DEAN!
Stop leaving your trash on my side of the room!
No, loser. Sammy.
THE STORY
SO FAR

Whippin' it out
The Hit List
LADY Bitches
I ship IT

Fan ship ☺
IS THAT A GUN IN YOUR POCKET, OR ARE YOU HAPPY TO SEE ME?

*SIGH*

SAM.

Represents a different masculinity that is not reliant on the same tropes. He is witty, eats kale, and even shows emotional vulnerability.

WEAPONS OF CHOICE
- telekinesis
- angel blades.

DEAN.

Represents the traditional emotionally unavailable masculine figure. His crude humor and obvious alcoholism add to his rugged persona.

WEAPONS OF CHOICE
- sawed-off shotgun
- silver knives
- pistol with silver bullets
- first blade

Weapons play a crucial part of both Sam and Dean's masculinity. Always armed and able to whip it out when ever they feel threatened.
Every major female character in Supernatural's now 12 seasons has been killed. A strong majority of these women have been killed for seemingly no reason.

What the hell could be the purpose of killing a fan favorite like Charlie?

The cop-out answer of killing the female characters because they threaten the imagined relationships of the fangirls is taken off the table when we realize that Charlie is gay. There is no threat.

So why?
Sam literally brings the female demons to their knees using power derived from the demon's blood.

This is representative of how the patriarchy can oppress women with the very things that give them power.

Strong women only exist as villains...

The bitch from hell trope has become a major pattern in every season. Our fav hunters are reliant on the lady demons to put them in the role of the hero.

Not with me, hardo. Go find Ruby.
Is the fandom's propensity to give characters typically "feminine" traits a result of the lack of emotion shown and the machismo facade prevalent throughout the show?

What drives a fan to make fan-fiction?

Oestiel or Wincest?

Canon or non-canon?