
External Digital Scholarship Opportunities

January 2019

A selection of grants, fellowships, conferences, workshops, and panels. Feel free to consult with DLA Acting Director [Michael Kramer](#), Assistant Professor of the Practice in Digital History/Humanities, about external funding and other opportunities.

NEH Digital Humanities Advancement Grants

Deadline: January 15, 2019

Digital Humanities Advancement Grants (DHAG) support digital projects at different stages throughout their lifecycles, from early start-up phases through implementation and sustainability. Experimentation, reuse, and extensibility are hallmarks of this program, leading to innovative work that can scale to enhance scholarly research, teaching, and public programming in the humanities. [More info.](#)

CFP—Imagining Latinidad: Digital Diasporas and Public Engagement Among Latin American Migrants

Deadline January 15, 2019

This volume focuses on the intersection amid the research on the conformation of digital diasporas and studies related to public engagement and social activism, particularly on how social platforms and mobile applications enable the conformation of virtual communities of Latin American migrants living abroad. [More info.](#)

ACLS Digital Extension Grants

Deadline: January 16, 2019

ACLS invites applications for ACLS Digital Extension Grants, made possible by the generous assistance of The Andrew W. Mellon Foundation. This program supports digitally based research projects in all disciplines of the humanities and related social sciences. It is hoped that these grants will advance humanistic scholarship by enhancing established digital projects and extending their reach to new communities of users. [More info.](#)

CFP—Time in Space, Geohistorical Applications, Methods and Theories in GIScience

Deadline: January 16, 2019

The International Conference Time in Space, Geohistorical Applications, Methods and Theories in GIScience aims at creating a space for dialogue between researchers and to address new challenges in the field of GIScience analysis and representation of historical data-sets. The Conference and the Scientific Committee welcome original papers of either practical or theoretical nature, research results or applications in one the Conference Thematic Areas. [More info.](#)

CFP—Informed Experiences, Designing Consent

Deadline: January 23, 2019

Informed Experiences, Designing Consent is a symposium interrogating the intersections of consent and the design of interactive media and technologies. The symposium is hosted at Illinois Institute of Technology in Chicago by the Center for the Study of Ethics in the Professions and the HASTAC Scholars fellowship program on April 6, 2019. It is organized by Michael Anthony DeAnda, Elisabeth Hildt, Kelly Laas, and Leilasadat Mirghaderi. [More info.](#)

Digital Pedagogy Lab 2019

Registration opens in January

Digital Pedagogy Lab 2019 will gather at the University of Mary Washington in Fredericksburg, VA from August 5-9, with a weekend intensive August 2-4. This year's event will include a new selection of courses from an international group of faculty, special guest workshops, and a keynote from Ruha Benjamin. Registration includes breakfast and lunch every day, a reception following the keynote, access to the course of your choice, workshops, and other special events. Look for some new surprises this year, too, including "Camp Critical Pedagogy," a practical, deep-dive, weekend intensive. Digital Pedagogy Lab is also pleased to partner with the The Hope Center for College, Community, and Justice to offer a special course, "Social Justice and the Curriculum." [More info.](#)

CFP—Digital Humanities Summer Institute (DHSI) 2019 Conference and Colloquium

Deadline: February 14, 2019

Proposals are now being accepted for presentations at the DHSI Conference & Colloquium, to be held in June 2019 alongside classes at the Digital Humanities Summer Institute, University of Victoria. Proposals may focus on any topic relating to the wider Digital Humanities. [More info.](#)

CFP—Digital Humanities Summer Institute (DHSI) Digital Humanities Pedagogy and Training

Deadline: February 14, 2019

Please join us for the first conference of the Alliance for Digital Humanities Organizations (ADHO) Special Interest Group for Digital Humanities Pedagogy and Training, to take place at the Digital Humanities Summer Institute (DHSI, <http://dhsi.org>) in Victoria, British Columbia, Canada on 7-8 June 2019. [More info.](#)

Rare Book School: Community Archives and Digital Cultural Memory

Deadline: February 18, 2019

This is a course on conceptualizing and curating digital cultural memory, with a particular focus on the construction of identities and expression of possible worlds, and on power, agency, and liberation in/through the independent "philosophical structures" of community-based archives. Among our animating concerns will be Afrofuturist and speculative digital library interface provocations; indigenous and local knowledges and their relation to nonlinear conceptions of time and "the record;" opportunities for place-based inquiry and understanding through archival collections; issues of sustainability; and problems of surveillance culture, hyper-quantification, and consent. We will also consider the challenges that established memory institutions and professionalized libraries and archives face when working in community. [More info.](#)

