

February 2019 Newsletter

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Spring DLA Calendar

Please click, sign up, and join us!

Behind the Scenes: "Inauthentic" Use of Authentic Materials, Visual and Linguistic Analysis of Manga—Sayaka Abe

Thursday, February 21, 12:15-1:30 pm CTLR Lounge, Davis Family Library

<u>Digital Fluencies: What's Fair (and What's Not) in Digital Fair</u> <u>Use?—Terry Simpkins & Hannah Ross</u>

Thursday, February 28, 12:15-1:30 pm CTLR Lounge, Davis Family Library

<u>Digital Fluencies: Got Access? Integrating Inclusive Design Into</u> <u>Our Digital Practices—Advisory Group on Disability Access and</u> <u>Inclusion (AGDAI)</u> Thursday, March 14, 12-1:30 pm CTLR Lounge, Davis Family Library

Behind the Scenes: Exploring Musical Phylogeny with Deep Learning—Jason Grant & Peter Sergay '22

Thursday, April 11, 12:15-1:30 pm CTLR Lounge, Davis Family Library

DLA Spring Conference, Davis Family Library

Friday, May 17, 9 am-6:30 pm Davis Family Library

Sign up for DLA Spring Events

Join a DLA Working Group: A Short Survey

DLA wants to gauge interest in developing a set of working groups on topics in digital liberal arts scholarship. Please respond to our (very) short <u>survey!</u>

Respond to the DLA Working Groups Short Survey

Consultation Available

DLA Acting Director and Assistant Professor of the Practice in Digital Humanities Michael Kramer is available for consultation about digital research, teaching, and public work at any stage of a project, from earliest conceptualizations to implementation. Just email him at michaelk@middlebury.edu or call 802 443 5617 to set up an appointment.

Seek DLA Consultation for a Digital Project

"Sonic Gentrification in Berlin Selected for Special *Journal of Social History* Workshop



Good news: "Sonic Gentrification in Berlin,"
a project first developed through the DLA by
former Faculty DLA Fellow Florence
Feiereisen(Associate Professor in the Department
of German) and her colleague Erin
Sassin (Assistant Professor in the Department of
Art & Architecture) along with a group of talented
student research assistants, has now been
selected as a digital history essay to develop for a
special issue of

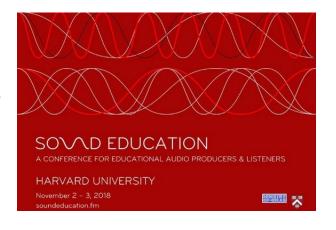
the <u>Journal of Social History</u>. Florence and Erin will participate in a <u>Mellon Foundation-funded</u> workshop at George Mason University's <u>Roy</u>
<u>Rosenzweig Center for History and New Media</u> to

develop the article. Congratulations!

Read more about "Sonic Gentrification in Berlin" Selection

Report from *Sound Education* Podcasting Conference, by Erin Davis

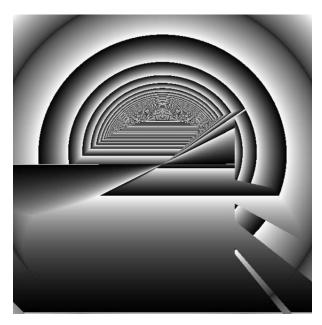
With the support of the DLA, Visiting Professor Erin Davis attended the conference <u>Sound Education</u> at the Harvard Divinity School. <u>Sound Education</u> was designed for producers of educational audio. It featured nearly 50 panelists from the educational audio community, including radio hosts, academics, and DIY podcasters. In "Getting a Sound Education (with



<u>Podcasting</u>" on the DLA blog, she reports back on her visit and asks for your participation in a <u>survey of podcasting</u> at Middlebury itself.

Read Erin Davis, "Getting a Sound Education (with Podcasting)

Project Spotlight: Christopher Andrews, Designing for Artistic Collaboration with a Computer



Christopher Andrew, Assistant Professor, in Computer Science, writes about his DLA-funded research: "Over the past year and a half or so, I have been working to develop an evolutionary art tool based on expression trees. The idea itself is a fairly old one, which can be traced back work done by Karl Sims' in the early nineties....." Read the rest on the DLA website.

Read Christopher Andrews, "Design for Artistic Collaboration with a Computer"

If you have any questions about the <u>DLA</u>, please contact us at <u>dla@middlebury.edu</u>.

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