To two great lyricists, Sylvia Richlin and Doris Zuckman
and to Sandra Joshel, marking twenty-five years of comedy
BIBLIOGRAPHY

GENERAL REFERENCES

Items not found among the primary references are listed in the subsections that follow.


TRANSLATIONS, COMMENTARIES, AND SPECIAL STUDIES OF THE PLAYS IN THIS VOLUME

These represent only the tip of an enormous iceberg and constitute only a short list of items students and teachers might find particularly useful.

**Curculio**


**Persa**


**Poenulus**


HISTORICAL BACKGROUND

Primary Sources on Roman Ethnic Attitudes

Most of the writers recommended in the introduction are available either in the Penguin series or in the Loeb series, which carries the translation on a page facing the Greek or Latin text; most research libraries will have a complete set of Loeb. For a useful translation of Mela’s geography, see F. E. Romer, *Pomponius Mela’s Description of the World* (Ann

**On the History of Rome in the Mid-Republic**
The standard reference work is *The Cambridge Ancient History*, 2nd ed., vol. 8, *Rome and the Mediterranean to 133 B.C.*, edited by A. E. Astin, F. W. Walbank, M. W. Frederiksen, and R. M. Ogilvie (Cambridge: Cambridge University Press, 1989). This volume contains not only narrative histories of wars throughout the Mediterranean during the years in which Plautus’s plays were performed, but intellectual histories of the period, including drama. The lengthy section on Greek involvement eastward into India opens up a vast hybrid culture, which Persia dominated. For a shorter version, I highly recommend Errington 1972, listed above.

**On Orientalism**
The standard work is Edward Said, *Orientalism* (New York: Vintage Books, 1979). An avalanche of work in postcolonial theory accompanied and followed this book; for a useful reader, see Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, eds., *The Post-Colonial Studies Reader* (London: Routledge, 1995), which includes a whole section on hybridity. There is a shortage of work on colonialism and the cultural work of comedy; excellent, if you can find it, is the lavishly illustrated *Nothing but the Same Old Story: The Roots of Anti-Irish Racism*, put out by a group called Information on Ireland in 1984.

**On Roman Slavery**

**On Roman Ideas about Race and Ethnicity**