Gender and Sexuality in the Ancient World
Spring 2016 (M/W 12:15-1:30; discussion sections Twilight 302)

Jessica/Penny Evans
Office Hours: M 1:45-2:45; W 1:45-2:45; F 11:00-12:00; by appointment

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In this course we will examine gender and sexuality in ancient Greece and Rome. Through close analyses of primary texts and material remains, we will discuss representations of gender in literature and art, sexual norms and codes, medical theories concerning the male and female body, and views on marriage, rape, adultery, and prostitution. We will examine the relationship between the construction of gender identities and sexuality in literature, and whether or not modern constructions of sexuality are applicable to the ancient world. Authors and texts include Homer, Hesiod, Sappho, Sophocles, Euripides, Aristophanes, the Hippocratic Corpus, Livy, Ovid, Catullus, and Sulpicia.

Daily Comments 10%	Paper One 16%	Paper Two 21%
Paper Three 26%	Final Paper 22%	Discussion Section Moderation 5%

Paper: 4-5 pages, times/helvetica font, MLA, spacing 1.5. Information about citing primary sources will be posted on the course website. I will give you a list of suggestions/prompts to choose from, however, I strongly urge you to come up with your own idea for a paper topic. Your paper must incorporate readings from the class, and it must have an argument. If you would like help with ideas and/or organization, please come see me during office hours. You may substitute a project for one of the four papers. This option is not available to CW students.

Here is a link to Middlebury's citation guide: go/citations

You may also find this link useful: https://owl.english.purdue.edu/owl/resource/747/01/

CW Students: CW students will be required to submit drafts for peer editing before the paper is due. The final version of the draft must be a revised version of the paper. Shorter assignments such as outlining/mapping the paper, summaries of arguments, and analysis of revisions will be required for some papers. Information about drafting and editing will be included with the paper guidelines.

Daily Comments: There are comments concerning the reading. In your comment please identify the main point(s) of the reading, and what you found most interesting. These comments are not meant to be long—only 200-250 words. Sometimes I will offer questions for you to consider as you are reading. Please use these questions to guide your reading. You may wish to respond to one of these questions in your daily comment. *You must submit comments via email by 11.30 am on the day of class in order to receive credit*. Please type them directly into the email. Do not send them as attachments. You may miss two. Daily comments are not due for readings assigned for discussion sections.

Discussion Section Moderation: You will be responsible for moderating a discussion at least once. Information about this assignment will be provided during the first discussion section meetings.

Warning: This course will include readings and discussions of sensitive topics in ways that may be disturbing. Attendance and participation are both mandatory. However, communication is essential. If you are struggling, please see me during office hours. If, at any time, you feel that you are not comfortable or feel that the classroom is not a safe space, please email me or come see me during office hours. I want you to learn and succeed, but I also can't always predict when or if there are problems, or if you need some extra help. Phones and computers are not permitted in class.

Readings

Readings are to be completed before the class on the day for which they are listed, i.e. you need to read Hesiod's *Theogony* before class on Feb. 17, when we'll be discussing this reading.

All readings will be posted on the course website: go/gsaw
Please note that readings are subject to change.

Before Sexuality = Halperin, David, John J. Winkler, and Froma Zeitlin, eds. *Before Sexuality: The Construction of the Erotic Experience in the Ancient Greek World*. Princeton: Princeton University Press, 1990.
Blundell = Blundell, Sue. *Women in Ancient Greece*. Cambridge: Harvard University Press, 1995.
Dixon = Dixon, Suzanne. *Reading Roman Women*. London: Duckworth, 2001.
Gruen = Gruen, Erich. *Rethinking the Other in Antiquity*. Princeton: Princeton University Press, 2011.
Roman Sexualities = Hallett, Judith P and Marilyn B. Skinner, eds. *Roman Sexualities*. Princeton: Princeton University Press, 1997.
SGCW = McClure, Laura K., ed. *Sexuality and Gender in the Classical World*. Malden, MA: Blackwell, 2002.
Shelton = Shelton, Joanne. *As The Romans Did*. Oxford: Oxford University Press, 1998.
WLGR

