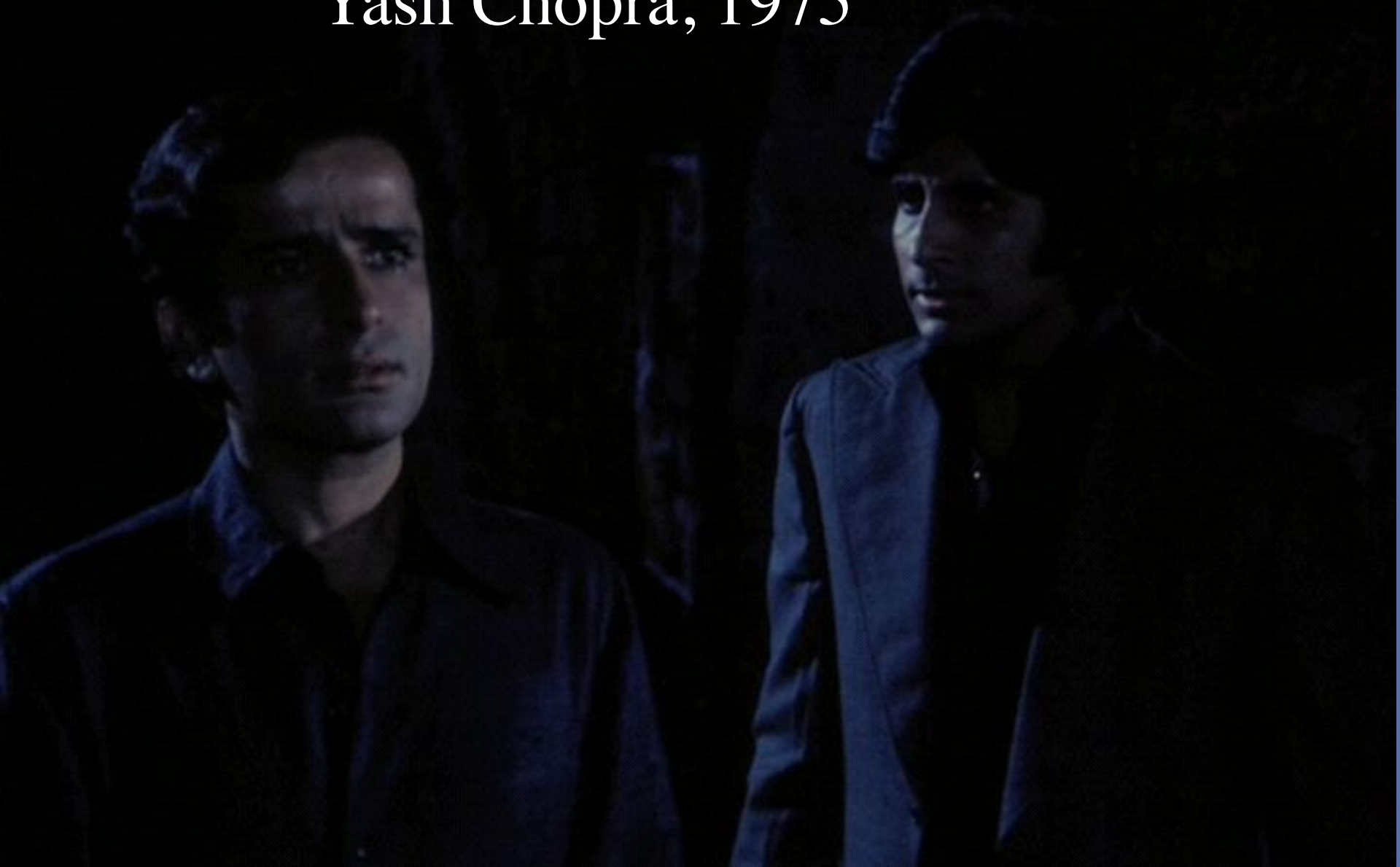


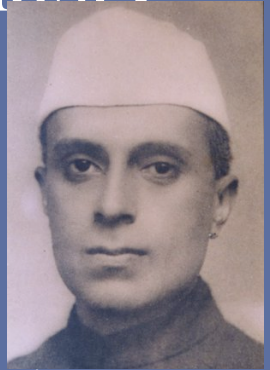
Deewaar (“The Wall”)
Yash Chopra, 1975



Congress Raj: The Nehru/Gandhi “dynasty”

Jawaharlal Nehru, PM 1947-1964

four 5-year plans for capitalist-socialist economy
disruptive programs of urbanization and industrialization
Chinese invasion (1962)



Indira (Nehru) Gandhi, PM 1966-1977

centralization of power, bank nationalization
1971 election slogan: “Abolish poverty!”
1971 Bangladesh war
1973 more industries, coal mines nationalized,
but “black” economy flourishes

Indira (Nehru) Gandhi, PM 1969-1977 (cont.)

