Welcome to Bollywood and Beyond, WT 2015!

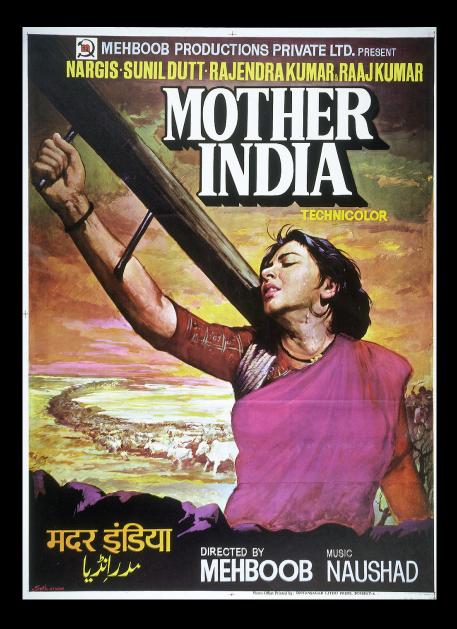




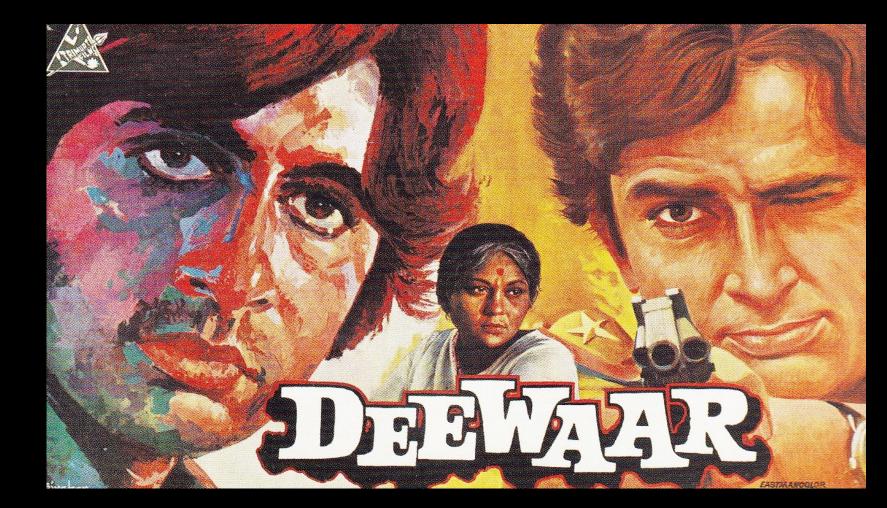


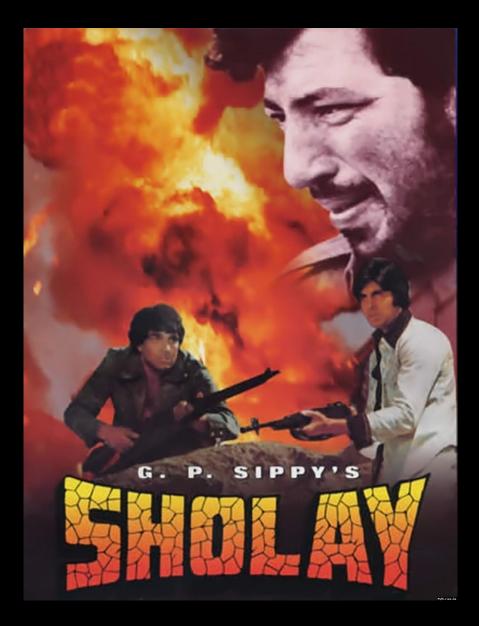
- Hindi popular cinema
- Bombay/Mumbai film industry