Greece

Week One: Hesiod

Feb 15 Introduction: "How to teach a rape joke."
Feb 17 Primary source: Hesiod, *Theogony*.
Secondary source: Blundell, "Olympians."
*******Note: Do not read all of Blundell's chapter on the Olympians. Please read the first page, the conclusion, and select one goddess to read about for Wednesday.
Discussion Section Primary source: *Works and Days*, 1-245, 769-80.
Secondary source: Zeitlin, Froma, *Playing the Other: Gender and Society in Classical Greek Literature*. Chicago: University of Chicago Press, 1996. ("Signifying Difference: The Case of Hesiod's Pandora," pages 53-74.)

Week Two: Homer and Helen

Feb 22 Primary source: Homer, *Odyssey*, Book 10 (Circe); Book 19 (Penelope and her Guest); Book 21-23 (The Great Rooted Bed).
Secondary source: S. L. Schein, "Female Representations and Interpreting the *Odyssey*," *The Distaff Side*. Ed. B. Cohen. Oxford: 1995. 17-27; Winkler, J. J. *The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece.* New York: Routledge, 1990. ("Penelope's Cunning and Homer's," 129-61.)
Feb 24 Primary source: Gorgias' *Encomium of Helen*; Euripides' *Helen*.
No Discussion Sections

Week Three: Sappho, Greek Lyric Poetry, and the Body

Feb 29 Primary source: Sappho, Greek Lyric, selections.
Secondary source: Winkler, J. J. "Double Consciousness in Sappho's Lyrics," *SGCW*, 40-65 (read "Sources" first); Hallett, J. P., "Sappho and Her Social Context: Sense and Sensuality." *Reading Sappho. Contemporary Approaches*. Ed. Ellen Greene. Berkeley: University of California Press. 125-142.
March 2 (Discussion of paper one)** Primary source: *WLGR* #338-350.

Secondary source: King, H. *Hippocates' Woman: Reading the Female Body in Ancient Greece*. New York: Routledge, 1998. (pages 21-39.)
Discussion Section Secondary reading: Williams, D. "Women on Athenian Vases: Problems of Interpretation." *Images of Women in Antiquity*. Eds. A. Cameron and A. Kuhrt. New York: Routledge, 1983. 92-106; Sutton, R. "Pornography and Persuasion on Attic Pottery." *Pornography and Representation in Greece and Rome*. Ed. A. Richlin. New York: Oxford University Press, 1992. 3-35.

Week Four: Men and Politics

March 7 Primary source: Aeschines, *Against Timarchus*.
Secondary source: Winkler, J. J. "Laying Down the Law," *Before Sexuality,* pages 172-201.
March 9 Primary source: Plutarch, *Life of Alcibiades*; Thucydides, Sicilian Debate.
Secondary source: J. J. Winkler, "Phallos Politikos: Representing the Body Politic in Athens," *differences*, 2.1 (1990): 29-45.
Lee, Mireille M. *Body, Dress, and Identity in Ancient Greece,* pages TBD.
Discussion Section Primary source: Plato, *Symposium*.
Paper One Due: Sunday, March 11, 7.59 pm.

Week Five: Women and Politics?

March 14 Primary source: *WLGR*, # 77-90; 95-100; Xenophon, *Constitution of the Lacedaemonians*.
Secondary source: Blundell, "Women in Athenian Law and Society"/"The Lives of Women in Classical Athens"/"Sparta and Gortyn," pages113-59.
March 16 Primary source: Sophocles, *Antigone*; Aristophanes' *Lysistrata*.
No Discussion Sections

Week Six: Intersectional Identities: Active Women/Effeminate Men

March 21 Primary source: Aeschylus' *Persians,* selections from Herodotus' *Histories*.
Secondary reading: Gruen, Erich. *Rethinking the Other in Antiquity*. Princeton: Princeton University Press, 2011. ("Persia in the Greek Perception: Aeschylus and Herodotus."
March 23 Primary source reading: Euripides' *Bacchae*.
Discussion Section Primary source: Euripides' *Medea,* Aristophanes' *Thesmophorizousae*.