1974, underground nuclear test
high inflation, widespread labor unrest
June, 1975, high court decision against PM
June 25, 1975: massive demonstration in Delhi
by opposition, call for “total revolution”
June 26, PM declares “National Emergency”
press censorship imposed,
constitutional rights suspended
dissidents arrested and detained
PM announces “Disciplined Democracy”
1977, “India is Indira, Indira is India”



Dramatis personae:



Vijay Verma
(Amitabh Bachchan)













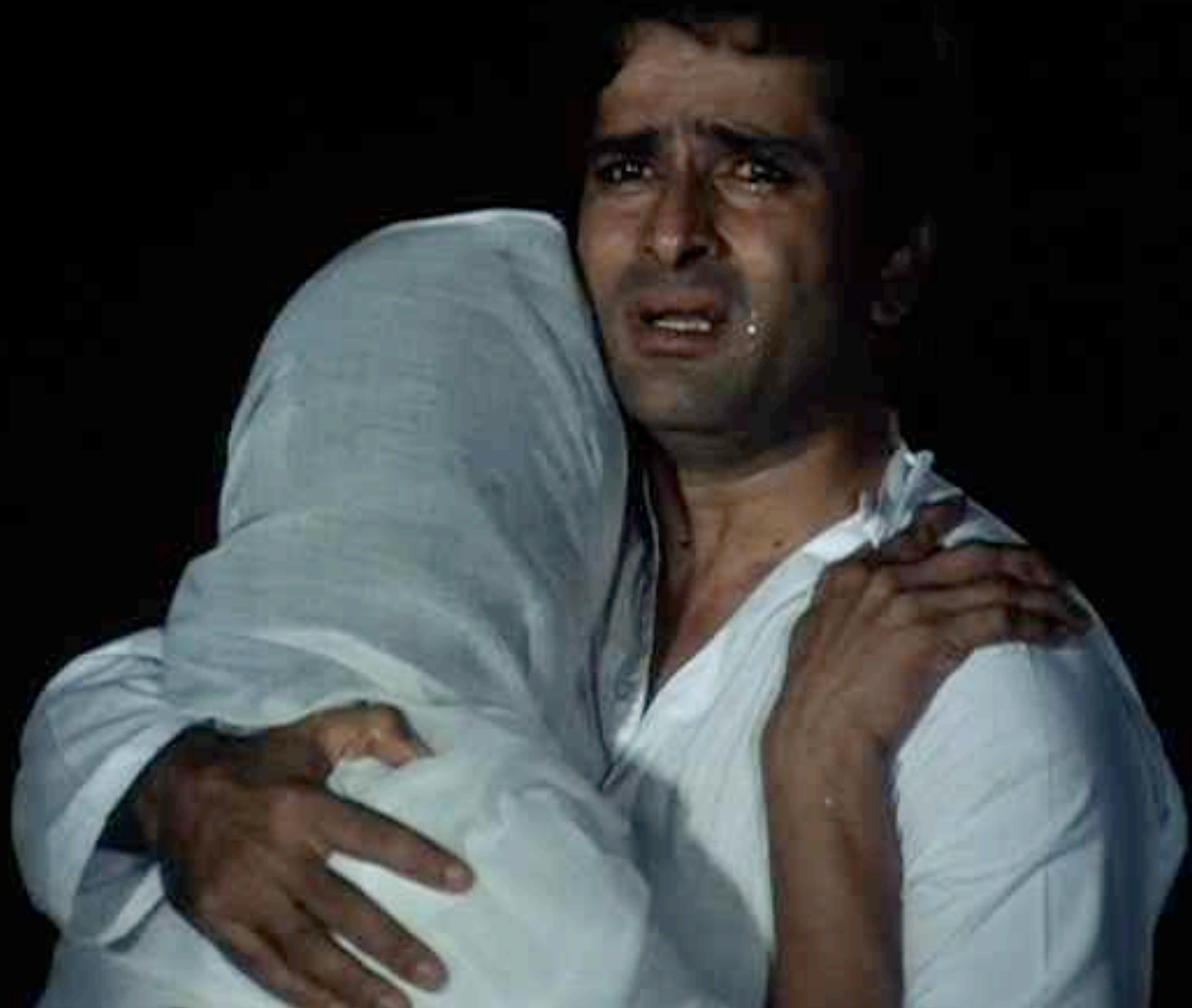


Ravi Verma
(Shashi Kapoor)





I have Mom!



Maa / Mom
(Nirupa Roy)

