

DLA Newsletter vol. 24

the Digital Liberal Arts

Note from the Faculty Director

As the academic year comes to a close, we approach a meaningful milestone for the DLA: the conclusion of our three-year grant from the Andrew W. Mellon Foundation on June 30, 2017. This grant has been the cornerstone for launching the DLA, funding numerous initiatives and projects, and thus the post-Mellon era will be quite different. But rest assured, the DLA will continue supporting projects, sponsoring events, and helping faculty produce innovative digital work – details about what is to come for the next academic year will roll out throughout the summer.

One very significant and meaningful change will be the departure of two key personnel who have added so much to the DLA and to Middlebury through their work with the DLA. Postdoctoral Fellow Kristy Golubiewski-Davis will be leaving Middlebury on June 16 to take a new position as the Digital Humanities Librarian at University of California - Santa Cruz. Video & Audio Technician Matt Lennon will be leaving Middlebury on August 4 to start an M.F.A. program in filmmaking at University of Texas - Austin. We will be sharing information for more formal and celebratory send-offs for Kristy and Matt, but hopefully those of you who have worked with them can find a moment to wish them well in the coming weeks.

-Jason Mittell, Faculty Director of the DLA

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Bethany Nowviskie Visits May 16th

The DLA is excited to host Bethany Nowviskie on **Tuesday, May 16th** for a visit. Bethany is the executive director of the Digital Library Federation (DLF) at the Council on Library and

Information Resources (CLIR). She is also a Research Associate Professor of Digital Humanities in the Department of English at the University of Virginia, and the former director of University of Virginia's Scholar's Lab.

Bethany will join us for a special **Academic Roundtable** from **12:15-1:30** held in the Abernathy room (more details below).

She will also be available to discuss projects with faculty and staff during the morning and the afternoon. If you're interested in setting up a consultation with her, please email the DLA at dla@middlebury.edu. One of the members of our executive committee will be in touch to set something up!



Email the DLA to meet with Bethany

Academic Roundtable – The DLA at Three Years: Looking Back and Moving Forward

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As we approach the three-year anniversary of the Digital Liberal Arts Initiative (and the conclusion of our Mellon grant), we want to discuss what we have learned, and where we will be going from here. We will be joined by Bethany Nowviskie, Director of the Digital Library Federation (DLF), and Research Associate Professor of Digital Humanities in the

Department of English at the University of Virginia; Bethany will participate in our conversation, both to help us see Middlebury's DLA through fresh eyes, and guide our thinking about our next steps forward. This roundtable is a perfect opportunity for faculty and staff who have participated in the DLA, as well as those viewing us from afar, to join in a reflexive conversation.

Please note that the location for this event has changed. It will be held in the Abernethy Room in Axinn.

Please RSVP through the link below to reserve a spot for lunch.

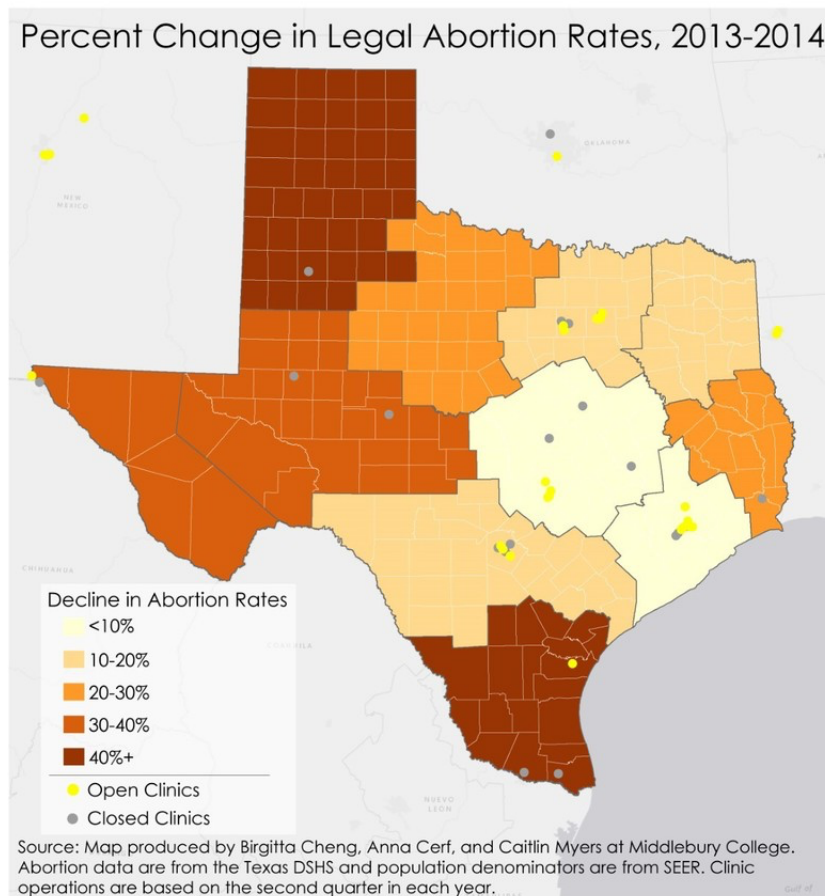
Academic Roundtable RSVP

2017/2018 Faculty Fellows

The DLA is proud to welcome three new faculty to our ranks of faculty fellows. As the DLA moves forward, one of the components that we felt was essential to the program was funding faculty research that uses digital tools in transformative ways. We are very excited to engage in the work of our upcoming fellows. Please find a brief description of their projects below.

- **Florence Feiereisen** (Full Year) will be working on a project that explores the sonic landscape of Berlin's largest tenement housing, Meyershof, between the 1870s-1970s. She will create a multimedia website recreating sonic experiences, along with an audio essay.
- **Sarah Laursen** (Fall) will work with a student this summer to build her existing database of early Chinese gold. The database will support a book project and an exhibition of ancient gold at the Middlebury College Museum of Art in 2019-20. She hopes to use 3D scanning and digital mapping tools to create annotated 3D models and a touch-screen interactive map in the exhibition.
- **Amy Morsman** (Spring) be exploring a number of digital tools (including Omeka and Neatline) that might be useful in the construction of her digital history project, "The Worlds of Solomon Northup." She will be creating a web interface with interactive maps that tells the harrowing tale of Northup's kidnapping, toil, and liberation from slavery, but that also explains her research on the network of Northup's social relations and provides a digital archive of primary sources documenting the complexity of the worlds he inhabited in the antebellum North and South.

Press for Caitlin Myers and her DLA Project



Earlier this week, the National Bureau of Economic Research published a paper co-authored by our very own Caitlin Myers. "How Far Is Too Far? New Evidence on Abortion Clinic Closures, Access, and Abortions" by Scott Cunningham, Jason M. Lindo, Caitlin Meyers, and Andrea Schlosser. The research is based in part on some of the work that Caitlin did as a DLA Faculty Fellow visualizing the effects of abortion clinic closures. *Salon* picked up the paper and published an article about the findings earlier this week. The map above was featured in the *Salon* article and created by Brigitta Cheng, Anna Cerf, and Caitlin Myers. To read more, use the links below. Congratulations to Caitlin and her students for such an exciting publication and well deserved press!

[Read the NBER article](#)

[Read the Salon article](#)

If you have any questions about the DLA mailing list, or if you would like to add an event, please contact Kristy Golubiewski-Davis at kgolubiewskidavis@middlebury.edu.

*For general questions about the DLA,
contact Jason Mittell (jmittell@middlebury.edu) or Kristy Golubiewski-Davis.*

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