People Who Can Help at Middlebury College

Writing Center/ Writing & Rhetoric Program
Center for Teaching, Learning & Research, Davis Family Library, Suite 225

Professionals available for writing assistance:
Jennifer Bates x3238 (Writing Center, Tutor)
jbates@middlebury.edu (CLTR) (DFL)
Mary Ellen Bertolini x3182
Director, Writing Center mbertolini@middlebury.edu
(DFL) (PWTs/FYM)
Diane Z. DeBella x3479 (Writing Center, Tutor)
ddebella@middlebury.edu (FL tutors) (DFL)
Catharine Wright x 2568 (Assist. Professor, Writing)
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James Sanchez x5971 (Assist. Professor, Writing)
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Shawna Shapiro x 5977 (ESL) Director, Writing Program (Assoc. Professor, Writing & Linguistics)
ssapiro@middlebury.edu (Carr Hall)
Hector Vila x 2181 (ESL) (Assist. Professor, Writing) (CLTR)
hvila@middlebury.edu

STEM Skills Support:
Center for Teaching, Learning, and Research, Davis Family Library, Suite 225 (x3131)
Professional STEM Support
Director, Jeanne Albert x2020 (STEM Tutors)
jalbert@middlebury.edu (CLTR)

Office of Learning Resources:
Center for Teaching, Learning, and Research, Library, Suite 225 Time Management; study coaching, Oral Presentation coaching
Director, Yonna McShane x5142
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Jennifer Bates x3238 (Learning Resources Specialist) jbates@middlebury.edu (CLTR)

JoAnn Brewer x3131 (CLTR Coordinator)
brewer@middlebury.edu (FL tutors)

Center for Teaching, Learning, and Research

go/ctlr/  go/writingcenter/  go/student-life/

Parton Center for Health and Wellness (Centeno) After-Hours Counseling x5141
Augustus E. Jordan x5141
Executive Director, Health and Counseling Services jordan@middlebury.edu

Commons Deans
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Ross Dean: Emily van Mistri
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Baishakhi Taylor x5771
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Davis Family Library, Suite 225 (x3131)
1. Subject: What is the main subject of this essay? Is the main subject obvious? Worth writing about?

2. Slant: How does the writer approach the subject? What particular slant has the writer taken to this subject? Does this slant interest you?

3. Beginning: Does the beginning grab your interest? Can you suggest a more effective beginning?

4. Time and Space: Does the writer orient the reader in time and space? If so, how?

5. Balance: How are narrative, descriptive, expository/analytical elements used? Is there an appropriate balance among these three elements?

6. Character: If there are characters, are they used effectively?

7. Detail: Does the writer use details effectively—in a specific rather than in a general way? Enough—but not overkill?

8. Center: What is at the center of the essay? Is it material that is important to the subject and the slant? Can you suggest anything that would be better for the center?

9. Form: Are there mini pieces within the essay? If so, does each contribute to the whole essay? Can you suggest a better order for the mini pieces?

10. End: Does the end of the essay satisfy you as a reader? Does the writer achieve unity by circling back to an earlier part of the essay? Does the writer leave you with something provocative to think about?

11. Title: After you have read the essay, consider the title. Does it still seem to fit?

12. What's left? What information do you still want from the reader?

Be kind. Keep what happens in this workshop confidential.