**Today I want your strength
and your blessings, Mom.**



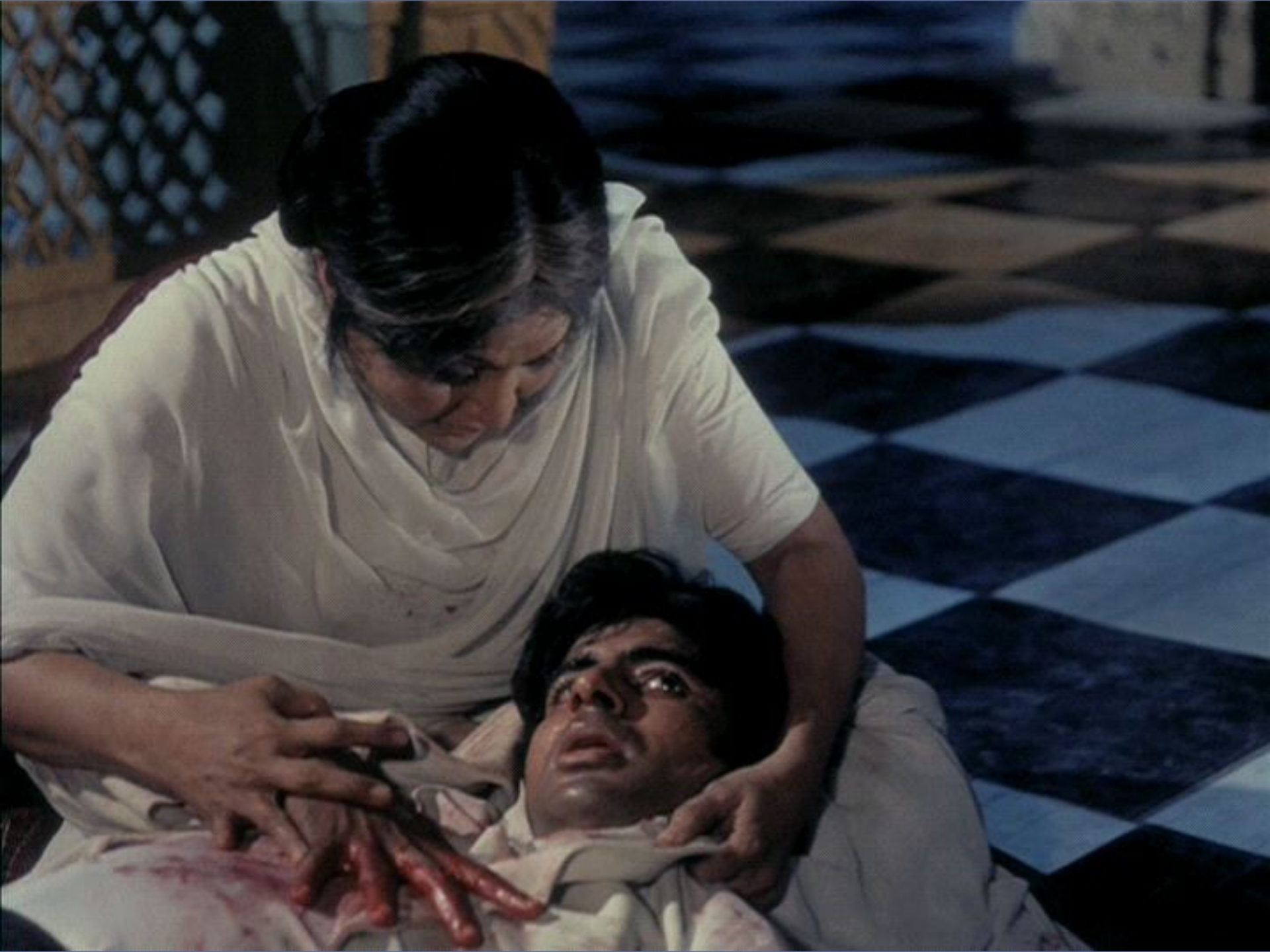






“I always loved Vijay more....”







Vira
(Neetu Singh)





Anita
(Parveen Babi)









**This is not a sari. It's a dream
I carry in my mind.**





Anand Babu

“Mera baap chor hai” / “My dad’s a thief”

मेरा बाप चोर है

miscellaneous:



Social problems:



abuse of workers / labor unrest, strikes



unemployment



poverty, hunger



homelessness

smuggling and
“black money”



