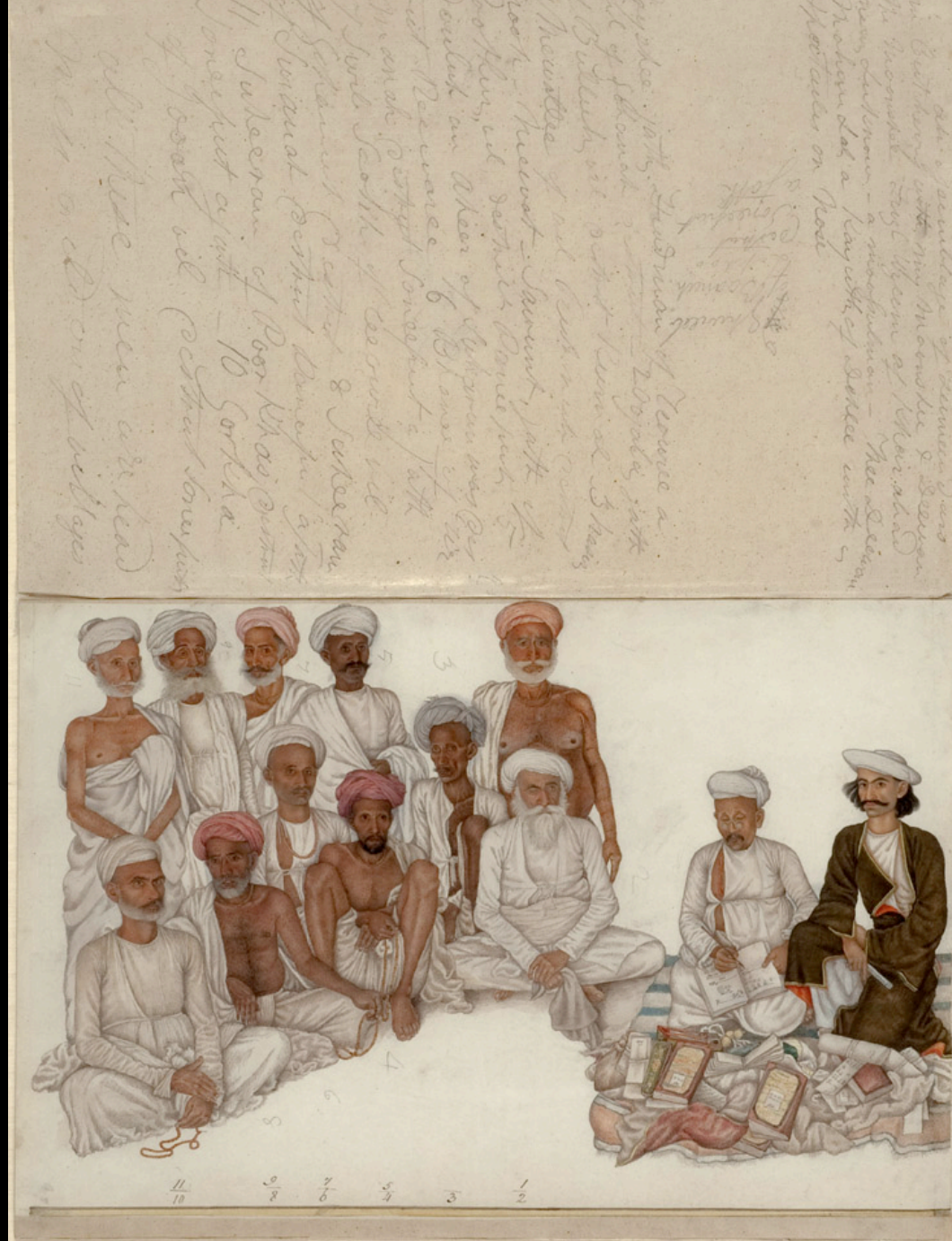


# HARC0227: Indian Painting

## 16-Photography in India

William Fraser, *Tax collectors and Village Elders*, Fraser Album, Delhi or Haryana ca. 1810–20





Master of the Company Portraits (active in Delhi 1810–40), *Four tribesmen, Haryana*, 1815-16, opaque watercolor on paper, 9-3/16 x 14-3/4 in.



