

Table 32.1 The social structure underlying the dynamics of contemporary urban movements.

Goal of the urban movement.	The city as a use value.	Identity, cultural autonomy and communication.	Territorially based self-management.
Ideological themes and historical demands included in this goal.	<ul style="list-style-type: none"> - Social wage. - Quality of life. - Conservation of history and nature. 	<ul style="list-style-type: none"> - Neighbourhood life. - Ethnic cultures. - Historical traditions. 	<ul style="list-style-type: none"> - Local autonomy. - Neighbourhood decentralization. - Citizen participation.
Goal of the adversary.	The city as exchange-value.	Monopoly of messages and one-way information flows.	<ul style="list-style-type: none"> - Centralization of power, rationalization of bureaucracy. - Insulation of the apparatus.
Social issues and ideological themes.	<ul style="list-style-type: none"> - Appropriation of land rent. - Real estate speculation. - Infrastructure for profitable capitalist production. 	<ul style="list-style-type: none"> - Mass culture. - Standardization of meaning. - Urban isolation. 	<ul style="list-style-type: none"> - Centralism. - Bureaucratization. - Authoritarianism.
Conflicting projects over the historical meaning of city.	<p>City as a spatial support for life.</p> <p style="text-align: center;"><i>versus</i></p> <p>City as a commodity or a support of commodity production and circulation.</p>	<p>City as a communication network and a source of cultural innovation</p> <p style="text-align: center;"><i>versus</i></p> <p>Despatialization of programmed one-way information flows.</p>	<p>City as a self-governing entity.</p> <p style="text-align: center;"><i>versus</i></p> <p>City as a subject of the central state at the service of world-wide empires.</p>
Structural historical contradiction of which the urban conflict refers.	<p>Capital.</p> <p style="text-align: center;"><i>versus</i></p> <p>Labour in the appropriation of surplus value and the decision over investment.</p>	<p>Information (excluding communication).</p> <p style="text-align: center;"><i>versus</i></p> <p>Communication (that necessarily includes information).</p>	<p>Order and authority.</p> <p style="text-align: center;"><i>versus</i></p> <p>Change and freedom.</p>
Name of the adversary (historical actor).	Bourgeoisie.	Technocracy.	State.
Name of the urban movement by this particular goal (urban actor).	Collective consumption trade unionism.	Community.	Citizens.