



## October 2018 Newsletter

Please join us this October for a wide range of DLA events, from the [Atlantic World Forum Symposium](#), focused on creating a digital platform for international collaborative scholarship on circum-Atlantic cultural histories, to an in-person visit from Carol Stabile about her project [Reanimate, An Intersectional Feminist Digital Publishing Collective](#) to an online conversation with Lauren Tilton about [The Digital Public Humanities, Giving New Arguments & New Ways to Argue](#) to a digital fluencies series with archivist Patrick Wallace on [The Technology & Ethics of Social Media & Web Harvesting](#). A reminder that the first deadline for [DLA funding proposals](#) is November 1st. As always, feel free to email me at [dla@middlebury.edu](mailto:dla@middlebury.edu) if you want to talk about a digital project idea. — Michael Kramer, Acting Director, DLA and Assistant Professor of the Practice, Digital History/Humanities

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## DLA Funding Proposals First Deadline, November 1

This year, the DLA oversees a small donor gift to support digital scholarship at Middlebury. The [DLA funding program](#) encourages faculty and staff to try new methods, learn new skills, and master advanced approaches that will enhance their digital scholarship. We support faculty research, pedagogical projects, and professional development in relation to digital endeavors. Funding can support paid student research assistants and apprentices; travel for courses, collaborations, workshops, and conferences; purchase of hardware and software; and other needs. The first deadline for proposals is **November 1, 2018**. They are then reviewed by the DLA Executive Committee, which consists of faculty and staff focused on digital scholarship. If your funding needs do not fit well with the deadline, in special circumstances the DLA will consider proposals prior to or after the deadline. We strongly encourage consulting with Michael Kramer, Acting Director of the DLA, before submitting a proposal to help shape your idea. Please email [dla@middlebury.edu](mailto:dla@middlebury.edu) to set up an appointment. Michael is also available for consultation at any stage of a project whether you are applying for funding or not.

[Apply for DLA Funding](#)

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### Davis Digital Pedagogy Zoom Session: The Digital Public Humanities, Giving New Arguments & New Ways to Argue— Lauren Tilton

Thursday, October 11, 12-1:30 pm



Please join us online at our Zoom video conference for this short presentation, followed by discussion. It will focus on how the digital public humanities (DPH) informs pedagogy in a small liberal arts college setting. Dr. Tilton will focus on the opportunities and challenges of using DPH to engage students in ways to make scholarly arguments. She will address these issues by way of case studies: a first-year seminar; an upper-level course, and a large-scale, collaborative research project. Readings and the link to the Zoom video conference can be found on the [DLA website](#).

Sign Up for Davis Digital Pedagogy Zoom Session with Lauren Tilton

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## **Atlantic World Forum Kickoff Symposium: Digital Scholarly Dialogues About Atlantic World Cultural Histories**

**Tuesday, October 16, 4:30-7pm - Wednesday, October 17, noon-9pm**

This two-day symposium introduces the DLA project *Atlantic World Forum: Reimagining the Online Scholarly Roundtable, Reshaping the Global Digital Humanities, Reframing Circum-Atlantic Cultural Histories*. AWF harnesses the

interactive and multimedia dimensions of the digital domain to publish an annual forum on a topic in circum-Atlantic cultural history. For each forum, an international group of scholars uses digital tools to collaborate on individual essays and scholarly dialogues. As they work both together and independently on their contributions, students at Middlebury are able to participate in the project as researchers, editors, computer programmers, and more as they study Atlantic World History. For the symposium, all interested Middlebury faculty, students, and staff are heartily invited to attend and participate in particular sessions, the entire proceedings, or online discussion at the [symposium website](#).



Attend Atlantic World Forum Symposium

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## Reanimate, An Intersectional Feminist Digital Publishing Collective—Carol Stabile

Tuesday, October 16, 12-1:30 pm



Reanimate emerged from conversations between co-directors Roopika Risam and Carol Stabile about making archival materials that Carol used while writing her latest monograph available for her readers. This prolific body of work by women working in media and engaged in activism from the 1930s to 1950s sheds light on untold stories of the influences of race, gender, class, and other axes of

identity and oppression on women in media. However, much of this writing has never been published and the market forces on academic publishing are structural obstacles to their

recovery. Access to this material, which has not been digitized, holds significant possibilities for challenging entrenched genealogies of cultural studies and media studies. This writing further speaks to the unique challenges of working in and changing the power dynamics within media industries. At a time when the #MeToo movement, started by Tarana Burke, is calling attention to sexual harassment and sexual violence in many sectors, perhaps most notably in media, writing from women activists at earlier moments in media history reveals a longer, complex history of women trying to change their industries. Thus, Reanimate was born, with the goal of leveraging the co-directors' experiences in open access publishing, digital editions, and cultural and media studies to recover this writing and reanimate the histories of cultural and media studies with unheard voices.

Sign Up for Reanimate, An Intersectional Feminist Digital Publishing Collective  
with Carol Stabile

## Digital Fluencies Series: The Technology & Ethics of Social Media & Web Harvesting—Patrick Wallace

Thursday, October 25, 12-1:30 pm

Patrick Wallace (Digital Projects & Archives Librarian) will introduce a selection of current techniques used to harvest web and social media content for preservation and research. Rather than a user tutorial or deep dive into technical arcana, the discussion will draw on examples from Special Collections' digital projects to illustrate how popular websites and mobile applications—such as Twitter and Facebook—confound historical memory through legal and technical means. We will also explore tools and strategies available for researchers interested in preserving dynamic web content, and examine key ethical questions surrounding social (and similarly ephemeral)



media preservation.

Sign up for Digital Fluences Series: The Technology & Ethics of Social Media & Web Harvesting with Patrick Wallace

## **All DLA Fall Events**

## **DLINQ (Office of Digital Learning & Inquiry) Fall Events**

## **Project Spotlight: A Digital Archive for 1968, Fifty Years of Struggle**



As reported by the Middlebury Newsroom, student Jack Brisson '19 consulted with the DLA and the DLINQ team over the summer to create an [eloquent WordPress website](#) that curates the video recordings from the spring 2018 international conference on the legacy of 1968 organized by the Rohatyn Center for Global Affairs at Middlebury College. Read more about the project and explore the wide-ranging international scholarship captured on video.

Read New Digital Archive Features Video from Rohatyn Center's 1968: 50 Years of Struggle Conference

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*If you have any questions about the DLA,  
please contact us at [dla@middlebury.edu](mailto:dla@middlebury.edu).*

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