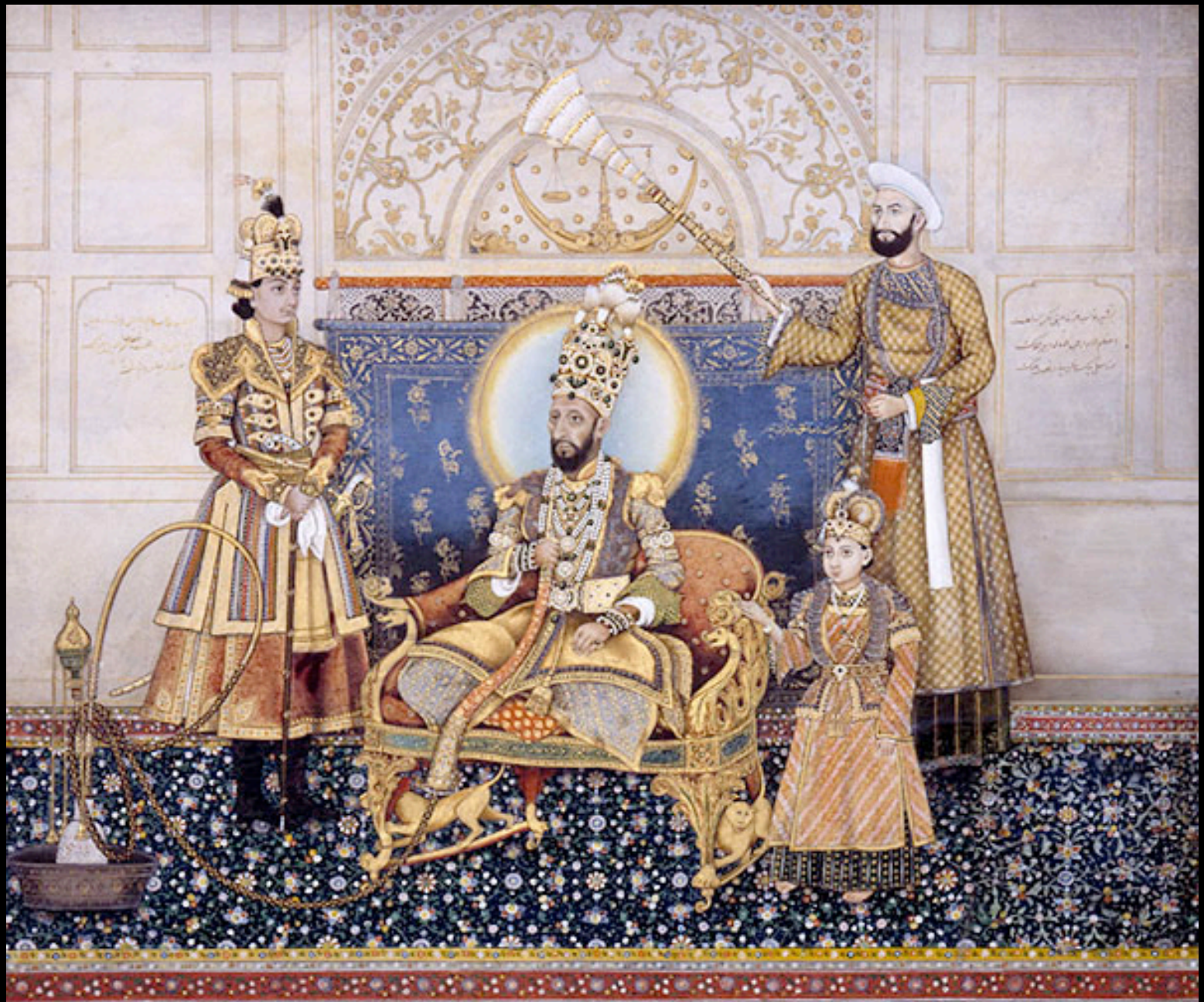
Tara (active 1836-70), *Portrait of Sarup Singh with Attendants, after William Carpenter, 1851*, Udaipur, Mewar, Rajasthan, Opaque watercolor on paper, 14 x 19 7/8 in

Ghulam 'Ali Khan  
(active c. 1820-c.  
1840)

*The Emperor  
Bahadur Shah II  
Enthroned*

India, Delhi,  
Mughal, dated  
1838 (A.H. 1254)

