Final Project:
Sociology and the Sexual Imagination

For your final project, address some themes raised in this class by applying them to a topic of your choosing. This can be in the form of a paper, a film, a podcast, a collaboration, etc. Papers should range from 12-15 pages.

For example, perhaps you want to subject genre fiction—*Twilight, 50 Shades of Gray*—to critical sociological scrutiny. Or write your own? Maybe you want to know why sociologists think love hurts so bad (hint: it doesn’t). Maybe you want to analyze the sexual desires and fantasies of college-age men and women—so go ask them. Is there a way to deepen our understanding of how capitalism impacts our sexual desires? What would an economics major say?—go ask them! How has the idea of “good sex” changed over time? Sex is a part of everyday life—take a 24-hour period and show us.

I encourage you to consider non-paper mediums, but only if you have some willingness to really learn the craft or have some pre-existing skill. All projects will be discussed with me and your classmates. Non-paper projects will also entail some kind of written component as well.

Your final project is due May 16. Your project proposal is due April 8. Your project proposal should consist of a short abstract, a methods section, and a possible bibliography. Project proposals will not be graded, and are understood as preparatory documents on what you will do and how you will accomplish it.