

HARC0227: Indian Painting

06-Imperial Individuality: The Growth of Mughal Painting under Akbar



Malwa

Viraha=love in separation

Krishna (*avatar* of Vishnu)

Vraja/Braj

Bhagavata Purana, Book X

bhakti (loving devotion)

Champavati aflame with longing, from a *Chaurapanchashika* ("Fantasies of a Love Thief")
mss. Early Rajput style (prob. Malwa), ca.1550

"Even now I remember her, of a slender build, with her limbs afflicted by the fire of separation, and as one having the eyes like those of a deer, and as the sole resort of love-sports, with her ornaments of many kinds, her beautiful face, and with the movement of a swan."



Illustrated manuscript of *the Balagopala Stuti* by Bilvamangala Swami: Krishna dances with the *gopis*. Indian, ca. 1425. Possibly Surat, Gujarat or western Rajasthan, Western India



सुकृतिमनःप्रणिभनपात्रामाज्ज॥१२॥
मयिप्रयाणानिमुरवपिबद्धवीकृच
द्वयीडललितःसबालकः।शनिःश
नेश्रावतिवेणुनिःस्वनःकिशाराव
षण्णपुरःप्रतिष्ठता॥१३॥श्रामूलपन्न
वितलीलमप्रांगवर्षेणसिधतीचुव
नमादृताणापावघा।बालाकृतिमधु
रमुग्धसुरखंडबिंबा।माधुर्यसिद्धिश्
चतात्मधुविद्विषावः॥१४॥धशरणम
शरणानांशारदांलारुहाचंतिरव
धिमधुरिज्ञानीलावाषणरम्यंस्मरश
रपरता॥

The *gopis* plead with Krishna to return their clothing: from the "Isarda" *Bhagavata Purana*, Delhi-Agra area, North India, ca.1560-65, 7-9/16 x 10-1/8 in.



यादीदृशना। यादाहना
३८ तासांवा सीभुपाशयनीपमाकह्यसवरःहसदिः प्रहसन्बाजैःपरिससमुवाचरु। इवस्त्राशररा





Timurids

Timur/Tamerlane

Timur sacks Delhi
1398





Mughal
(Mongol)
dynasty invades
from
Afghanistan;
traces lineage
from Timur and
Genghis Khan

Babur
(1483-1530)

Humayun
(1508-56)

Akbar
(1542-1605)

Jahangir (Salim,
1569-1627)

Shah Jahan
(Khurram,
1592-1658)

*Timur enthroned with his
descendants from Babur to
Jahangir, by Hashim, ca. 1620*

Iconography of Timurid descent

Babur

Humayun

Akbar

Jahangir



Folio from a *Shahnama* (Book of kings) by Firdawsi (d.1020); verso: Gudarz slays Piran on the mountain; recto: text; Iran, Safavid period, ca, 1590-1600