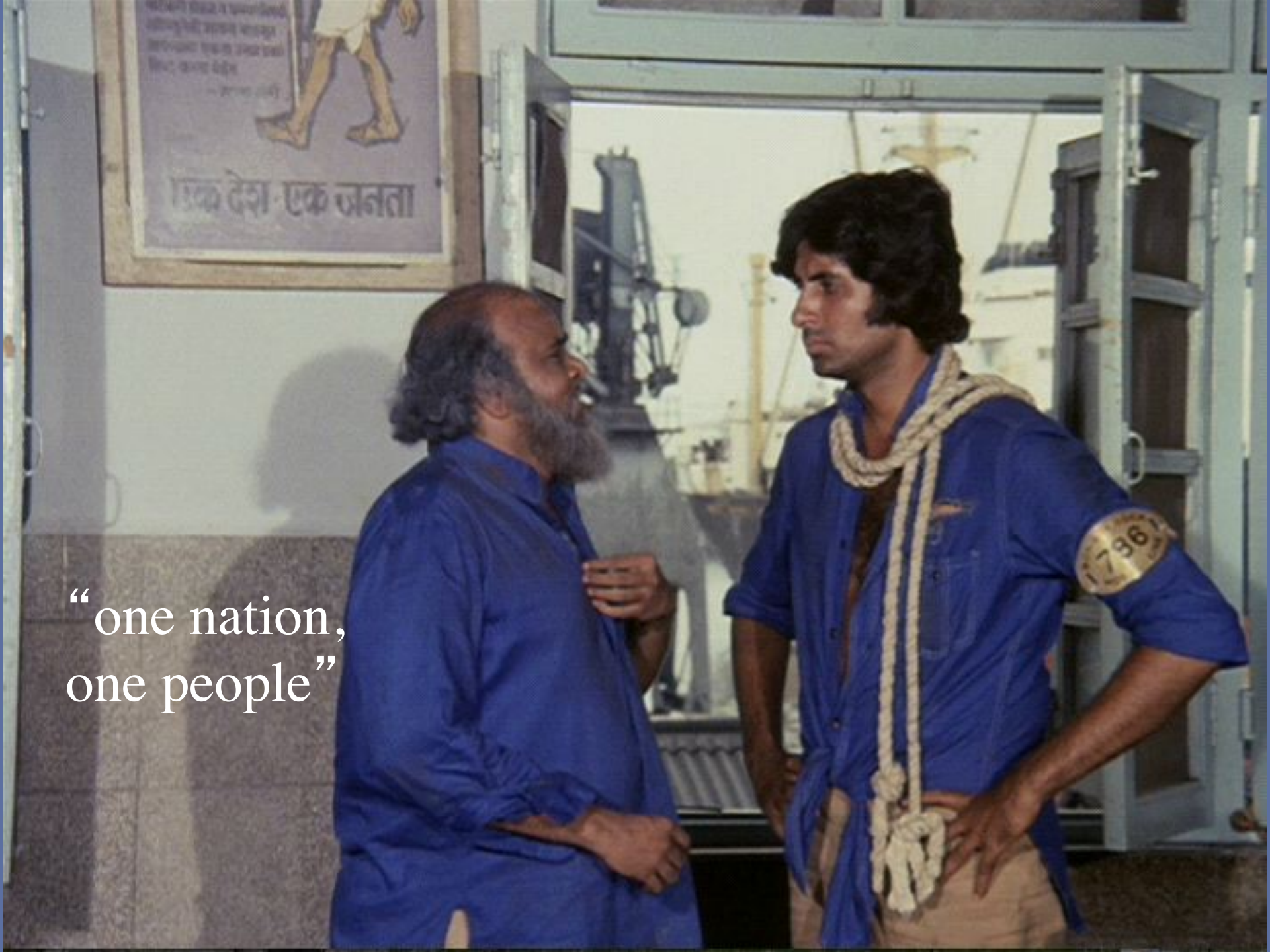


police brutality?



failure of nationalist agenda?

“one nation,
one people”





*“Saare jahaan se acchaa,
Hindustan hamaaraa...”*

*“Best in all the world,
Our India....”*



“the angry young man”



