

DLA Newsletter vol. 21

the Digital Liberal Arts

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Behind the Scenes: Collinwood in the Classroom

Join us on **Tuesday, February 21st from 12:30-1:30** for our next Behind the Scenes presentation. Tara Martin from Middlebury Union High school will join us to talk about her experience using the DLA-sponsored [Collinwood project](#) in her high school classroom. Middlebury Union High School juniors investigated the events of the Collinwood Fire using digital media resources. In doing so, they found that history often leads to more questions. Join us to hear how a collaboration between college professors and a high school history teacher has evolved into a learning opportunity for all.

Tara Martin has been teaching social studies at Middlebury Union High School for twelve years. She teaches a variety of courses including World History I, World History II, and America in the World, a humanities course she team teaches. She recently collaborated with Middlebury Professor Michael Newbury and Daniel Houghton on a teaching section for their digital media site, Collinwood, 1908.



Lunch will be provided. Please RSVP so we can order enough food.

[RSVP to February's Behind the Scenes](#)

Save the Date: Andrew Flowers

The Six Types of Data Journalism Stories



Andrew Flowers, former Quantitative editor and economics writer for FiveThirtyEight.com will give a talk on **Tuesday, February 28th at 5:30pm in Axinn 229**. Also previously an economic analyst at the Federal Reserve Bank of Atlanta, Flowers has a B.A in economics from the University of Chicago.

Data journalists write stories with data and stories in data. Andrew Flowers will profile six types of data journalism stories: novelty, outlier, archetype, trend, debunking, and forecasting. Several stories will serve as examples, such as p-hacking in nutrition studies, police officer shootings, Uber's effect on taxis, and what local characteristics explain Donald Trump's electoral victory.

The talk is sponsored by the Departments of Mathematics, Political Science, and Economics as well as the Center for Teaching and Learning.

Students interested in a student-only meeting (format to be determined) should click through to go/fivethirtyeight below and fill out the form provided there.

Stay up to date at go/fivethirtyeight

2017 Summer Research Assistant Funding

URO and the Dean for Faculty Development and Research oversee several sources of support for summer research assistants. Applications for funding must be made by the faculty member with whom the student would be working. Positions need to follow the [Summer Research Assistant Policies](#).

The Digital Liberal Arts (DLA) Initiative funds summer research assistants working on faculty-directed digital projects and research under the same terms as the SRA Program. Simply apply through the URO summer funding process and indicate you are interested in DLA funding, for specific

questions contact Jason Mittell.

For questions about the summer funding program, please contact Lisa Gates (lgates@middlebury.edu) or Coleen Norden (cnorden@middlebury.edu).

The deadline to apply is March 6, 2017.

[Learn more and Apply for summer RA funding](#)

Experimental Humanities Conference at Bard College

The Experimental Humanities concentration at Bard College, with support from the Andrew W. Mellon Foundation, will host a two-day conference on the theme of global-local experiments in the arts and humanities, March 31 and April 1, 2017.

Experimental Humanities is Bard's liberal arts-driven answer to the Digital Humanities; it is an interdisciplinary scholarly and curricular initiative that examines how technologies mediate what it means to be human using theoretical, historical, and practice-based methods. The conference will provide an opportunity to ask what features of this approach and the approaches of other institutions can be adapted to different educational, social, and institutional contexts.

[See Experimental Humanities conference info](#)

Project Spotlight: DLA is on Sketchfab!



During the Fall semester, the DLA, Davis Library, and CTLR acquired a 3D scanner. Over J-term we offered an introduction to 3D course where staff and faculty created their own clay objects, scanned those objects, and learned the basics of Blender. These workshops were part of our ongoing effort to make 3D scanning more accessible to faculty for research and pedagogy. We're excited to announce that we have created a DLA presence on Sketchfab so to share the scans that we've been taking. Click through using the link below to view the scans in 3D. The scans currently uploaded are a collection from the J-term workshop. If you have access to Google Cardboard, you can even view them in virtual reality! I suggest viewing the "museum scene" we have uploaded in VR if you have the opportunity.

If you're interested in working with 3d scanning, have an idea you want to try out, or are just curious to learn more please contact Kristy Golubiewski-Davis (kgolubiewskidavis@middlebury.edu).

Visit the DLA Sketchfab Gallery

If you have any questions about the DLA mailing list, or if you would like to add an event, please contact Kristy Golubiewski-Davis at kgolubiewskidavis@middlebury.edu .

For general questions about the DLA, contact Jason Mittell (jmittell@middlebury.edu) or Kristy Golubiewski-Davis.

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