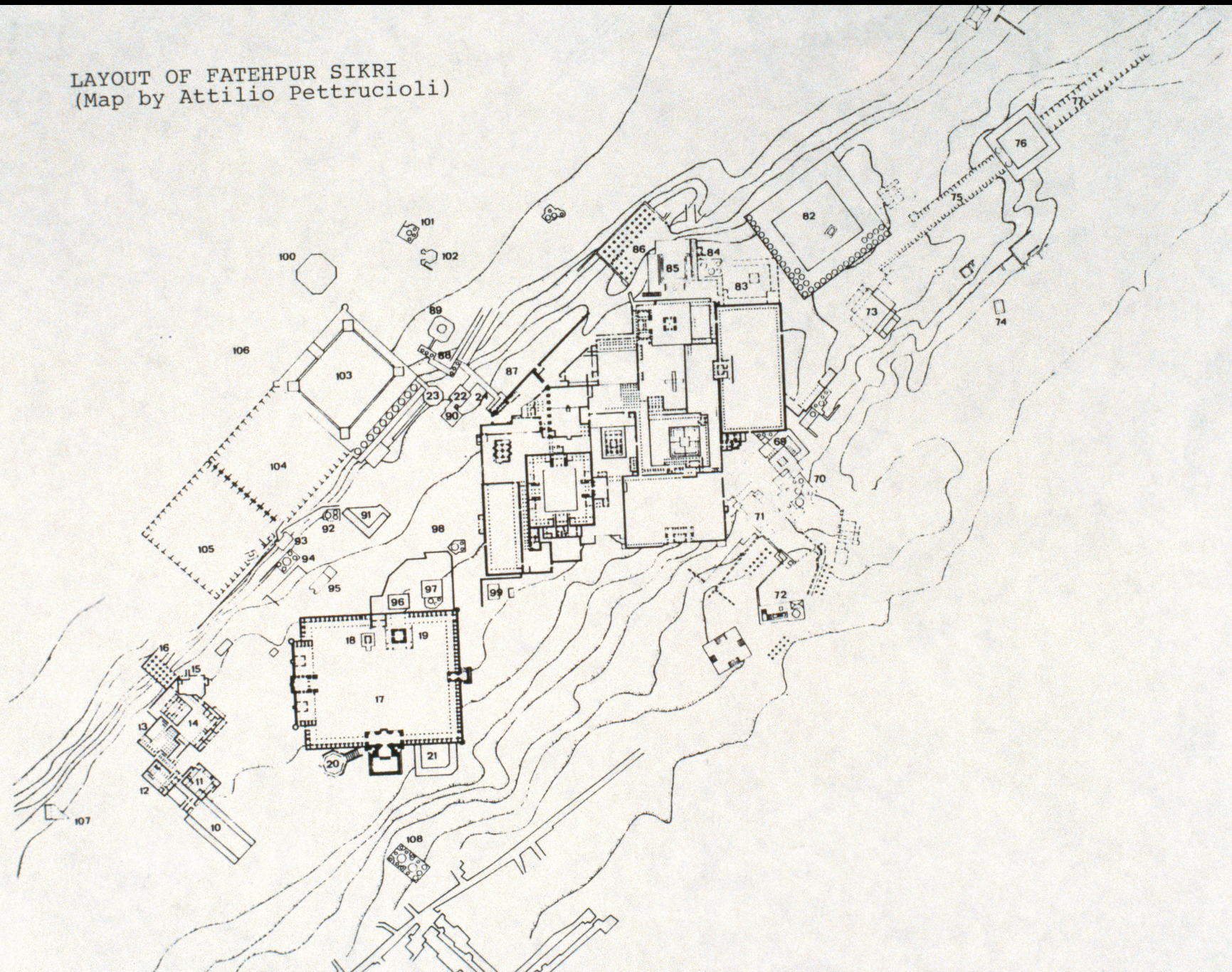
Prince Akbar and
Noblemen Hawking,
Probably Accompanied by
His Guardian Bairam Khan.
Attributed to 'Abd al-
Samad (Iranian, Shiraz ca.
1505/15–ca. 1600),
Assigned to Mir Sayyid Ali
ca. 1555–58
India (Mughal court at
Delhi)
Opaque watercolor and
ink on paper





