest grade will be dropped.]

Please check each lesson schedule (★ = to submit, ☆ = checked in class). Textbook (📖) and workbook (📓) exercises will be assigned frequently as preparatory work (予習 “yoshuu”). They will be graded collectively on a scale of 1-10 at the end of each lesson. Additional worksheets (📄) will be graded on a scale of 1-10 each. Sloppy or incomplete work will be returned for a redo and will receive half credit upon completion.

(3) 小テスト Quizzes 10% (単語 5% / 漢字 5%) [The lowest grade will be dropped.]

For each chapter, you will have one (or more) vocabulary quiz (5 %) and a kanji quiz (5 %). Please check each lesson schedule for dates. Note that the main purpose of these quizzes is to prepare you for the discussion of the day, rather than to test your memorization skills. Kanji quizzes may include items from earlier lessons.

B. PROFICIENCY GRADES [45% TOTAL]

(4) 口頭試験 Oral Interview Test 10%

You will have two oral interviews. You will be talking with an instructor about topics related to the materials covered in class in an interview or conversation style. You will be asked questions and occasionally prompted/expected to initiate conversations as well. A list of topics will be provided.

(5) レッスンテスト Lesson Tests 20%

There will be four lesson tests (LL 6-9, 5% each). L 10 content will be included in the final exam.

(6) 期末試験 Final Exam 15% total

The final exam will be conducted during the exam period. The exam covers lessons 6-10.

C. ACADEMIC JAPANESE GRADES [20% TOTAL]

(7) 小論文 Essays 10%

There will be several in-class/take-home essays related to the materials covered in class.

(8) スピーチ Persuasive Speech 10%

You will be preparing a short speech (about 5 minutes, 800 characters). Craft your script and practice your delivery so that your view of a certain social/cultural issue would be convincing to your audience. Think of this as a speech contest or a mini “TED talk”. Your topic may not necessarily be about Japan, but it must be related to one of the Tobira lessons we have covered.

COURSE GRADE

Grades on individual items will be updated periodically on Canvas. The weighted total course grade (based on categories (1)-(8) above) will translate to letter grades as follows. Borderline grades will be rounded up or down depending on your daily effort and participation, and overall proficiency as assessed by the oral interviews and the final exam. You will be given midterm feedback.

		A	100-93	A-	92-90
B+	89-87	B	86-83	B-	82-80
C+	79-77	C	76-73	C-	72-70
D+	69-67	D	66-60		

COURSE POLICY AND IMPORTANT NOTES

- **CLASSROOM POLICY:** No food during lectures and activities.
- **COMMUNICATION:** Please check your Middlebury e-mail frequently. I will generally answer your email within 24 hours during the week and, whenever possible, during weekends. When you receive a message that requires a prompt reply, you are expected to do the same. Please do not hesitate to come to my office hours or set up an appointment, or email me if you have any questions or concerns about the class. Ideally, your email messages should be in Japanese, but when your message concerns a time sensitive matter or you feel more comfortable, do write in English.
- **ATTENDANCE POLICY:** If you have missed more than one quarter of the class meetings by the end Week 6, you will not be allowed to continue this class.
- **MAKE-UP POLICY:** Under normal circumstances, NO make-ups will be allowed for any of the course requirements. Make-ups may be arranged if there is a medical or academic excuse (e.g. field trip, job interview, etc.). You are required to provide a dated official document in a timely manner (i.e. before an expected absence or immediately after an unexpected absence). You are expected to use the 'automatic drops' for some of the graded items (p.2, (1), (2) and (3)) for other cases. For assignments, the first attendance after an absence is considered as the due date, and for other graded items, an appointment or a make-up must be scheduled no later than the first attendance after the absence. Homework assignments may be submitted before the due date for full credit if you anticipate an absence ahead of time. In some cases, you may decide to contact your Commons Dean or doctor in order to obtain an official note. If you expect any schedule conflicts due to athletic or career-related activities, you must notify me as soon as possible. It is the student's responsibility to make all necessary arrangements.
- **LATE HOMEWORK POLICY:** Please let me know in advance if you think you will not be able to finish your homework (exercises, essays, paper drafts, etc.) on time to avoid a point deduction. Extensions may be given up to three days (depending on the reason) if (i) you inform me of the delay and the reason before the deadline AND (ii) you attend the class on the due date.
- **STUDENT ACCESSIBILITY:** Students who have Letters of Accommodation in this class are encouraged to contact me as early in the semester as possible to ensure that such accommodations are implemented in a timely fashion. For those without Letters of Accommodation, assistance is available to eligible students through Student Accessibility Services. Please contact Jodi Litchfield (litchfie@middlebury.edu or 802-443-5936) or Michelle Audette (maudette@middlebury.edu or 802-443-2169), the ADA Coordinators, for more information. All discussions will remain confidential.

