**HARC1009: Bollywood and Beyond**

**Response Assignment #6**

**Due at the beginning of class on Wednesday, 27 January**

Read the article by Singh (esp. after page 123) and answer ONE of the following questions, using specific examples from the film.

Singh notes on p.125 that *Rang de Basanti* “establishes the idea of national identity as a constantly renewing process rather than a fixed ideal, where all extremes are not only acceptable but also detrimental to the integrity of the nation.”

1. How has the definition of Indian nationalism shifted in this film from previous films? What are the protagonists in the film fighting *against* and *for*? Who is the new enemy?

2. Explain the role and importance of the foreign woman. How does she differ from the Englishwoman in *Lagaan?*

3. In many ways, the film aesthetic is very different here from previous examples. How is the “Bollywood formula” changed and adapted? Where and how do the songs fit in? What effect do the montages of other “archival” images have on the overall aesthetic and pacing of the film?