## The Digital Liberal Arts

#### Greetings and a warm welcome to the DLA mailing list!

Through this mailing list, we will share news of upcoming events and workshops related to or hosted by the DLA in addition to useful information about the larger worlds of the digital liberal arts and digital humanities. Much of the information listed in this email is also available on the <u>DLA's website</u> at go/dla.

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#### **DLA Faculty Reading Group**

The faculty reading group will meet this Friday, Nov. 7th from 1:30-2:30 p.m. at 97 S Main St (Alicia's house). Faculty are welcome to join the group at any time, regardless of prior attendance. The topic for this week is **Digital Pedagogy**, and the short readings can be found at go/dlaread. The reading group is a great opportunity to come and learn about digital methods, tools, and projects in a collegiate environment. Light refreshments will be served. Please note: we will be ending a little early this week (2:30) due to the Faculty Meeting.

#### **Scalar Sandbox**

The Scalar Sandbox - Monday, Nov. 10th, 2-5 p.m. in the Wilson Media Lab (220 DFL) - is an extremely informal opportunity to bring in your Scalar books, projects, or assignments and work on them at your own pace. Alicia will be there to help with any technical questions that might come up and to consult on project structures, grading criteria for digital assignments, or any other matters related to Scalar. You don't need to be there for the entire time - feel free to drop in and out as your schedule allows.

#### **Weekly Brown Bag Lunches**

Have questions about the digital liberal arts? Need help with a project? Seeking collaborators? Come meet other interested faculty, staff, and students in an informal setting on **Thursdays**, **from 12:30-1:30** in the CTLR Lounge in the Davis Family Library.

#### **Training Opportunity: TEI Workshop**

Julia Flanders will be hosting an introduction to the TEI (Text Encoding Initiative) workshop on November 13-14 at Northeastern University. The TEI is a set of community standards for marking up or "tagging†text to create digital editions, and Julia Flanders is one of the top experts in the field. A preliminary schedule of the workshop is available here: <a href="http://www.wwp.northeastern.edu/outreach/seminars/neu\_2014-11/">http://www.wwp.northeastern.edu/outreach/seminars/neu\_2014-11/</a>. If you have questions about or are interested in attending the TEI workshop, please contact Alicia Peaker for more information and to hear about potential funding opportunities.

# Data Visualization, Smithsonian Institution, and Public Humanities

On Friday, Nov. 14, 11 a.m.-12 p.m., Professor Steven Lubar, director of Brown University's John Nicholas Brown Center for Public Humanities and Cultural Heritage, Professor of American Studies, and former Chair of the Division of the History of Technology at the Smithsonian's National Museum of American History will discuss new innovations and philosophies around data visualization and analysis, what

they offer the public humanities, and what, exactly, "digital humanities†means. For more information and to register for this free webinar, visit: <a href="http://bit.ly/1AcWE15">http://bit.ly/1AcWE15</a>.

### 2015 Digital Humanities Conference in Ottawa

Mark your calendars for a major Digital Humanities conference, June 1-3 2015, in Ottawa, co-hosted by the Canadian Society of Digital Humanities/Société Canadienne des Humanités Numériques and Association for Computers and the Humanities. Digital Humanities conferences tend to be very welcoming to people with a wide range of backgrounds and levels of expertise, and the DLA can help support travel to conferences like these. If you are interested in presenting your work at the conference, the deadline for submissions is December 1st. See <a href="http://ach.org/2014/10/20/joint-ach-canadian-dh-conference-2015/">http://ach.org/2014/10/20/joint-ach-canadian-dh-conference-2015/</a> for more information.

#### **Tool Spotlight: Juxta Commons**

Juxta Commons is a free, web-based tool for comparing and collating editions of the same text. It is easy to use and provides useful visualizations of textual differences. Many instructors have also found it useful in teaching students about revision. Learn more and try it out at: <a href="http://www.juxtacommons.org/">http://www.juxtacommons.org/</a>.

#### How to unsubscribe

You have been signed up for this list because you have expressed interest in the DLA. We hope that you will find the contents of our emails useful, but if you would like to unsubscribe from this list:

- 1. Go to <a href="http://go.middlebury.edu/lists">http://go.middlebury.edu/lists</a>
- 2. Type your email address into the **Member ID Finder**
- 3. Follow the instructions that were sent to your email address

If you have any questions about the DLA mailing list, or if you would like to add an event, please contact Alicia Peaker at <u>apeaker@middlebury.edu</u>. For general questions about the DLA, contact Anne Knowles (<u>aknowles@middlebury.edu</u>), Jason Mittell (<u>imittell@middlebury.edu</u>), or Alicia Peaker.

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