Opaque  
watercolor and  
gold on paper



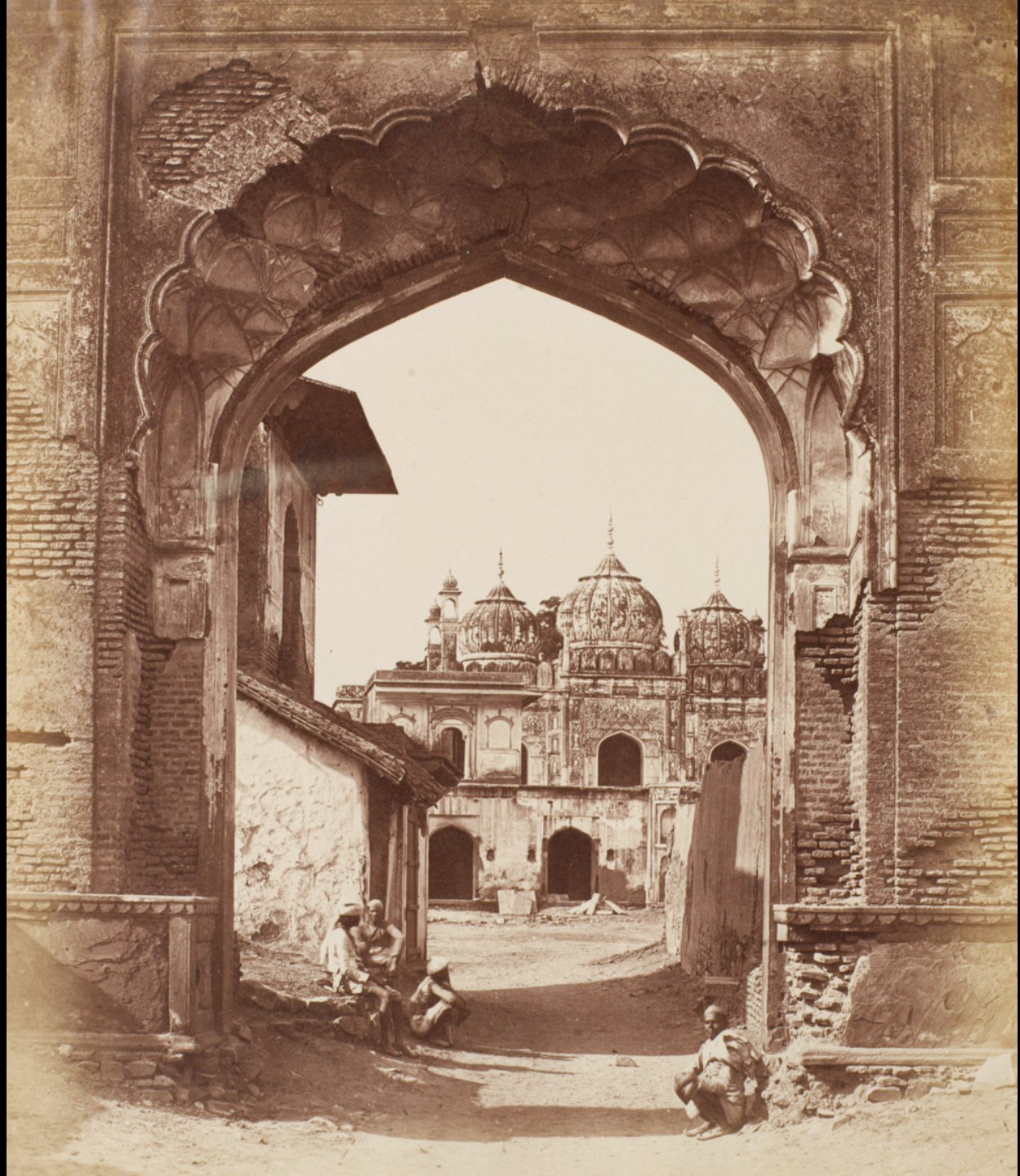
# UTTAR PRADESH REGION/MANDAL MAP



Map not to Scale

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(Updated on 5th November 2012)

Felice Beato,  
*After the  
Indian  
Mutiny*,  
volume of  
photographs,  
about 1858.





*Beato, Sikh and British Officers of Hodson's Horse, March 1858*





*Beato, The Secundra Bagh, Showing the Breach and Gateway. First Attack of Sir Colin Campbell in November, 1857. Lucknow, albumen silver print*



*Beato, Interior of the Secundra Bagh after the Slaughter of 2,000 Rebels by the 93rd Highlanders and 4th Punjab Regiment. First Attack of Sir Colin Campbell in November 1857, Lucknow. Albumen silver print*

[Lala Deen Dayal](#), A daughter of the 6<sup>th</sup> Nizam of Hyderabad, 1890





Lala Deen Dayal, *Fateh Singh Rao, eldest son of Gaekwar of Baroda, 1891*

Lala Deen Dayal, *Kashmir Gate at Delhi, from the Curzon Collection: 'Views of places proposed to be visited by Their Excellencies Lord & Lady Curzon during Autumn Tour 1902,'* taken 1890s.

The Kashmir Gate was built in 1835 by Major Robert Smith and was made into a double gateway in 1857 at the time of the Indian Uprising. This gate was blown up when the British retook Delhi during the Indian Uprising of 1857.



How are these two photographs similar, and how are they different?



Lala Deen  
Dayal, *Lord  
and Lady  
Curzon  
with First  
Day's Bag  
in Camp  
near  
Nekonda,  
Hyderabad  
1902*



Unknown artist,  
*Maharajah Jaswant  
Singh of Bharatpur*  
(1851-93), albumen  
print and watercolor;





*Tilakayat  
Govardhanlal,*  
attributed to  
Ghasiram  
Sharma  
(1830-1931).  
Nathdwara,  
circa 1900.  
Opaque  
watercolour  
on wasli. 43.4  
x 28cm



Unknown artist,  
*Portrait of a Young  
Prince*, 19th  
century, watercolor  
on paper, National  
Gallery of Modern  
Art, New Delhi,  
India, 17 x 11 in.





*Portrait of a  
Standing Lady,*  
painted  
photograph,  
1936



Do you think there is an “Indian way of seeing”?



*Krishna,*  
model: Tao,  
painted  
photograph,  
unique,  
2000 (Photo  
© Pierre  
and Gilles)

