**HARC1009: Bollywood and Beyond**

**Final Research Paper Guidelines**

**Due Friday, 30 January by 4 p.m.**

Your final assignment will be a critical review, with a clear and relevant thesis, of a film or films we have not seen in class, comprising1750-2000 words (7-8 pages) in length. For many of these films there is good scholarship to help you formulate a thesis. Please follow *Chicago Manual of Style* Humanities format for citations and see the syllabus for format guidelines.

Topics to explore (a few very incomplete suggestions only—the sky’s the limit):

1. Comparing the three different versions of *Devdas*
2. Films that include Gandhi (*Gandhi My Father*, *Lage Raho Munna Bhai*)
3. Films “with a message”: *Taare Zameen Par* (child with dyslexia), *My Name is Khan*  (autism)
4. Satirical comedy: *Peepli Live* (about farmer suicides and the role of media)
5. New paradigms for women and relationships : *Queen*, *The Lunchbox*
6. The topic of the NRI: *Svadesh, Hyderabad Blues*
7. Comedy: *Here Pheri, Three Idiots, Chennai Express*
8. Action films: *Dabaang*, *Ghajini*, *Dhoom 2, Race* (not much scholarship on these!)
9. India/Pakistan/Kahsmir tensions/war films: *Veer-Zara, Main Hoon Na, Pinjar, Border*
10. The Muslim courtesan film: *Tawaif, Pakeezah, Kismat, Umrao Jaan, Muquddar Ka Sikander*

…and so much more!