

**Marion and Jasper Whiting Foundation
2012 Winning Project Titles**

1. In the Footsteps of Mahatma Gandhi
2. Crossing the Strait of Gibraltar: Exploring the Coexistence and Challenges of Neighboring Cultures
3. Travel to Italy and Spain - examine the deep and abiding connections between Spain, Italy and Latin America
4. Human Development in Syria
5. Conduct a study trip to Indonesia in summer 2012 to explore classical and contemporary allegorical paintings and shadow puppets, resulting in a working knowledge of how to compose and create these unique art forms
6. Travel in northern Europe beginning in Normandy and traveling north along the coast through Belgium and the Netherlands, and to Germany to Seebüll in Schleswig-Holstein on the Danish border - to paint
7. Travel to Java and Bali - traditional music study
8. "Facilitating the Teaching of Literature in French"
9. Retracing North With the Spring
10. Mapping Cook's Narratives on Tahiti
11. Alaska: Conservation in the Final Frontier
12. Work with faculty from Oxford University to explore new ways of evaluating, and thus challenging, the students in my legal philosophy courses using oral evaluations, presentations, and the like
13. Searching for Natalia: Transnational Gatekeepers in the Global Cultural Economy
14. Contemporary Art from South Korea
15. French West African History and Contemporary Life: Summer Travel to Dakar and Saint-Louis, Senegal, June 2012
16. Research at institutions in Scotland, Wales and England - intersection of English language learning and learning disabilities, particularly in the higher education population
17. Research at Friday Harbor Laboratories (FHL), in Friday Harbor, WA

18. Landscape and Memory in Southeast Asia
19. "Educated Women: Literacy, Literature, and the Issue of Education for Women in Early XX Century Argentina"
20. Truth in Fiction: Three Sixteenth-Century Interpretations of Marguerite de Roberval's Plight
21. International Perspectives on Environmental Geochemistry from the Instituto Andaluz de Ciencias de la Terra
22. Trip to India in order to visit some of the places we discuss in our courses and talk to some of the people actively engaged there
23. "Making Chinese Agricultural History Meaningful to American Students"
24. Proposal for research and practice of non-toxic printmaking techniques for the studio and classroom
25. Travel to Amsterdam - Holocaust Studies
26. Confocal Raman Microscope Imaging of Pollen Tubes During Oscillatory Growth: minimally invasive investigation of cell wall chemistry during polarized growth
27. "Addressing Student Misconceptions About Energy Transformation in Biochemistry"