

DLA

the Digital Liberal Arts
@ Middlebury College

Digital Scholarship Opportunities

This is a new feature of the DLA—sent out by email roughly every other month—publicizing a selection of grant, fellowship, conference, workshop, panel, and other opportunities in the digital liberal arts. It is not all-inclusive, so feel free to send any CFPs or announcements to dla@middlebury.edu so that we can include them in a future email or on the [DLA website](#). —Michael Kramer, Acting Director, DLA/Assistant Professor of the Practice, Digital History/Humanities

CFP: Global Digital Humanities Symposium, Mar 21-22, 2019

Deadline: November 15, 2018

Digital Humanities at Michigan State University is proud to extend its symposium series on Global DH into its fourth year. Digital humanities scholarship continues to be driven by work at the intersections of a range of distinct disciplines and an ethical commitment to preserve and broaden access to cultural materials. Focused on these issues of social justice, we invite work at the intersections of critical DH; race and ethnicity; feminism, intersectionality, and gender; and anti-colonial and postcolonial frameworks to participate. [More info.](#)

CFP: Archives Unleashed Datathon #Washington, Mar 21-22, 2019

Deadline: December 3, 2019

The World Wide Web has had a profound impact on how we research and understand the past. The sheer amount of cultural information that is generated and, crucially, preserved every day in electronic form, presents exciting new opportunities for researchers. Much of this information is captured within web archives. The project team invites archivists, researchers (from the humanities, social sciences, and beyond), librarians, computer scientists, and web archiving enthusiasts to join us over the course of two days to collaboratively work with web collections and explore cutting-edge research tools through hands-on experience. [More info.](#)

CFP: Workshop to Develop Digital History Articles for a Special Issue of the *Journal of Social History*

Deadline: December 17, 2018

The Roy Rosenzweig Center for History and New Media and the *Journal of Social History* with generous support from The Andrew W. Mellon Foundation seeks historians to participate in a series of workshops that will develop articles based on digital research to be published in a special issue of JSH. Scholars will receive travel funding to participate in three workshops, facilitated by Matt Karush and Sam Lebovic (editors of the JSH) and Stephen Robertson and Lincoln Mullen (at RRCHNM), to help them develop their research from digital projects into journal articles that speak to historiographical conversations in their specific fields. [More info.](#)

CFP: Alliance of Digital Humanities Organizations DH2019 Conference, Jul 9-12, 2019

Deadline: January 10, 2019

The Digital Humanities (DH) Conference is the annual international conference of the Alliance of Digital Humanities Organizations. In 2019, the DH Conference (DH2019) will take place in Utrecht, the Netherlands. During two days of pre-conference workshops and the three-day conference, participants will present their newest research and the applications of their work. [More info.](#)

CFP: Data Politics, *Big Data & Society*

Deadline: December 31, 2018

Towards building and joining up critical scholarship on data politics, BD&S welcomes the submission of original research articles that engage with this framing. Articles will go through the Journal's standard peer review process and if accepted will be published on the Data Politics special theme page. [More info.](#)

CFP: National Endowment for the Humanities Digital Humanities Advancement Grants

Deadline: January 15, 2019

Digital Humanities Advancement Grants (DHAG) support digital projects at different stages throughout their lifecycles, from early start-up phases through implementation and sustainability. Experimentation, reuse, and extensibility are hallmarks of this program, leading to innovative work that can scale to enhance scholarly research, teaching, and public programming in the humanities. [More info.](#)

CFP: Imagining Latinidad: Digital Diasporas and Public Engagement Among Latin American Migrants

Deadline January 15, 2019

This volume focuses on the intersection amid the research on the conformation of digital diasporas and studies related to public engagement and social activism, particularly on how social platforms and mobile applications enable the conformation of virtual communities of Latin American migrants living abroad. [More info.](#)

CFP: Time in Space, Geohistorical Applications, Methods and Theories in GIScience

Deadline: January 16, 2019

The International Conference Time in Space, Geohistorical Applications, Methods and Theories in GIScience aims at creating a space for dialogue between researchers and to address new challenges in the field of GIScience analysis and representation of historical data-sets. The Conference and the Scientific Committee welcome original papers of either practical or theoretical nature, research results or applications in one the Conference Thematic Areas. [More info.](#)

CFP: Special Issue of *Computers and Composition*, Rhetorics of Data: Collection, Consent, & Critical Digital Literacies

Deadline: March 15, 2019

Given the extent of regular breaking news coverage of user privacy violations (such as the recent whistleblowing on the Facebook and Cambridge Analytica collaboration or the 2017 Equifax data breach), Rhetorics of Data presents an opportunity for rhetorical action in regard to ethical questions about data collection, consent, and the need to acquire critical digital literacies as response. [More info.](#)

Humanities Intensive Learning and Teaching (HILT) 2019

Monday, June 3-Friday June 7 2019

Held at IUPUI (Indiana University Purdue University Indianapolis), the 2019 Humanities Intensive Learning + Teaching Institute (HILT) is a four-day long digital humanities training institute where participants select a single class to explore with world-class instructors. On the fifth day, participants can join us at cultural heritage excursions throughout the city. [More info.](#)

CFP: Digital Humanities in Biblical Studies and Theology

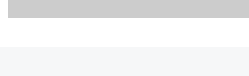
"Open Theology" (<http://www.degruyter.com/view/j/opth>) invites submissions for the topical issue "Digital Humanities in Biblical Studies and Theology." For this special issue, we encourage contributions that consider the history of biblical studies or systematic theology, and explain that ways in which the transition to the digital media will (or will not) affect the definition and the practices of these disciplines. We also encourage systematic contributions that deal with new digital challenges such as serendipity vs teleology, or intent of the users vs intentio auctoris or operis, or artificial intelligence vs divine providence. Finally, we encourage contributions that focus on Bible and digital media, particularly digital storytelling and multimedia biblical narratives. [More info.](#)

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