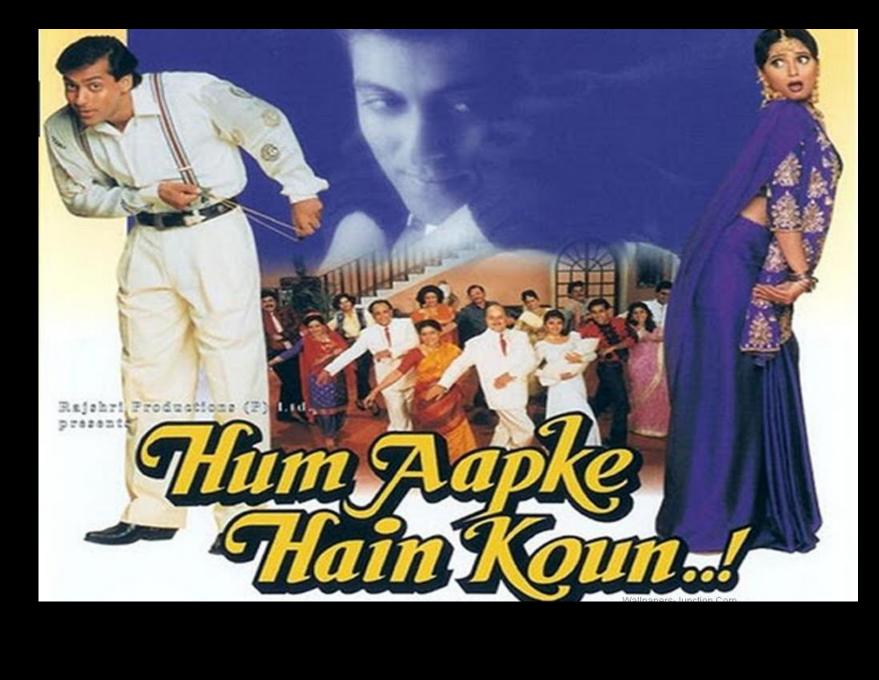


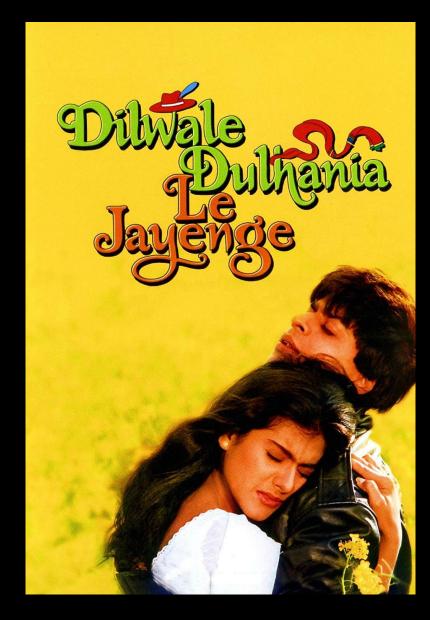


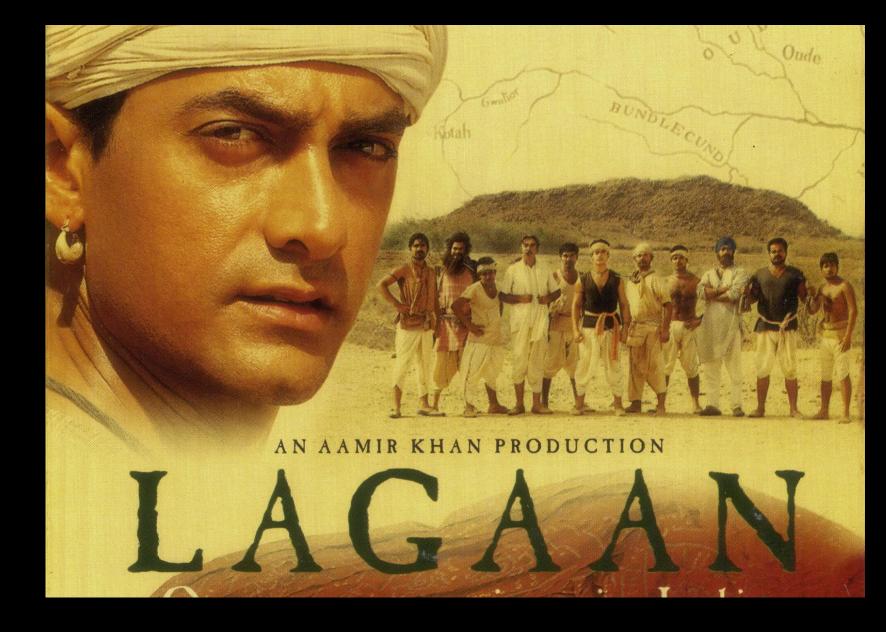






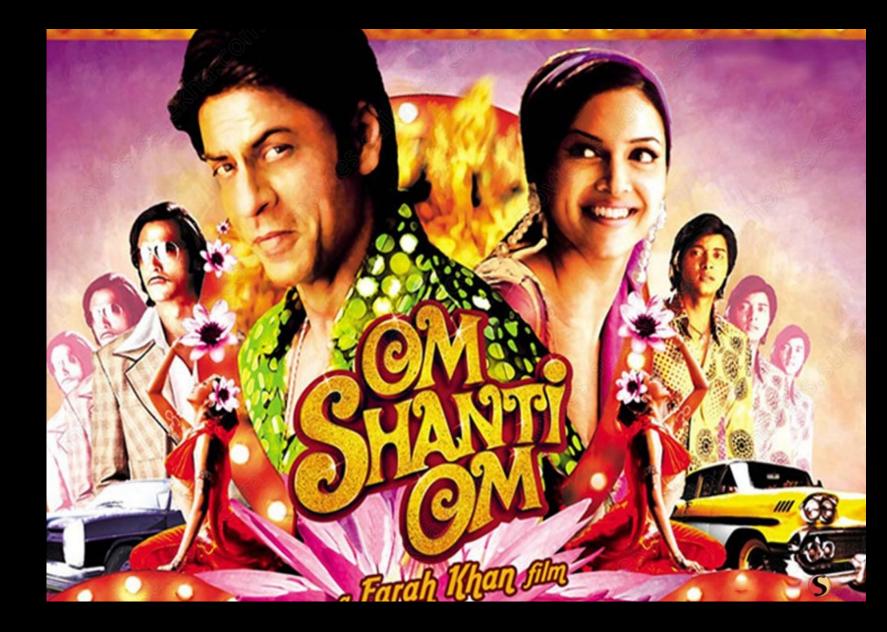






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"Dhoom Taana," from Om Shanti Om





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"Larger than Life"



Phil Lutgendorf, "Is There an Indian Way of Seeing?"

"The films look, sound, and feel different in important ways, and a kind of cinematic culture-shock may accompany a first prolonged exposure. . . Experienced viewers are familiar with the sometimes negative responses of neophyte visitors to this universe: the complaint that its films "all look the same," are mind-numbingly long, have incoherent plots and raucous music, belong to no known genre but appear to be a mish-mash of several, and are naïve and crude imitations of "real" (Hollywood) movies, etc. –all, by the way, complaints that are regularly voiced by some Indians as well, particularly by critics writing in English. They also know that millions of people, including vast audiences outside the subcontinent, apparently understand and love the 'difference' of these films."