family discord

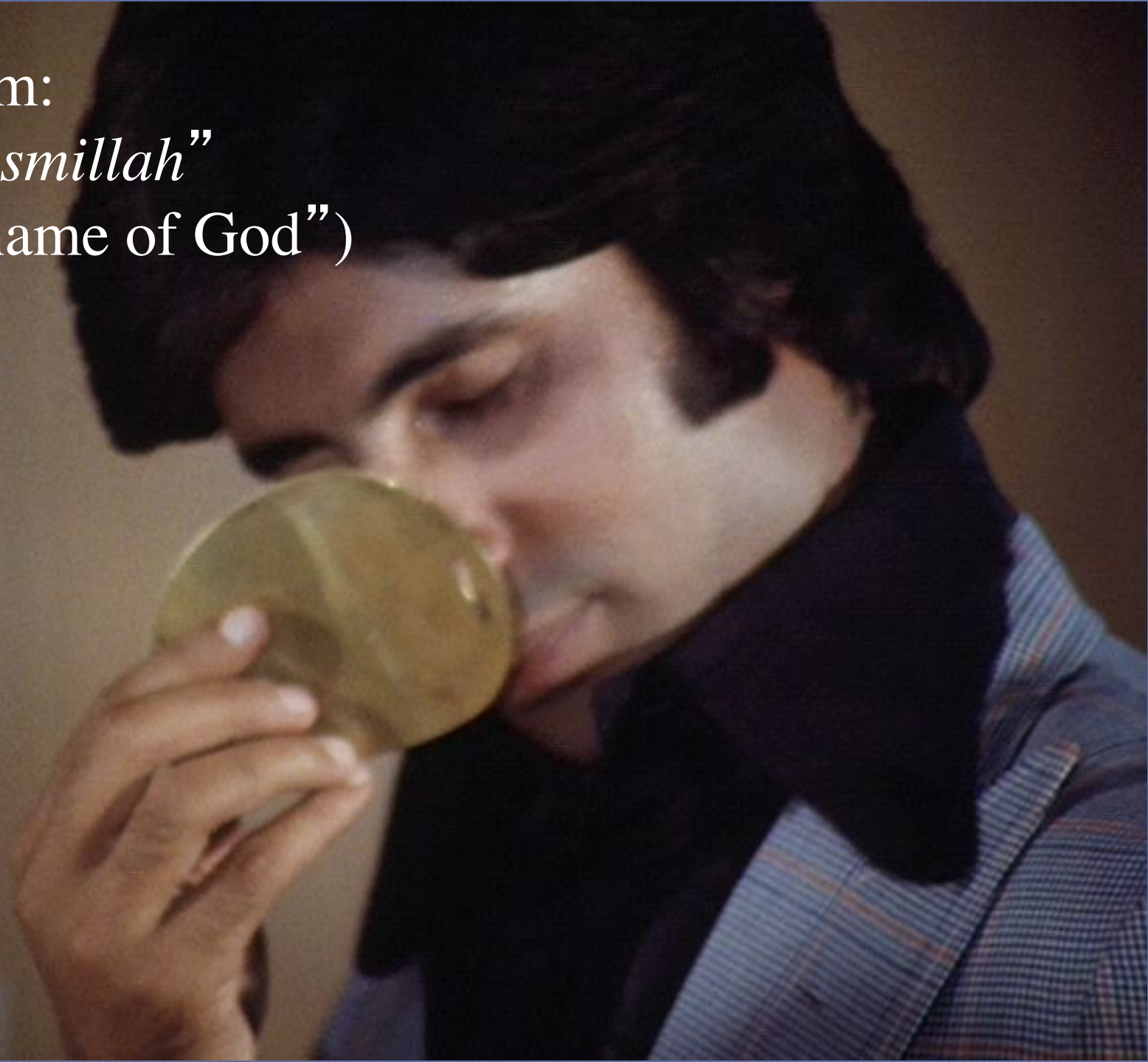
INTERVAL

A vintage color photograph of a family of four. On the left, a man in a dark jacket with a striped collar looks towards the center. In the middle, a woman in a light-colored dress holds a young child. On the right, another man in a red jacket smiles. A jagged white line, resembling a tear in paper, runs vertically through the center of the image, passing over the family. The word "INTERVAL" is printed in large, bold, red, sans-serif capital letters across the middle of the photograph, partially obscured by the tear.

religious themes:



folk Islam:
786 ("*Bismillah*"
"In the name of God")

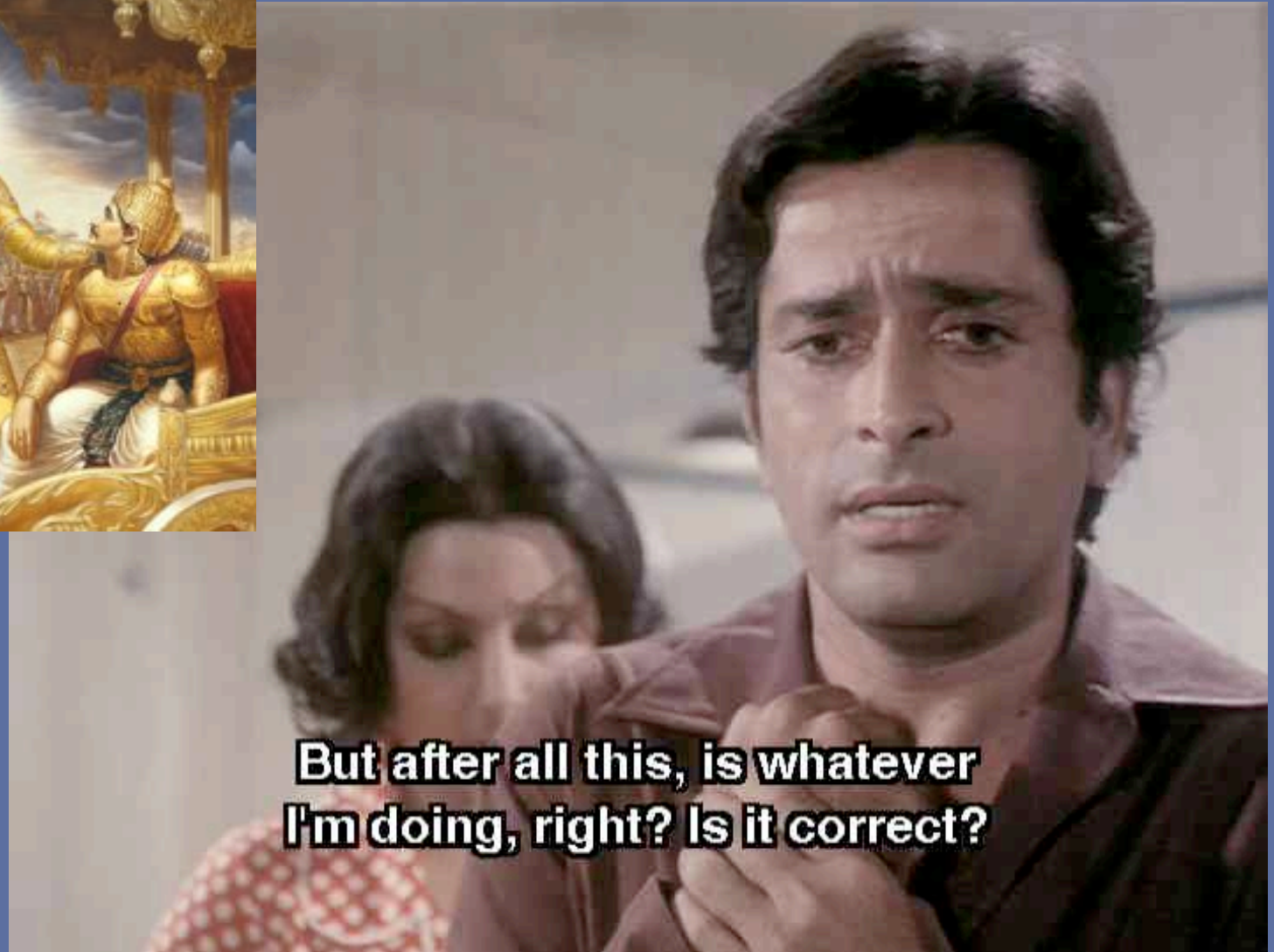






Hindu piety
(Shiva temple)

