

Olivia Blackmer
Summer CCI Internship

With the help of Mira Veikley, Assistant Professor of Theatre (Costumes), I spent my Covidation designing a variety of costumes for a hypothetical production of William Shakespear's The Tempest. Under the direction of Carol Wood, Costume Shop Director, I then selected one to create entirely from scratch.



A Sketch of My Design

A Sketch of my Design

Armed with a grant from the CCI, I then created a schedule, budget, and final product estimation outlining what would become a summer-long class on garment creation.

Over the next two months, I learned about fabric components, reading patterns, fittings, and complicated stitches. I made more mistakes than I care to count but became a better seamstress as a result. I'm super proud of the results, and I can't wait to keep creating!



My Room on a Work Day



Me in Action!



The Finished Product

Iris Ethier
Summer CCI Internship

Middlebury College's CCI funded the opportunity for me to spend each and every day sewing for four weeks this summer. In this garment development study, I altered and fit two commercial patterns to professional garment construction standards. Under the guidance of Carol Wood, Costume Shop Director, I discovered the perils (and tricks) of stitching through fake fur and how to perfectly fit pants to various body types.



Me at Work with My Sewing Machine

I developed my project-tackling skills, pattern comprehension, design process knowledge, and came out with a fun furry jacket and sophisticated, yet breathable, pants (with pockets!) Later this semester, we're continuing the study to create a fully tailored men's suit jacket.



Custom-designed and Fit Pants.



Custom-designed and Fit Fake Fur Jacket.



The Models and I with the Pants and Jacket

Katie Concannon
Summer CCI Internship



Dress Pocket

This summer I accepted an internship at the Vaughan Woods and Historic Homestead in Hallowell, Maine. In honor of the Maine Bicentennial, the Homestead is curating an array of programs focusing on women's history. Given the opportunity to propose a project, I jumped at the chance to practice the sewing skills that I had started to learn at the Costume Shop.



Cap

This project would be a display on late colonial women's fashion, paying particular attention to histories that are often erased, such as the experiences of poor and non-white women in the northern states. With a combination of machine, hand-sewing, and embroidery, I produced eight garments: a gown, petticoat, bum pad, pocket, cap, fichu, apron, and head wrap. They are currently being displayed at the Vaughan Homestead alongside an addition from the museum itself—a pair of patterns dating back to the 1790s!



Apron



Dress

[Hallowell Fashions PDF](#)

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