

Writer: \_\_\_\_\_ Editor: \_\_\_\_\_

**Thesis Statement IDENTIFY THE THESIS STATEMENT.**

1. Does it commit the writer to a single line of argument? \_\_\_\_\_
2. Is it clear, direct and concise? \_\_\_\_\_
3. Does it predict the major divisions in the structure of the paper? \_\_\_\_\_
  - If not, how should the writer change the thesis statement? \_\_\_\_\_

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**Argument FOLLOW THE LINE OF ARGUMENT IN THE PAPER.**

1. Does the argument keep within the boundary set by the thesis statement? \_\_\_\_\_
2. Do the main points of each sentence follow logically from the thesis statement? \_\_\_\_\_
3. Do specific examples and details back up the main point of each paragraph? \_\_\_\_\_
  - If not, how should the writer structure his/her argument? \_\_\_\_\_

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**Clarity MAKE IT CLEAR!**

1. Do most sentences avoid the verb to be and passive voice? \_\_\_\_\_
2. Do strong, active verbs show how the subjects of the sentences act? \_\_\_\_\_
3. Are nominalizations (abstract nouns like discovery, movement, and resistance) kept to a minimum? \_\_\_\_\_
  - Instead, does the writer use the verb forms (resist, discover, move)? \_\_\_\_\_
  - If not, suggest at least one change to eliminate the verb to be, passive voice or a nominalization. \_\_\_\_\_

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**Cohesion BEGIN WELL!**

Does the beginning of each sentence connect logically to the sentence before by:

1. beginning with the last idea in the previous sentence, \_\_\_\_\_ or
2. using words that place the reader in time, \_\_\_\_\_ or
3. using words (moreover, therefore, on the other hand) that connect the reader to the previous idea, \_\_\_\_\_ or by
4. beginning with new information? \_\_\_\_\_
  - If not, suggest at least one change to help connect a new idea to a previous idea.  
\_\_\_\_\_

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**Emphasis END WITH A BANG!**

1. Are endings of sentences, paragraphs, but most importantly, of the paper--strong? \_\_\_\_\_
2. Is the most important or the new information at the end of a sentence? \_\_\_\_\_
3. Is the end of each sentence, paragraph, and paper-- spare and trim? \_\_\_\_\_
4. Does the conclusion end with a bang? \_\_\_\_\_
  - If not, suggest at least one change. \_\_\_\_\_

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**Citation: Has this paper cited both films and the novel correctly?** \_\_\_\_\_

**WOW FACTOR:** What do you love best in this paper?

**Bonus—To Be Checkup:** Circle every example of the verb to be (am, is, are, was, were, be, being, been) in this paper.  
How many have you found? \_\_\_\_\_