

From: [Cunningham, Lisa](#)
To: [Farnsworth, Franci](#)
Subject: Marion and Jasper Whiting Foundation
Date: Wednesday, October 20, 2010 3:57:28 PM
Attachments: [Updated Whiting Letter.doc](#)

Dear Ms. Farnsworth:

Attached is the updated Whiting Foundation material. A hard copy was mailed to you today but I recall that you like to have an electronic copy. I have also listed below the titles of last year's winning projects. Please let me know if you have any questions.

2010 Whiting Foundation Winning Project Titles:

1. "Musical Styles and Cultural Contexts of the Philippine Kalinga Gangsa and the Magindanaon Kulintang Ensemble Traditions of the Philippines for University Teaching"
2. "Moduli Spaces, Field Theories, and Polytopes"
3. "Summer Travel to the Philippines and China. Philippine History and the Chinese Diaspora"
4. "Modernism at the Margins: Alternative Architectural Modernities in Meiji Japan"
5. "Robotics as a Tool to Study Animal Behavior"
6. Travel to Russian National Library
7. Attend Colloquia on Material Culture & Ancient Religion in Israel and Jordan
8. "A New generation of Russian Professionals and Entrepreneurs: Their Ethics, Values and Career Prospects"
9. Travel to Moritz College of Law of the Ohio State University - research on election reform
10. "In the Footsteps of the Prophet: The Power of Place in Islamic Art"
11. "Research Through Participation in the 12th United Nations Congress On Crime Prevention and Criminal Justice, Salvador, Brazil"
12. "Women, Media and Culture in Nineteenth Century Spain"
13. Travel to Hong Kong - Explore Buddhist meditation and its application to clinical social work
14. "Infusing the Interdisciplinary Liberal Arts Classroom with International Robotics Experiences"
15. "Microfluidics In Medicine: Translation From The Lab To The Clinic To The Classroom"
16. "Teaching The Art Of Unaccompanied Vocal Music Of England And Germany"
17. "Graphic Design in Germany: The Development of a Short Term Travel Study Program"
18. "Comparative Health Equity Policy: The United States, Australia and New Zealand"
19. Travel to Paris to research new course regarding American journalism during WWII
20. "The Olive Collection"

- Lisa

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agency.

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