**HARC1009: Bollywood and Beyond**

**05 January 2014**

**Reading Notes assignment, due Wednesday 07 January at the beginning of class**

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Read over the following and make a **list** of the main features that distinguish Hindi/Bollywood films. Why do some authors have problems with the term “Bollywood”? Bring this list to class to serve as preparation for discussion and to hand in.

-Kasbekar, “Cinema” (up to p.195) in *Pop Culture India*

-Booth, “Traditional Content and Narrative Structure”

-Joshi, “Bollylite in America”

-Gopal and Sen, “Inside and Out: song and dance in Bollywood cinema”