

HARC0227:INDIAN PAINTING

Mewar, the Proud Kingdom





Maharana Jagat Singh I (reigned
1628-1654)

India, Rajasthan, Mewar, circa 1760-1765
Opaque watercolor and gold on cloth
79 3/4 x 50 1/2 in.

Mewar (Sesodiya/Sisodiya) Rajputs
traced their lineage to the Sun God Surya





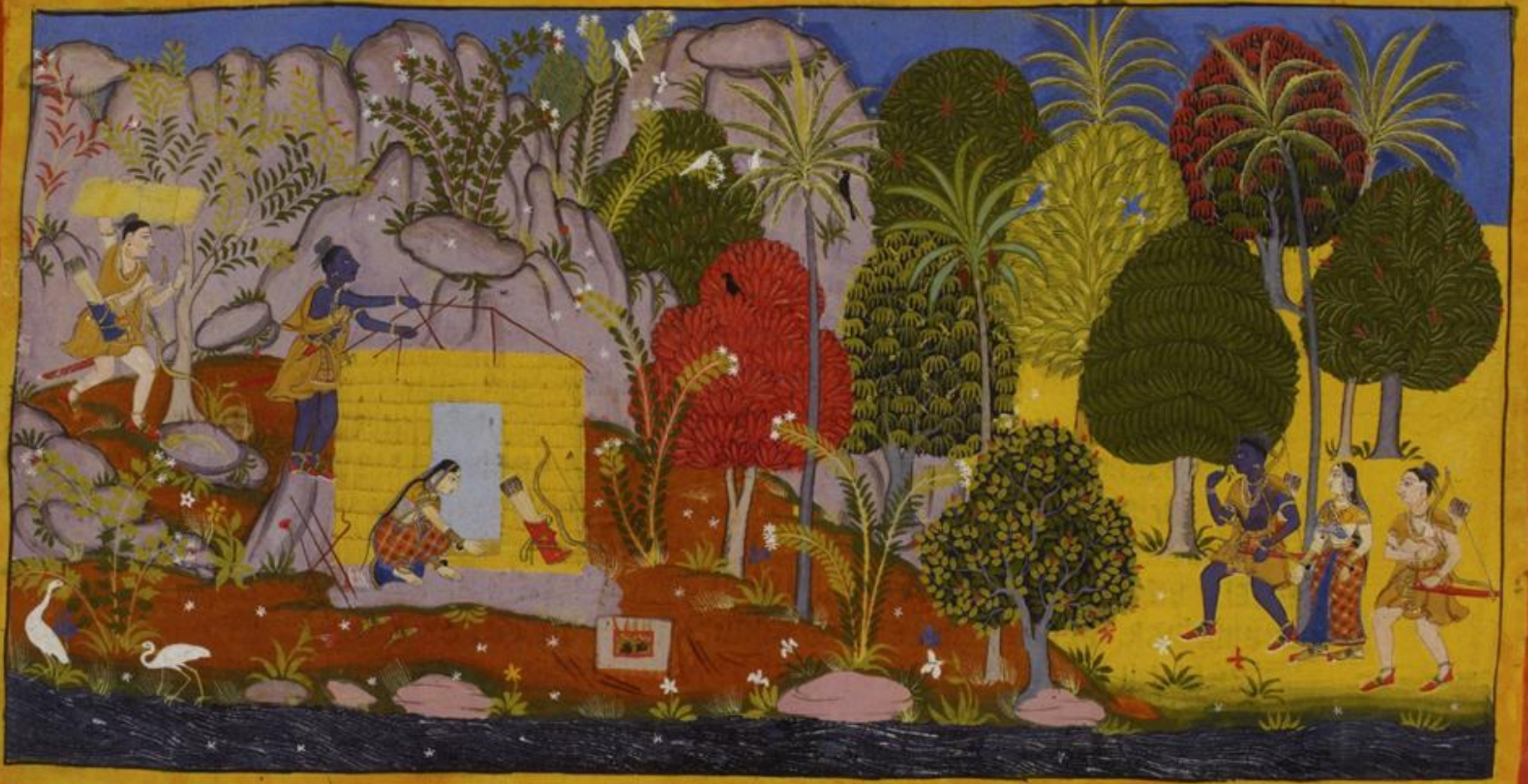
Jahangir receives Prince Khurram on his tetrun from the Mewar campaign., Ajmer Diwan-i-Amm, 20 February 1615 Folio 43B of the *Padshanama*, painted by Balchand, ca.1635

City Palace, Udaipur, Mewar, Rajasthan, begun 1559





Jagat Singh *Ramayana*, *Ayodhyakanda* chapter,
1649-1653
Continuous narrative



Synoptic narrative



Jagat Singh *Ramayana*, *Ayodhyakanda* chapter, 1649-1653
Monoscenic narrative