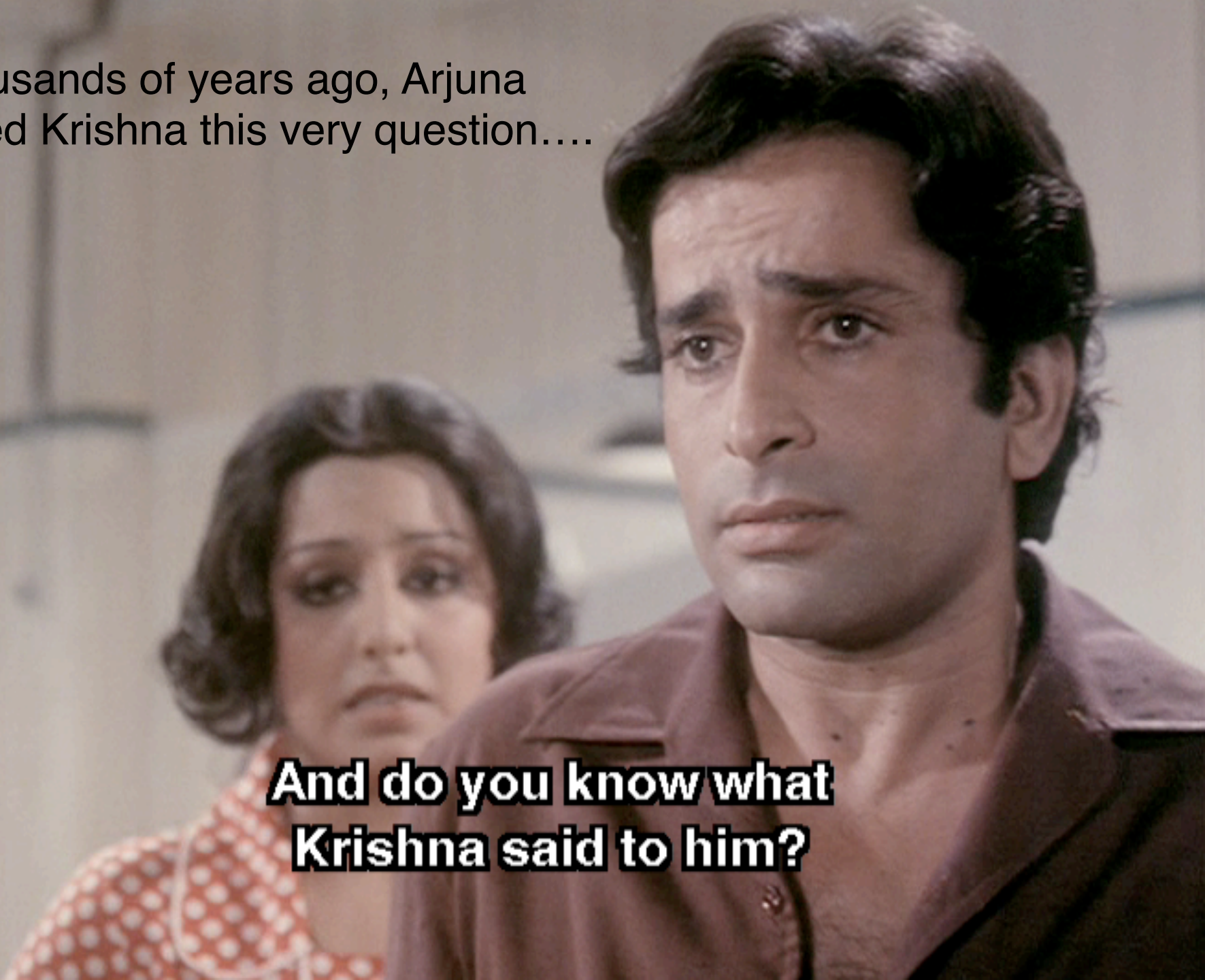




(Bhagavad Gita, Mahabharata)

Thousands of years ago, Arjuna
asked Krishna this very question....

