

Rubric for evaluating Technology Sonnet
as an example of analyzing and writing within a specific genre

A	<ul style="list-style-type: none"> • The poem is a beautifully crafted sonnet conveying some emotional truth about technology. Wow! I wish I had written it. • An idea in two parts is presented in a sophisticated manner, with some tension, question, or doubt raised about/between the ideas • A clever or unexpected turn appears at/near line 13) • The (post-turn) resolution suggests an interesting resolution or answer to the tension/question/doubt • There are no errors in meter (iambic pentameter) • There are no errors in rhyme (abab cdcd efef gg)
B	<ul style="list-style-type: none"> • The poem is recognizable as a sonnet. The poem could be improved with revision. • An idea in two parts is presented • A recognizable turn appears at/near line 13 • The (post-turn) resolution suggests an answer or resolution • There are few, if any, errors in meter (iambic pentameter) • There are few, if any, errors in rhyme (abab cdcd efef gg)
C	<ul style="list-style-type: none"> • Poem would be recognized as an attempt at a sonnet, but lacks several key features of a sonnet. Significant revision is required. • An idea is presented, although two parts/sides/perspectives are not clear or not present • The turn isn't clear or does not appear at/near line 13 • The (post-turn) resolution either isn't present, is present too soon, or suggests a question more than an answer • There are a handful of errors in meter (iambic pentameter) • There are a handful of errors in rhyme (abab cdcd efef gg)
D	<ul style="list-style-type: none"> • Poem may contain a few sonnet-like features (e.g., 14 lines), but would not be considered a sonnet
F	<ul style="list-style-type: none"> • You didn't turn it in • Poem lacks all important features of a sonnet