

DLA Newsletter vol. 19

the Digital Liberal Arts

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Behind the Scenes: Mike Dash



The **November 29th Behind the Scenes lunch talk from 12:15-1:15** will be presented by Professor Mike Dash (Psychology) along with student research assistant Kevin Serrao '18. They will discuss his development of web-based, interactive tutorials that enable students to explore the relationships between chance and common statistical tests, helping students develop an intuitive understanding of how statistics

are used to make despite the inherent uncertainty of inferential tests. The talk will be held in the **Wilson Media Lab**. Lunch will be provided, so please RSVP to ensure we have ordered enough food.

RVSP to Behind the Scenes: Mike Dash

3D Scanning Training



The DLA has recently aquired an HP [David stereo camera SLS3 3D scanner](#). We're actively working with several faculty on projects that integrate 3D scanning. If you're interested in a technical demonstration of the scanner, an in-class demo, or using the 3D scanner for a research project, please reach out to Kristy to schedule a consultation.

Call for Fellows

The DLA will be continuing its Faculty Fellows program into the 2017/2018 year. Middlebury faculty on leave during that time who are planning to engage in innovative, digital work that transforms their research are invited to apply. A separate email will be going out to faculty scheduled to be on leave. Please visit the [DLA website](#) for more information.

DLA Faculty Fellows Program

DLA funding

We would like to remind Middlebury faculty that they are invited to apply for DLA funding for their digital research projects. Funding requests under \$3000 are reviewed on a weekly basis. The next deadling for funding over \$3000 projects is January 15. If you need funding prior to then, please feel free to reach out to us.

Projects that the DLA funds support hardware and software the College does not provide, student Research Assistants, or funding to attend workshops and conferences to learn new digital tools and engage with the Digital Liberal Arts community. The turn around time for a decision typically occurs within one week of submitting the application. If you're unsure if you're project fits the goals of the DLA, please reach out to [Kristy Golubiewski-Davis](#) for a consultaion.

To see a partial list of previously funded projects, please the [projects](#) page on our website.

Apply for DLA Funding

Save the Date: "Digital History as Team Sport: Applying Design Thinking to the Study of the Past" by Tom Schienfeldt.

Tom Scheinfeldt, Associate Professor of Digital Media and Design, Associate Professor of History, and Director of Digital Humanities in the Digital Media Center at University of Connecticut, will be visiting Monday, **December 12th, 12:15-1:30** for a lunch time lecture. The lecture will be held in in **Axinn 229**.

Applying digital methods to the study of history requires re-thinking roles, responsibilities, and process. We'll look at how lessons from the world of design thinking are being applied to digital scholarship, see examples of the sort of work made possible through this new way of working, and explore the ways in which you can both explain how you are using design thinking principles in the methods for developing work, and also show some examples of the results of that work to explain what digital history is, and the sorts of new questions and insights that can be gleaned by this approach. This approach balances between process and method, and will offer examples that would help our community understand better what digital history is and why it matters.

Lunch will be provided. Please RSVP to ensure we have ordered enough food.

RVSP to the Tom Scheinfeldt Talk

Project Spotlight: The Collinwood Fire Project



"The Collinwood Fire" unites digital animation and historical research to tell the story of a 1908 elementary school fire in Collinwood, Ohio that killed 172 children. Through both the short animated film and the multimedia website, the project offers paths into thinking about the horror of the event and the historical moment that surrounded it.

Professor Michael Newbury (American Studies) led the project as one of the DLA 2015/2016 Faculty Fellows. He worked with Arts Technologist Daniel Houghton and a team of students that included Elise Biette ('16.5), Maddie Dai ('14), Hosain Ghassemi ('17), James Graham ('16), Justin Holmes, Chad Kahn ('16), and Sofy Maia ('16), under the auspices of the [Middlebury College Animation Studio](#) to build an animation-rich website which tells the story of the Collinwood Fire.

The website debuted in Fall of 2016, concurrent with several screenings of the animation at international film festivals. The animation received "Most Innovative Film" and "Most Creative Use of Archival Footage" awards at the [VT International Film Festival](#). Additionally, the animation was screened at the [Blender Conference](#) in Amsterdam, where it received the award for "Best Short."

The DLA would like to extend heartfelt congratulations to the talented team that worked on the project. You can read more about the project in the following articles, and visit the Collinwood Fire website below.

"[Local Film and Multimedia Project Together Illuminate a Tragedy](#)" written by Rachel Elizabeth Jones for *7 Days*. October 26, 2016

"[Horrific Collinwood school fire of 1908 remembered in new movie \(vintage photos, video\)](#)" written by Laura DeMarco for the *Cleveland Plain Dealer*. October 27, 2016

"[Collinwood Fire Film Wins Awards at Vermont Film Festival](#)" written by Stephen Diehl for the *Middlebury News Room*. October 25, 2016.

Visit the Collinwood Fire Website

If you have any questions about the DLA mailing list, or if you would like to add an event, please contact Kristy Golubiewski-Davis at kgolubiewskidavis@middlebury.edu.

For general questions about the DLA, contact Jason Mittell (jmittell@middlebury.edu) or Kristy Golubiewski-Davis.

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