Books from Swetlana Geier Belyj Resiebibliothek.

 Gifted to the Slavisches Seminar at the University of Basel

June 11, 2014

The following books, at one time in the possession of Frau Swetlana Geier of Freiburg and then entrusted to Professor Dr. Thomas Beyer of Middlebury College, Vermont, USA, appear to be connected to the University of Basel and in particular to Professor Elsa Mahler. The books are presented as a gift to the Slavisches Seminar in the name of Swetlana Geier with the only stipulation being that at such time if the Seminar no longer exists that the books revert to the Library of the University of Basel.

A description of the complete Geier Belyj collection is available electronically at <http://sites.middlebury.edu/belyj/>.

Антология современной поэзии, Книга для всех, No. 50-51 (Берлин: Мысль, 1921).

On cover in black pen Cyrillic name of Э. Малеръ. Names of Annensky and Akhmatova underlined in green ink.

*На путях*, 2 (Берлин: Геликон, 1922). Inside cover in green ink,  Ел. Малер  (no hard sign at end). Book/journal-soft cover in poor shape.

Современные записки. XLIV  (Париж, 1930). Scanned cover and issue is online at <http://www.emigrantika.ru/images/pdf/SZ-44_1930-10.pdf>. This copy is in poor shape with some pages missing.

*Современные записки*, LXIII (Париж, 1937). Cover only. The cover contains the stamp of Prof. Dr. Elsa Mahler. Scanned issue at <http://www.emigrantika.ru/images/pdf/SZ-63_1937-04.pdf>

Белый, А. *Петербург.*2тт. (Берлин: Эпоха, 1922).

Inside volume 2 there is stamp of Prof. Dr. E. Mahler, Steinengraben 10, Basel.  On page 231 of volume 2 there is in pen a squiggly line and question mark.

Бердяев, Николай. *Духовный кризис интеллигненции. (*СПб: 1910). On cover stamp with name Prof. Dr. E. Mahler, Steinengraben 10, Basel.

Гомер. *Илиада.* (изд. А.С. Суворина). No cover or title page, but presumably belonging to Prof. Mahler

Горький, М.  *Воспоминания о Льве Николаевиче Толстом.*(Берлин:  Издательство И. П. Ладыжникова, 1921).

The book is covered in paper and the old cover inside too fragile to open and scan. The title page has the indications:  Russische Bibliothek and Universität Basel along with numbers 144 and 602 both crossed out and D123-also found on spine of dustcover. Presumably acquired by Professor Mahler.

Зелинский, Ф.Ф. *Древне-греческая литература эпохи независимости.*   (Петроград: Огни 1919). Cover is torn off, poor condition of paper. Inside front cover in pencil barely legible: Верить ?? на  аф/ра????   въ Базель 24.XII. 1921. Note that Elsa Mahler was first a specialist first in the study of Classics. This book likely belonged to her.

Сковорода, Г. С.   *Сочинения*. (Санкт Петербург: 1861). Inside a piece of paper with name Geier. Two slips to order books from the Leib collection at Universitätsbibliothek Basel for Geier. A red notation on a slip 711  (book or page mark?).  Book is in wonderful condition, either original or book binder – old Orthography.

Софокл. *Драмы.* Т. 1.  Памятники мировой литратуры. Античные писатели.  Перевод Ф. Зелинского. (Москва: изд. М.и С. Сабашниковых, 1914). The inside title page has handwritten Э. Малеръ, 1914. A picture postcard of Gempenfluh was with the text.