

HARC0227: INDIAN PAINTING

Late Mughal and Deccan



Adil Shahi dynasty (1490-1686), successors to former Bhamani Sultanate rulers

Sultan Ibrahim II (r. 1580-1627)

Malik Ambar - formerly Habshi (East African) of Ahmadnagar defeated Bijapur in 1624

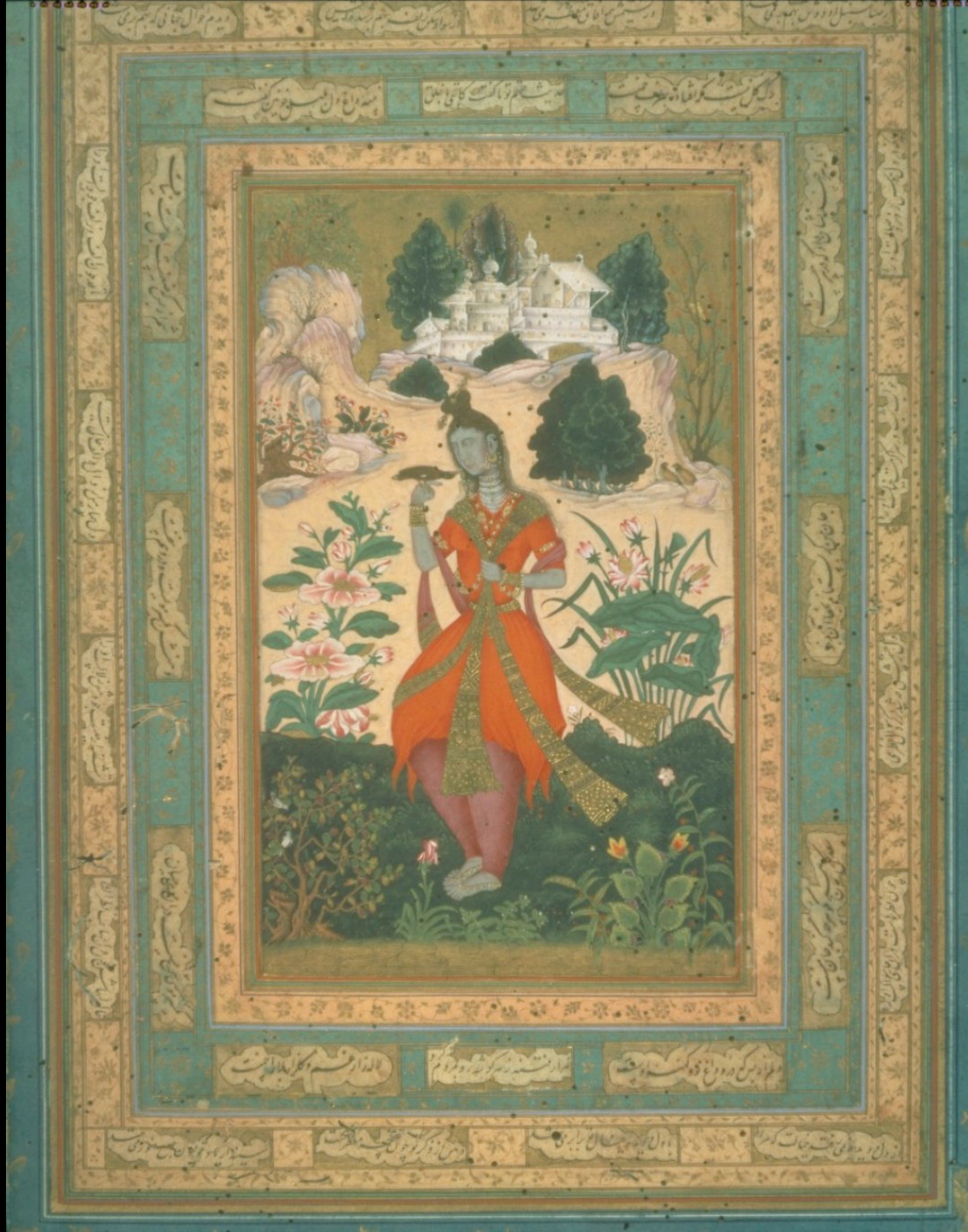


Ibrahim Adil Shah II
Hawking, ca. 1598-1600,
Bijapur



Mirza Muhammad al-Hasani,
Mother and Child Reclining,
Golconda, Deccan, early 17th
c. opaque watercolor and
gold on paper (11-5/8 x
8-1/2")





*Yogini with
Mynah*

India, Karnataka,
Bijapur
ca. 1603–4
Opaque
watercolor and
gold on paper
The Trustees of
the Chester
Beatty Library,
Dublin In 11a.31



