

HARC0227: Indian Painting

05 March 2015

Imperial Individuality: The Growth of Mughal Painting under Akbar

Illustrated manuscript of *the Balagopala Stuti* by Bilvamangala Swami: Krishna dances with the *gopis*. Indian, ca. 1425. Possibly Surat, Gujarat or western Rajasthan, Western India

The *gopis* plead with Krishna to return their clothing: from the "Isarda" *Bhagavata Purana*, Delhi-Agra area, North India, ca. 1560-65, 7-9/16 x 10-1/8 in.

Timurids: Timur/Tamerlane

Timur sacks Delhi 1398

Mughal (Mongol) dynasty invades from Afghanistan; traces lineage from Timur and Genghis Khan

Mughal dynasty, from Central Asia (1526-1857)

-Babur (1483-1530)

-Humayun (1508-56)

-Akbar (1542-1605)

-Jahangir (Salim, 1569-1627)

-Shah Jahan (Khurram, 1592-1658)

Timur enthroned with his descendants from Babur to Jahangir, by Hashim, ca. 1620

Folio from a *Shahnama* (Book of kings) by Firdawsi (d.1020); verso: Gudarz slays Piran on the mountain; recto: text; Iran, Safavid period, ca. 1590-1600

Prince Akbar and Noblemen Hawking, Probably Accompanied by His Guardian Bairam Khan. Attributed to 'Abd al-Samad (Iranian, Shiraz ca. 1505/15–ca. 1600), Assigned to Mir Sayyid Ali, ca. 1555–58, India (Mughal court at Delhi). Opaque watercolor and ink on paper

Humayun's tomb, Delhi, 1571

Plan of Fatehpur Sikri, near Agra, ca. 1569-1585

Mughal Emperor Akbar (r. 1556-1605) holds a religious assembly in the Ibadat Khana (House of Worship) in Fatehpur Sikri; the two men dressed in black are the Jesuit missionaries Rodolfo Acquaviva and Francisco Henriques. Illustration to the *Akbarnama*, miniature painting by Nar Singh, ca. 1597

A page from *the Antwerp Polyglot Bible*, published by Christopher Plantin, 1568

Mother and Child with a White Cat: Folio from a Jahangir Album
Attributed to Manohar (active ca. 1582–1624) or Basawan, ca. 1598
India (Akbar period Mughal court at Delhi). Opaque watercolor and gold on paper
Page: 14 9/16 x 9 5/8 in. Painting: 8 9/16 x 5 3/8 in.

Iskandar Finds the Infant Darab in the Water, *Hamza Nama*, Mughal, Akbar period about 1562
(26 15/16 x 20 1/2 in.). Opaque watercolor on cotton mounted on paper

Zumurrud Shah Reaches the Foot of a Huge Mountain and is Joined by Ra'im Blood Drinker
and Shining Ruby, *Hamza Nama*, 1562

Akbar Going on Pilgrimage to Ajmer to Celebrate the Birth of Salim (Jahangir) in 1571,
Akbarnama, 1590

Akbar Inspecting the Building of Fatehpur Sikri, *Akbarnama*, 1590

Elephant Gate, *Akbarnama*, 1590