CONTENT OVERVIEW AND HIGHLIGHTS

第六課 日本人と宗教 Religion & religious customs in Japan	[Reading] Religion and customs in Japan [Conversation] Explaining with graphs/expressing opinions [Culture] Superstitions
第七課 日本のポップカルチャー Japanese pop culture	[Reading] The God of Manga: Tezuka Osamu; Onomatopoeia [Conversation] Explaining problems; complaints and grievances [Culture] <i>Kawaii</i> culture
第八課 日本の伝統芸能 Japanese traditional performing arts	[Reading] <i>Kyōgen</i> and Laughter [Conversation] Telling a story; [Speech] summarizing a tale [Culture] Songs
第九課 日本の教育 Japan's educational system	[Reading] Education in Japan Today [Conversation] Giving and receiving compliments [Culture] Gestures
第十課 日本の便利な店 Japanese vending machines, <i>konbini</i> (convenience stores), etc.	[Reading] Japan: Land of the Vending Machine [Conversation] Exchanging information [Culture] Standard Japanese and dialects

SEMESTER OVERVIEW

Subject to change. Please check individual lesson schedules for updates.
Small assignments, such as exercises and quizzes, are not included here.

Wk		Monday	Tuesday	Wednesday	Thursday	Friday
1	9/10 ~ 13		Introduction/syllabus/Review	L 6-1 Conversation	L 6-2 Reading	
2	9/17~20	L 6-3 Conversation	L 6-4 Reading	L 6-5 Conversation	L 6-6 Reading	Clifford Symposium (Thu.~Sat.)
3	9/24~27	L 6-7 Conversation	Lesson Test 6	L 7-1 Conversation	L 7-2 Reading	
4	10/1~4	L 7-3 Conversation	L 7-4 Reading	L 7-5 Conversation	L 7-6 Reading	Fall Faculty Forum
5	10/8~11	L 7-7 Conversation	Lesson Test 7	Style boot camp 1 (speaking/listening)	Style boot camp 2 (writing/reading)	Midterm Recess
6	10/15~20	Individual practice Essay 1 due	Oral Interview 1 (L6&7, time TBA)	L8-1 Conversation	L8-2 Reading	Midterm feedback
7	10/22~25	L 8-3 Conversation	L 8-4 Reading	L-8-5 Conversation	L 8-6 Reading	
8	10/29~11/1	L 8-7 Conversation	Lesson Test 8	L 9-1 Conversation	L 9-2 Reading	
9	11/5~8	L 9-3 Conversation	L 9-4 Reading	L 9-5 Conversation Speech outline due	L 9-6 Reading	
10	11/12~15	L 9-7 Conversation	Lesson Test 9	Style boot camp 3 (speaking/listening)	Style boot camp 4 (writing/reading)	
11	11/19~22	Individual practice Essay 2 due	Oral Interview 2 (L8&9, time TBA)	No class	No class	
12	11/26~29	L 10-1 Conversation	L 10-2 Reading	L 10-3 Conversation Speech draft due	L 10-4 Reading	
13	12/3~6	L 10-5 Conversation	L 10-6 Reading	L 10-7 Conversation	- Presentation - Final script due	
		Final Exam: to be announced (Exam period: Tuesday, 12/11~Sunday, 12/16)				