Material Maps in the Digital Age: A 2019 NEH Summer Seminar for College Teachers at The Newberry Library

Deadline: March 1, 2019

The Newberry Library's Hermon Dunlap Smith Center for the History of Cartography is pleased to announce Material Maps in the Digital Age, a four-week NEH seminar (Monday, June 10 — Saturday, July 6th*) for college and university faculty. The seminar directors, Dr. James Akerman (a geographer and the Newberry's Curator of Maps) and Dr. Peter Nekola (a philosopher and historian at Luther College), will lead 16 humanities scholars on a course of reading, discussion, map study, and research immersed in the Newberry's extensive and renowned collection of historic map documents and other humanities materials. While this seminar will be guided by a program of reading and discussion led by Akerman and Nekola concerning a range of contemporary themes and perspectives in historical map scholarship, it will be especially mindful of how map research in the humanities, and map literacy itself, is being transformed by the challenges and opportunities posed by the digital revolution. [More info.](#)

CFP—Rhetorics of Data: Collection, Consent, & Critical Digital Literacies

Deadline: March 15, 2019

Given the extent of regular breaking news coverage of user privacy violations (such as the recent whistleblowing on the Facebook and Cambridge Analytica collaboration or the 2017 Equifax data breach), Rhetorics of Data presents an opportunity for rhetorical action in regard to ethical questions about data collection, consent, and the need to acquire critical digital literacies as response. This special issue draws on the journal's history of scholarship that has defined critical digital literacies with regard to data collection. [More info.](#)

CFP—Special Issue of *Computers and Composition*, Rhetorics of Data: Collection, Consent, & Critical Digital Literacies

Deadline: March 15, 2019

Given the extent of regular breaking news coverage of user privacy violations (such as the recent whistleblowing on the Facebook and Cambridge Analytica collaboration or the 2017 Equifax data breach), Rhetorics of Data presents an opportunity for rhetorical action in regard to ethical questions about data collection, consent, and the need to acquire critical digital literacies as response. [More info.](#)

NEH-Mellon Fellowships for Digital Publication

Deadline: April 10, 2019

Through NEH-Mellon Fellowships for Digital Publication, the National Endowment for the Humanities and The Andrew W. Mellon Foundation jointly support individual scholars pursuing interpretive research projects that require digital expression and digital publication. To be eligible for this special opportunity, an applicant's plans for digital publication must be essential to the project's research goals. That is, the project must be conceived as digital because the nature of the research and the topics being addressed demand presentation beyond traditional print publication. Successful projects will likely incorporate visual, audio, and/or other multimedia materials or flexible reading pathways that could not be included in traditionally published books, as well as an active distribution plan. [More info.](#)

NEH Digital Projects for the Public

Deadline: June 12, 2019

The Digital Projects for the Public program supports projects that interpret and analyze humanities content in primarily digital platforms and formats, such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments. The projects must be designed to attract broad public audiences. [More info.](#)

Humanities Intensive Learning and Teaching (HILT) 2019

Monday, June 3-Friday June 7 2019

Held at IUPUI (Indiana University Purdue University Indianapolis), the 2019 Humanities Intensive Learning + Teaching Institute (HILT) is a four-day long digital humanities training institute where participants select a teaching institute to explore with world-class instructors. On the fifth day, participants can join us at cultural heritage excursions throughout the city. [More info.](#)

CFP—Digital Humanities in Biblical Studies and Theology

"[Open Theology](#)," invites submissions for the topical issue "Digital Humanities in Biblical Studies and Theology." For this special issue, we encourage contributions that consider the history of biblical studies or systematic theology, and explain that ways in which the transition to the digital media will (or will not) affect the definition and the practices of these disciplines. We also encourage systematic contributions that deal with new digital challenges such as serendipity vs teleology, or intent of the users vs intentio auctoris or operis, or artificial intelligence vs divine providence. Finally, we encourage contributions that focus on Bible and digital media, particularly digital storytelling and multimedia biblical narratives. [More info.](#)

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