Using the JVC Monitors for Color Correction

1. Turn on JVC Monitor 2. Select SDI-1 Input

3. Open your sequence in Adobe Premiere
4. Go to "Edit" → "Preferences: → "Playback"





Preferences		X
General		
Appearance	Preroll: 3 seconds	
Audio	Dootselle Destronde	
Audio Hardware	Postroli: 2 seconds	
Auto Save	Step forward/back many: 5	
Control Surface		
Device Control	✓ Enable Mercury Transmit	
Label Colors		
Label Defaults	Audio Device: Adobe Desktop Audio 🔻 Offset: 🧕 ms	
Media	Miles Bastan	
Memory	video Device:	
Playback	Adaba DV Sature Officiate	0.ma
Sync Settings	Adobe DV Setup Onset.	-
Trim	Blackmagic Playback <u>Setup</u> Offset:	<u>)</u> ms
	Disable video output when in the background	
	Help	OK Cancel

Note: Remember to turn off the JVC monitors when you are finished using them.

Adding Sound to JVC Monitors

1. Turn on JVC Monitor 2. Select SDI-1 Input



3. Open your sequence in Adobe Premiere
4. Go to "Edit" → "Preferences" → "Playback"





5. Select "Blackmagic Playback" in the "Audio Device" pull down menu

6. Select "Audio Hardware" in the left side panel 7. Select "Blackmagic Playback" from the "Map Output for" pull down menu



8. Click on the "ASIO Settings" button 9. Check the box for "Speakers (Blackmagic Audio)" and click "Ok"

Audio Hardware Settings	x
Input Output	
Enable Devices	וור
✓ Speakers (Realtek High Definition Audio)	
✓ Speakers (Blackmagic Audio)	
Device 32-bit Playback	
Butter Size	
Samples: 2048	
Default	
OK Cancel	

Note: Remember to turn off the JVC monitors when you are finished using them.