Spring Break

Rome

Week Seven: Being an Elite Roman

April 4 Primary source: Livy, Book One.
April 6 (Discussion of paper two)** Primary source: *WLGR* #39, 41, 43, 51-53, 71, 167-168, 174-176, 208-209, 214, 223, 259-60.
Secondary source: Joshel, S. R. "The Body female and the Body Politic: Livy's Lucretia and Verginia." *SGCW,* pages 164-85 (review "Sources" first).
Discussion Section Etruscan Women/Etruscan Androgyny
Dixon, "Representations of female sexuality"/"Woman as symbol of decadence," pages 69-88, 56-68.

Week Eight: Becoming a Man and the Republican Crisis of Masculinity

April 11 Primary source: Terence, *Eunuchus*.

Secondary source: Rosivach, Vincent, *When A Young Man Falls in Love. The Sexual Exploitation of Women in New Comedy*. New York: Routledge, 1998 (pages 13-50); Dixon, "Rape in Roman Law and Myth," pages 45-55.
April 13 Primary source: Catullus 2, 3, 5, 7, 8, 11, 36, 37, 43, 51, 58, 70, 72, 75, 76, 79, 83, 85, 86, 87, 92, 107.
Secondary source: Skinner, Marilyn. "*Ego Mulier:* The Constructions of Male sexuality in Catullus," *Roman Sexualities*, pages 129-47.
No Discussion Sections
****Paper Two due: Sunday, April 17, 7:59 pm.**

Week Nine: Reforms and Responses

April 18: Primary source: Cicero, *In Defence of Marcus Caelius Rufus*.
Secondary source: McCoy, M. "The Politics of Prostitution: Clodia, Cicero, and Social Order in the Late Roman Republic." *Prostitutes and Courtesans in the Ancient World*. Eds. C. A. Faraone and L.K. McClure. Madison: University of Wisconsin: 2006. 177-85.
April 20: Primary source: Tacitus, selections.
Secondary source: Corbier, M. "Male Power and Legitimacy Through Women: The *Domus Augusta* Under the Julio-Claudians," *Women in Antiquity: A New Assessment*. Eds., R. Hawley and B. Levick. New York: Routledge, 1995. 178-93.
Discussion Primary source: *WLGR* #69; Martial VI.7, 23, 26, 39, 45, 67; VII.14, 18, 35, 58, 67, 75, 91.
Braund, S. "Juvenal – Misogynist or Misogamist?" *Journal of Roman Studies* 82 (1992): 71-86.
Parker, H. N. "The Teratogenic Grid." *Roman Sexualities*, pages 47-65.

Week Ten: Sexuality and the City

April 25 Primary source: Plutarch, *Life of Numa*, 10.1-5; Aulus Gellius, *Attic Nights*, 1.12.
Parker, H. N. "Why were the Vestals Virgins? Or the Chastity of Women and the Safety of Rome." *American Journal of Philology* 25.4 (2004): 563-601.
April 27 (Discussion of paper three)** *Gardens of Priapus*, readings TBD.
Discussion Pompeii, Pornography

Week Eleven: Ovid

May 2 Primary source, Ovid, *Ars Amatoria*.
Secondary source: Parker, H. N. "Love's Body Anatomized: The Ancient Erotic Handbooks and the Rhetoric of Sexuality." *Pornography and Representation in Greece and Rome*. Ed. A. Richlin. New York: Routledge, 1992. 90-111.
May 4 Primary source: Ovid, *Metamorphoses,* selections.
Secondary source: Richlin, A. "Reading Ovid's Rapes." *Pornography and Representation in Greece and Rome*. Ed. A. Richlin. New York: Oxford University Press, 1992. 158-79.
Discussion Priamry source: Ovid, *Heroides*, selections; Sulpicia, selections.

Week Twelve: Gladiators and Christian Celibacy

May 9 Female Gladiators: readings TBD.
May 11 Christian Martyrs: readings TBD.
Discussion Martyrs in the arena and noble athletes.
****Paper Three Due: Sunday, May 15, 7:59 pm.**

Week Thirteen: Connections and Conclusions

May 16 (Discussion of the final paper)** What have we learned?