

HARC0227: Indian Painting

Rajput Courts of Rajasthan



[Indian Miniature Painting Techniques](#)

Kalyana Ragini, Mewar, Rajasthan, 1680

Jagat Singh *Ramayana*, *Ayodhyakanda* chapter, 1649-1653



HALLMARKS OF MEWAR STYLE in first half 17th c.:
(Cummins, p.128 ff)

Decorative elaboration, attempt at spatial depth, clean, clear outlines, polished surfaces, large heads, prominent use of continuous narration, abundance of foliage and flowers, image divided into discrete registers (often in long, horizontal format), bright colors, lively narration,

युनःशसिलतातुलतायुनिवा॥रन्कोकजुपादनपाया॥वप्रकरातमानक
नीतरसाहिबसिधसयामसिधाया॥प्राशिय्याअतिवेमअपारखुभादवकी
मिलिकेमनोयो॥११॥



Maharana Sangram Singh II (R. 1710-34) Enjoys the Monsoon

Indian, Rajasthani
About 1720–25

Mewar, Rajasthan, Northern India
14 x 9 3/16in.

18th c. Mewar more interest in portraits and life of
ruler

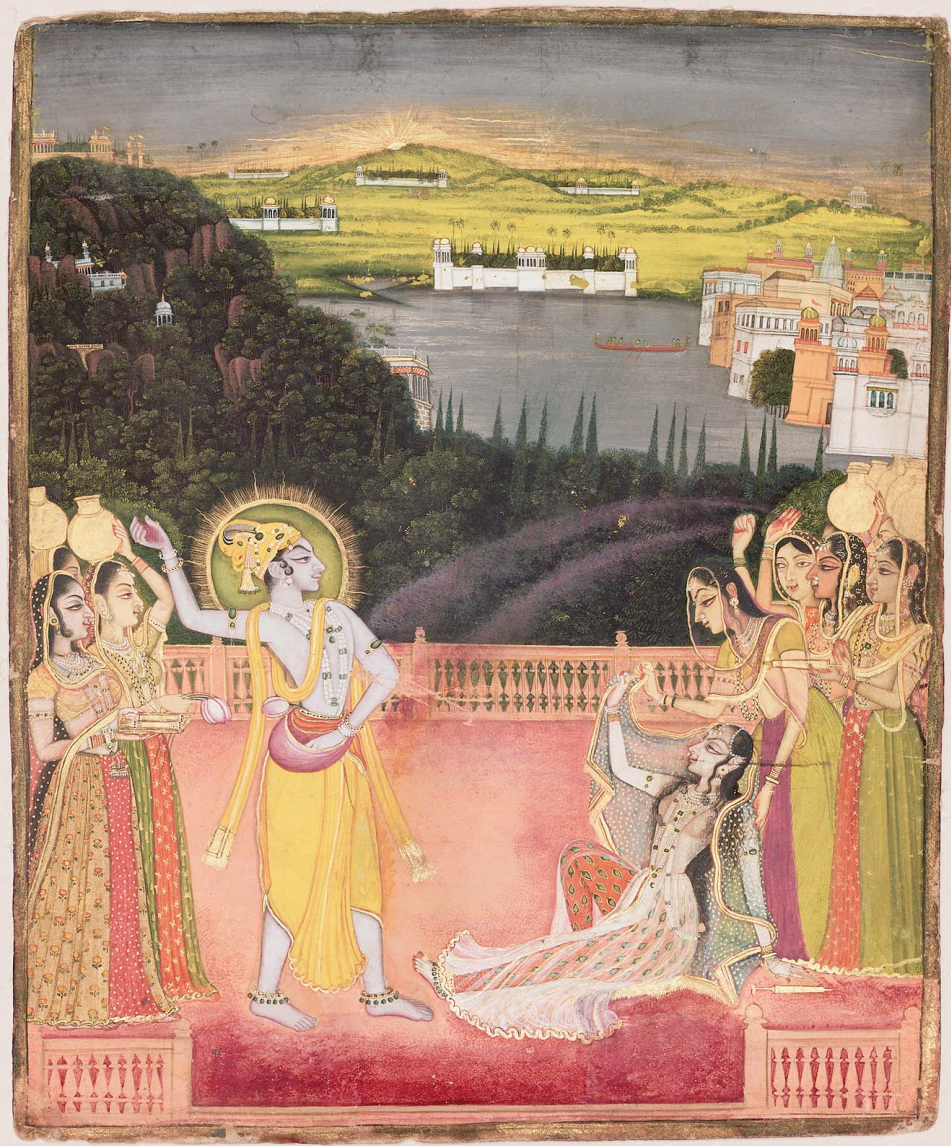
Kama and Rati

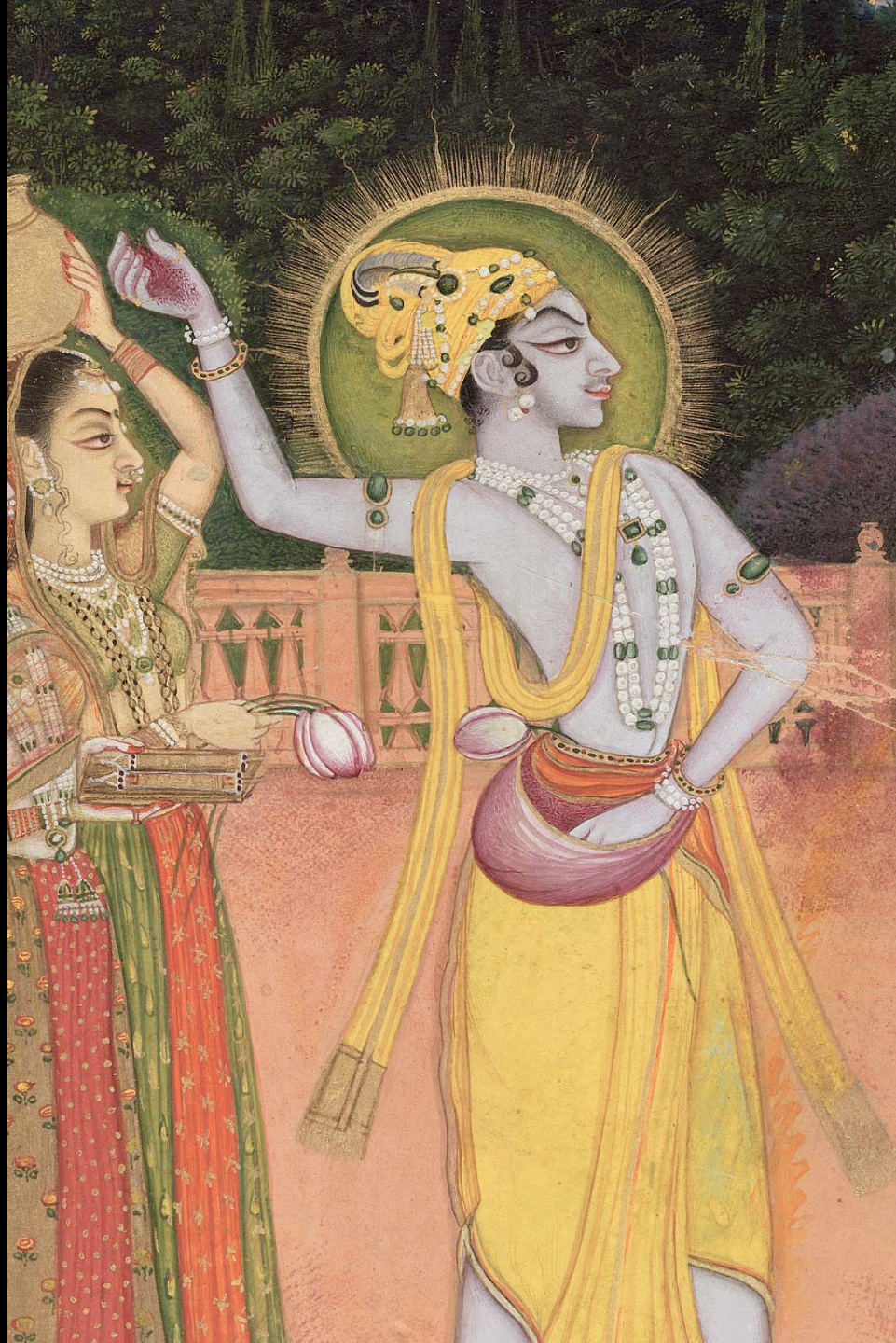






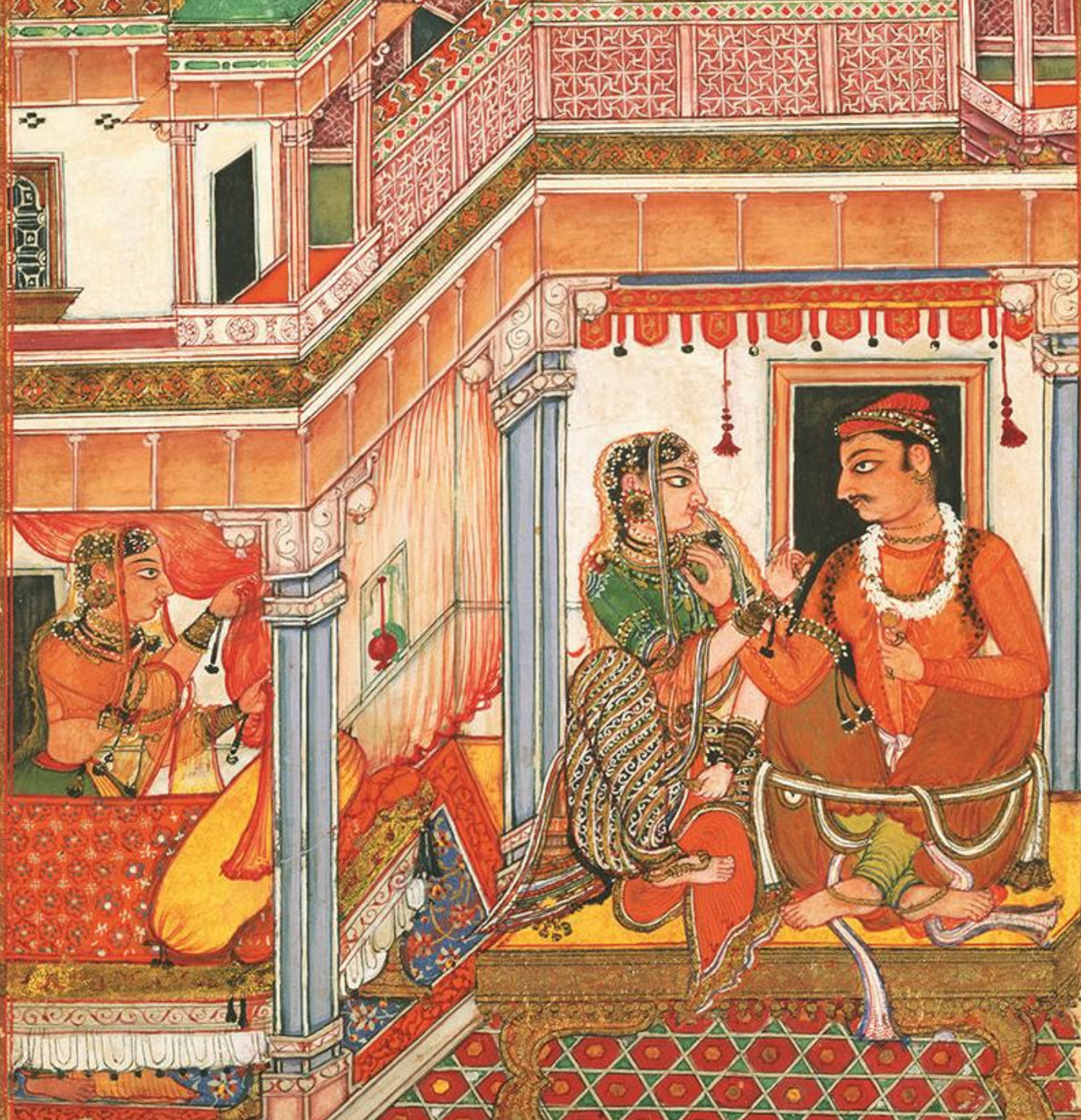
Kishangar





मालकवृत्तिसीतारंग





श्रीराजराजस्य

श्रीराजराजस्य





