

HARC0227: Indian Painting
Week 04 Class preparation and response paper guidelines for
Thursday March 05

Please explore the link to the *Hamza Nama* online exhibition. Browse the selection of images and episodes to become familiar with the visual and narrative strategies of this fabulous series. I would also like you to look at the link on the course site to Abul Fazl's *Ai'n-i Akbari* selection that lauds the qualities of Akbar as a ruler, paying attention to the adulatory language.

Look also at the painting below and think about the visual strategies that the painters of the *Akbarnama* use to portray Akbar as a spiritually-guided ruler. What are the differences between the *Hamzanama* and the *Akbarnama* paintings? We will talk about this in class on Thursday.



Response paper guidelines for Thursday, March 05

I would like you spend time looking carefully at the Jain *Kalpasutra* and the “Rustam Kills the Black Div” from the *Shah Nama* paintings that are on exhibition in the Reiff Gallery in the MCMA. The purpose of this is to train your eye to recognize different styles of actual paintings—slides can be very misleading!

In a short (2 page MAX) paper, please list/make notes about your observations, considering the following: format, size, materials, color, texture, composition, subject, relationship between text and image, condition, overall effect, and anything else you can think of!

The museum is open 10-5, Tues-Sunday. Don't forget to sign up for a free museum membership and a gift!