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India, Karnataka,
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*Native women of
South India* by
Pushpamala N.
(India 1956 –)

Clare Arni
(Scotland 1962-)



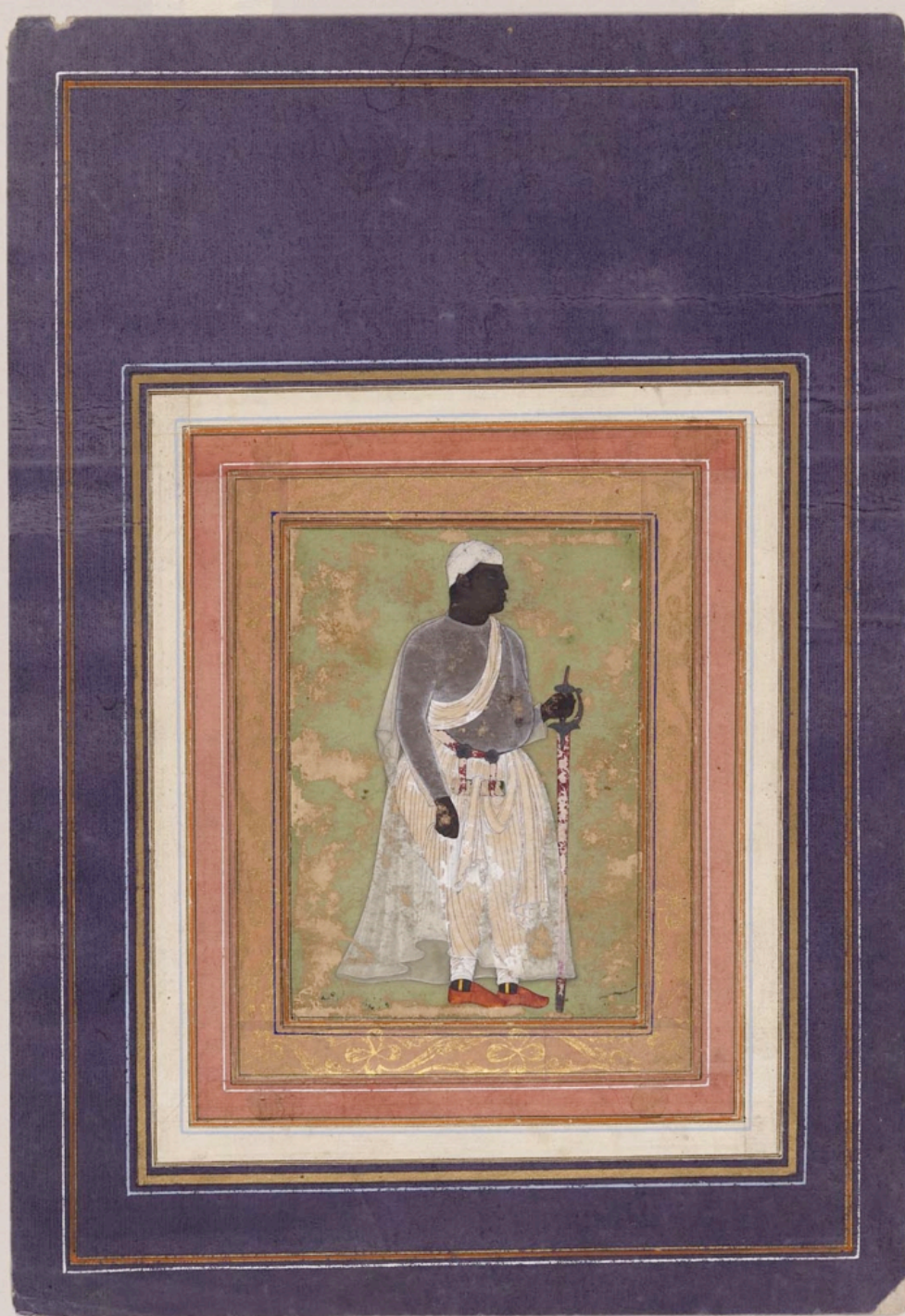
*Ibrahim Adil
Shah Holding
Castanets,
Bijapur,
Deccan, ca.
1610*



*Portrait of an
African
courtier,
possibly
Malik Ambar*

Indian,
Deccani
early 17th
century

(12 x 8 5/16
in.)



*Possibly Fath
Khan, son of
Malik Ambar
Indian, 1610–20
Ahmednagar,
Deccan, India
(14 7/16 x 9
7/16 in.)*



*Jahangir
Shooting the
head of Malik
Ambar,
opaque
watercolor
and gold on
paper, 17th
century*

