**HARC1009: Bollywood and Beyond**

**Response Assignment #5 *Lagaan***

**Due at the beginning of class on Monday, 26 January**

Please read BOTH Lichtner and Bandyopadhyay, “Indian Cinema and the Presentist IUse of History: Conceptions of ‘Nationhood’ in *Earth* and *Lagaan”* **and** Chakraborty, “Bollywood motifs: Cricket fiction and fictional cricket.”

Then, depending upon your personal interests, use specific scene(s) not mentioned by the author(s) to illustrate their respective points about the (mis)use of history and/or the (mis)representation of the “other.” What purposes did it serve to make a “history” film about cricket at this particular juncture in Indian history? Support your analysis with specific references to the film and your chosen reading.