**And do you know what
Krishna said to him?**

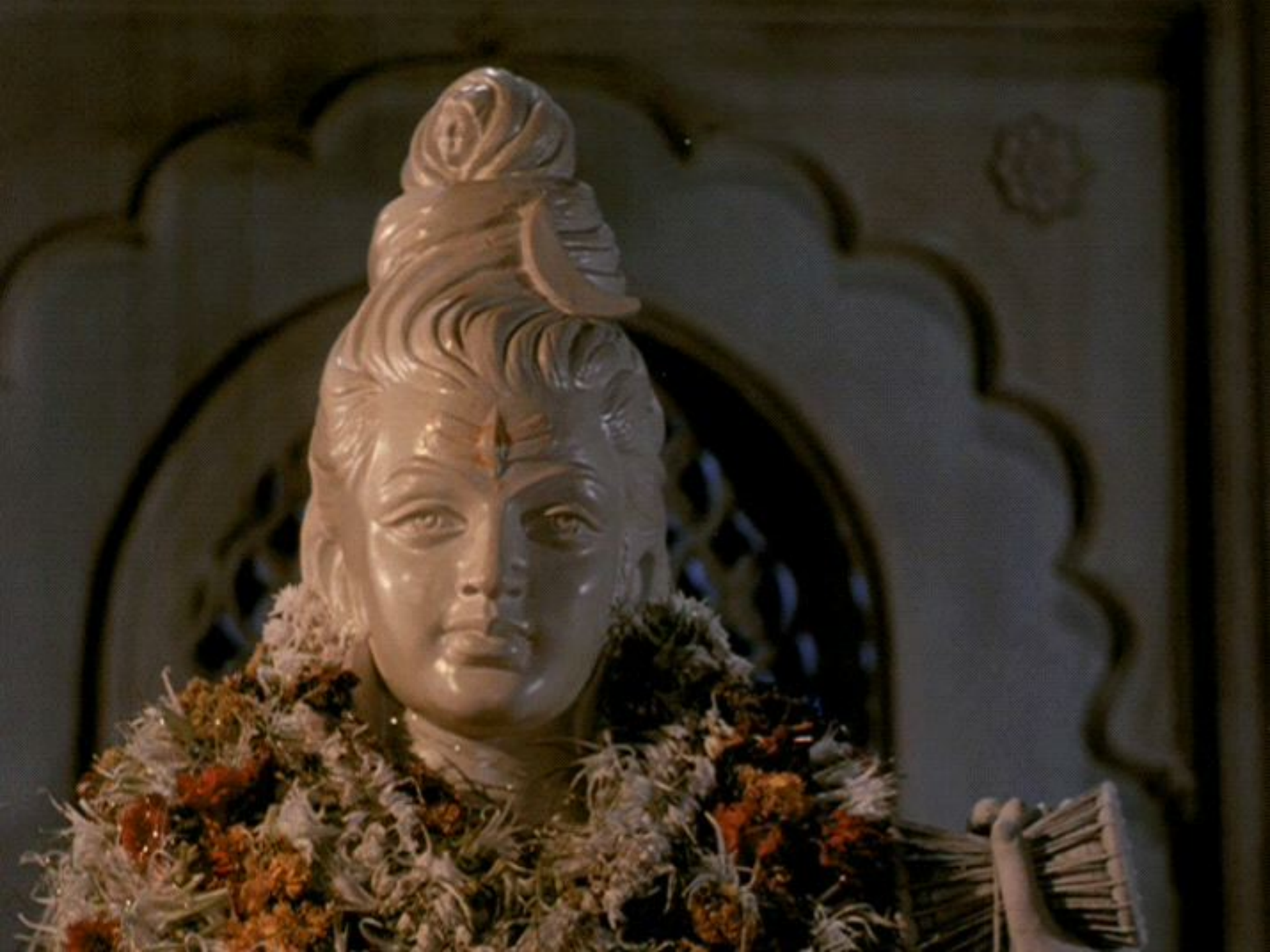


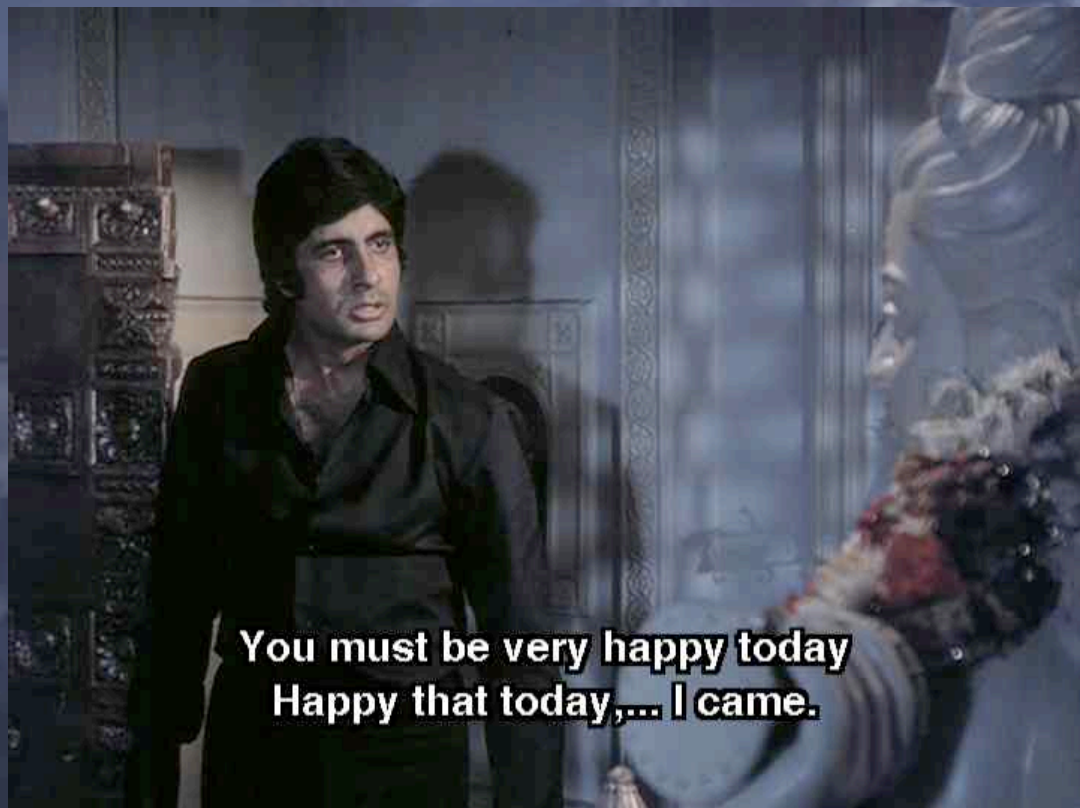
