

DLA

the Digital Liberal Arts

Note from the Associate Director

Welcome to spring semester 2018. We are putting together a wide range of digital liberal arts events for the next few months, including guest speakers, the [Behind the Scenes series](#), a new series of workshops on Digital Fluency, more information about digital opportunities, blog posts on our [website](#), and other opportunities to investigate digital scholarship. We are, of course, available for [consultation](#) at any stage of digital projects, from initial conceptualization to strategies for implementation and sustainability of work. And don't forget the DLA's [funding opportunities](#). I look forward to meeting many of you if I have not done so yet.

—Michael Kramer

Associate Director of the DLA

Assistant Professor of the Practice, Digital History/Humanities

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Upcoming Event—DLA Behind the Scenes Series: Analog Music >> Digital History: Sights & Sounds from the Berkeley Folk Music Festival Project—Michael J. Kramer

Join us on Tuesday, February 20th from 12:15-1:30pm for our next Behind the Scenes presentation.

A collaboration between Michael J.

Kramer (Assistant Professor of the Practice, Digital History/Humanities; Associate Director of the Digital Liberal Arts @ Middlebury College) and archivists at the Northwestern University Library, the Digital Berkeley Folk Music Festival Project explores digital modes of activating and analyzing the 36,000

artifacts in an archive of a folk festival held annually on the University of California Campus between 1958 and 1970. Digital curation, annotation, timelines, mapping, glitching experiments, an audio podcast series, and multimedia essays become a means for participants, researchers, students, educators, and aficionados to create and contribute to a digital public history website. We'll dig into three specific examples drawn from the larger project—podcasting, image glitching, and a digital mapping project—to discuss how the digital can activate an archive of artifacts when they contain the traces and residues of intangible cultural heritage and the ephemeral past.

Lunch will be provided. Please [RSVP](#) so that we can order enough food.



[RSVP for Behind the Scenes](#)

Upcoming Events—Seth Denbo, Director of Scholarly Communication & Digital Initiatives, American Historical Association, Visits Middlebury

Seth Denbo, Director of Scholarly Communication & Digital Initiatives at the American Historical Association, visits the DLA and CTLR on Wednesday, March 7th, 2018. Seth, an alumnus of Middlebury College, will give a lecture on [“Doing History in the Era of the Web”](#) and, in a workshop, he will discuss [“Digital Scholarship & Professional Evaluation.”](#) He will also be meeting informally with DLA Fellows and others on campus interested in digital scholarship.



[Learn More About Seth Denbo](#)

News—Cover Story & Award for the Collinwood Project



The Collinwood Project continues to attract attention for its powerful animated tale of a long-forgotten 1908 disaster in Cleveland. Collinwood—and the making of the Collinwood Project—are the subject of an in-depth cover story, "What Did I Just See?," written by Matt Jennings for the latest issue of Middlebury Magazine.

And, the project, created by Michael Newbury and Daniel Houghton, also recently received the Ray & Pat Browne Electronic Site Award from the Popular Culture Association. Congratulations to Daniel and Michael!

[Read "What Did I Just See?"](#)

News—DLA Faculty Director Jason Mittell Attends Peer Review Transparency Meeting in Cambridge, MA

On January 23rd and 24th, Jason Mittell, faculty director of the DLA, went to an exciting meeting in Cambridge, MA, focused on peer review transparency. Sponsored by the Open Society Foundations, the meeting brought together scholars, publishers, editors, representatives of scholarly societies, and other interested parties to discuss how making the processes of peer review more transparent can help foster greater legitimacy for open access publishing and reassert the importance and validity of academic writing.



Jason was representing Lever Press, the open-access publisher that emerged out of a consortium of liberal arts colleges, and presented on “Many Flavors of Open Review,” highlighting the work that he and Chris Keathley have done to co-create and run the video essay journal [in]Transition via an innovative form of open peer review.

Learn more about the [Peer Review Transparency Standards](#) initiative.

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Digital Pedagogy—Erin Davis on the Winter-Term Course "From Page to

Podcast"



On the DLA website, check out Erin Davis's reflections on her and Amanda Krupman's double-course winter term collaboration, From Page to Podcast. In Krupman's course, students spent two weeks in an intensive writing workshop crafting original flash fiction stories. Then they were matched with student producers from Davis's Producing Audio Fiction course, who had immersed themselves in podcast production through creative exercises and critique. Working closely the writers, the producers adapted the original stories for audio. Close collaboration between each writer and producer was strongly encouraged. At the DLA website, you can also listen to one of the audio fiction experiments in

Davis's course leading up to the collaborations, student Hannah Yindra's wonderful take on Maurice Sendak's *Where the Wild Things Are*.

Read Erin Davis's Reflections on From Page to Podcast

If you have any questions about the DLA, please contact us at dla@middlebury.edu .

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