Humayun's tomb, Delhi, 1571

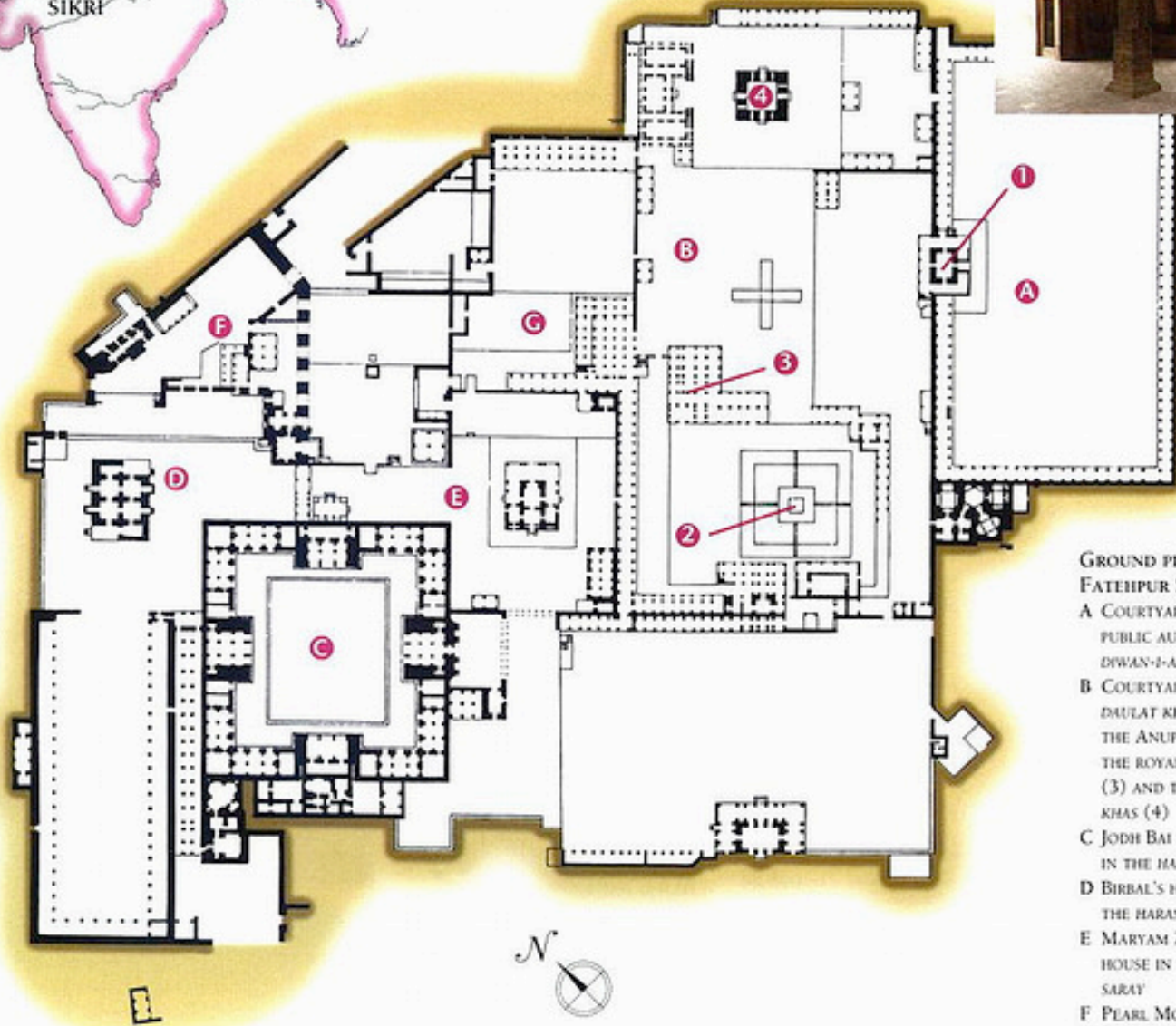
LAYOUT OF FATEHPUR SIKRI
(Map by Attilio Pettrucioli)







FATEHPUR SIKRI, THE IDEAL COURT



GROUND PLAN OF FATEHPUR SIKRI

- A COURTYARD USED FOR PUBLIC AUDIENCES WITH DIWAN-I-AM (1)
- B COURTYARD OF THE DAULAT KHANA WITH THE ANUP TALAB (2), THE ROYAL APARTMENTS (3) AND THE DIWAN-I-KHAS (4)
- C JODH BAI PALACE IN THE HARAM SARAY
- D BIBBAL'S HOUSE IN THE HARAM SARAY
- E MARYAM ZAMANI'S HOUSE IN THE HARAM SARAY
- F PEARL MOSQUE
- G PANCH MAHAL





Mughal Emperor Akbar (r. 1556-1605) holds a religious assembly in the Ibadat Khana (House of Worship) in Fatehpur Sikri; the two men dressed in black are the Jesuit missionaries Rodolfo Acquaviva and Francisco Henriques
Illustration to the *Akbarnama*, miniature painting by Nar Singh, ca. 1597

A page from *the Antwerp Polyglot Bible*, published by Christoper Plantin, 1568





Mother and Child with
a White Cat: Folio from
a Jahangir Album
Attributed to Manohar
(active ca. 1582–1624)
or Basawan, ca. 1598
India (Mughal court at
Delhi)

Opaque watercolor and
gold on paper

Page: 14 $\frac{9}{16}$ x 9 $\frac{5}{8}$
in. Painting: 8 $\frac{9}{16}$ x 5
 $\frac{3}{8}$ in.

How would you know
this is not a European
work?



Keshava Das (attr.), Iskandar Finds the Infant Darab in the Water, *Hamza Nama*

Indian, Mughal, Akbar period
about 1562

(26 15/16 x 20 1/2 in.)

Opaque watercolor on cotton
mounted on paper



Zumurrud Shah
Reaches the Foot of
a Huge Mountain
and is Joined by
Ra'im Blood Drinker
and Shining Ruby,
Hamzanama

Akbar Going on
Pilgrimage to Ajmer to
Celebrate the Birth of
Salim (Jahangir) in
1571,
Akbarnama, 1590
Victoria and Albert
Museum

Mystical experience in
1562 after listening to
qawwali about Muin al-Din
Chishti of Ajmer

Visited Sheikh Salim Chishti
in Sikri , where he
predicted birth of 3 sons

