

Beginnings and Endings ~ coherence and emphasis

Keep in mind the following as you move from draft two to draft three:

To make writing more coherent:

- Place your older, more familiar information at the beginning of the sentence. < <--
- Place your newer, more important information at the end of the sentence. ->

How would you change the following sentences?

1. However, the girl could not act out the role of Collins' wife for the rest of her life, despite the strongly voiced wishes of her mother.

2. The audience sees Darcy constantly looking at Elizabeth and it is clear that he is falling in love with her, especially during the ball scene and at his house.

3. Mrs. Bennet's idea of presenting oneself to society is seen even in the opening of the novel.

4. Characters who have an inability to perform artistically suffer in Jane Austen's world, as the arts, such as dancing, drawing, music and languages among other things, are needed to make a good match in high society and to survive in the society.

To move the emphasis to the end of a sentence:

- Shift new and important information to the right. ->->->->
- Trim the end; extract and isolate the main ideas.

How would you change the following sentences?

5. As for other family members, Mrs. Bennet's entire existence is based on displaying herself and, especially making herself known to those who rank above her in class, and as it goes, elegance.

6. Jane Austen's scene uses simplicity of words and actions to convey the emotional exchange between Elizabeth and Darcy, as well as thicken the plot for the remainder of the novel.
