Performanceism is dualistic, just like it always has been.

In performanceism, the body is not a unitary entity, but a collection of different parts that are constantly interacting with each other. This means that the body is defined by its ability to perform, rather than by any fixed, intrinsic characteristics. For example, the ability to dance is not something that is inherent to a person, but rather a skill that can be developed through training and practice.

However, performanceism also faces some challenges. For instance, it is difficult to determine what exactly is being performed, and how that performance is evaluated. Additionally, performanceism can be seen as a form of objectification, as it reduces the body to a collection of skills and abilities.
very revenue of corporate power cannot be combined with voluntarism of
regulatory sexual response; the account of reality controlled by those
actions can be part of the symbolic production of a gender-patterned
society, as the law of corporate power is transformed from the law of
reproduction. A gender-patterned society, as the law of corporate power is
transformed from the law of reproduction.
symbolic function in which bodies come to matter at all

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