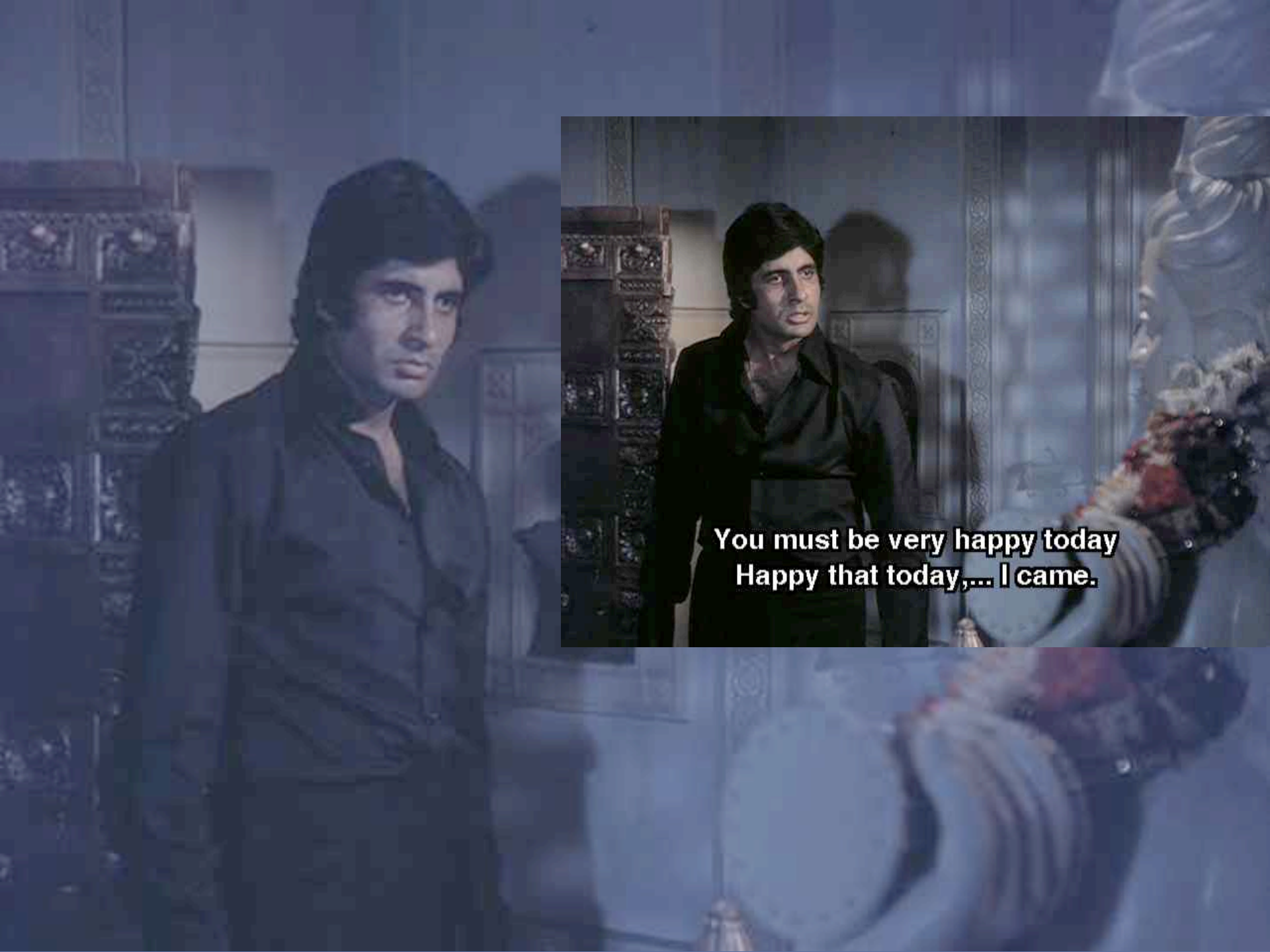
going to meet the Man....











**You must be very happy today
Happy that today,... I came.**