

Kathryn Blume is an actor, writer, environmental activist, solo performer, and Co-Founder of the Lysistrata Project, the first worldwide theatrical event for peace. She has toured her critically-acclaimed solo shows to over 50 cities in the US, Canada, and Europe—including Copenhagen during the UN climate treaty negotiations last December. In amongst her off-Broadway and regional theatre credits, Kathryn has had essays published in MoveOn.org's 50 Ways To Love Your Country, Code Pink's Stop the Next War Now, Outcry—American Voices of Conscience Post 9/11, and 365 Ways to Change the World. She has a self-designed degree from Yale in environmental studies and theater, works as a yoga teacher and wedding officiant, and lives in Charlotte with a husband Mark and three feline housemates Toast, Tazo, and Jamba. More at kathrynblume.com.

Dan Brayton teaches in the Environmental Studies Program and the English and American Literatures Department at Middlebury College. He is finishing a book on Shakespeare and the sea and is a founding editor of the journal Coriolis: Interdisciplinary Journal of Maritime Studies. When he is not teaching or writing he is usually sailing.

Jaed Coffin is the author of A Chant to Soothe Wild Elephants, which chronicles the time he spent as a Buddhist monk in his mother's village in Thailand. His next book, Roughhouse Friday, is about the year he won the middleweight title of an Alaskan barroom boxing show. Jaed has received numerous fellowships and awards including a William Sloane Fellowship from the Bread Loaf conference, a Resident Fellowship from the Island Institute, and a Wilson Fellowship from Deerfield Academy where he is currently writer in residence. Jaed is from Mid Coast Maine, and teaches Nonfiction at University of Southern Maine's Stonecoast MFA.

Darcie Dennigan is the author of Corinna A-Maying the Apocalypse. Her writing has appeared in 180 More: Extraordinary Poems for Everyday, Atlantic Monthly, Barrow Street, The Believer, Gulf Coast, POOL, and Tin House. The recipient of a Discovery/The Nation award and of fellowships from the Bread Loaf Writers Conference, Byrdcliffe Artists Guild, and the University of Michigan, she is currently an associate editor for H_NGM_N.


Eugenie Doyle writes novels and short stories. She also has the honor of operating an organic vegetable and berry farm in beautiful, near-by Monkton, VT. To prepare for this life she studied at The New School, Boston State College, Burlington College, UVM, Harvard, and VT College of Fine Arts, and graduated from the last two.

Karín Gottshall's first book, Crocus, was published in 2007. Recent poems have appeared in Harvard Review, FIELD, The Gettysburg Review, and other journals. Karin has taught creative writing at Middlebury College and Interlochen Arts Academy, and she's very excited about returning to NEYWC for a second year!

Joshua Harmon is the author of Scape, a book of poems, and Quinnehtukqut, a novel, which was a finalist for the 2007 Cabell First Novelist Award; his chapbook The Poughkeepsia is forthcoming later this year. He has received fellowships from the National Endowment for the Arts, the Rhode Island State Council on the Arts, and the Dutchess County Arts Council.

Kerrin McCadden was a finalist for the 2010 Ruth Stone Poetry Prize and a semi-finalist for the 'Discovery' Boston Review 2010 Poetry Contest and the 2009 RATTLE Poetry Prize. Her poems have recently appeared or are forthcoming in Hunger Mountain, RATTLE, Poet Lore, The Fiddlehead, Painted Bride Quarterly and New Delta Review. She teaches Creative
Writing and Literary Performing Arts at Montpelier High School and directs The Hungry Rat Revue, a performance poetry group for teenagers. Kerrin lives in Plainfield, Vermont and plans to paint her house Bread Loaf Yellow.


Don Mitchell is the author of four novels, three book-length collections of personal essays, a travel guide to Vermont, over 200 magazine articles and several film scripts. For the past 24 years he has taught “workshop” courses in creative writing at Middlebury College. In his spare time he operates a sheep farm in New Haven, Vermont, where he has designed and constructed over a dozen buildings including the passive solar house where he and his wife (Cheryl) raised two children—one of whom is also now an owner/builder/architect, and the other of whom grew up to become the singer-songwriter Anais Mitchell.

Rita Murphy is the author of five books of Young Adult fiction. Her first book, Night Flying, won the Delacorte Press Prize at Random House Children's Books in 1999 and was voted one of the Best Books for Young Adults by The American Library Association and Smithsonian Magazine. Her other books include Black Angels (2001), Harmony (2002), Looking For Lucy Buick (2005), and Bird (2008). She studied writing at the University of Vermont and dance at The Naropa Institute in Boulder, Colorado. She has been a creative writing instructor at The Monteverde Friends School in Monteverde, Costa Rica and a guest author in Vermont Public Schools. Rita lives in Burlington Vermont with her husband and son.

Christopher Noel lives in northeastern Vermont with his daughter and teaches at the Vermont College of Fine Arts. He is the author of five books of fiction and nonfiction, the most recent of which is Impossible Visits: The Inside Story of Interactions with Sasquatch at Habituation Sites.

Tom Payne has written a novel about a Vietnamese marine who falls in love with a Kuwaiti princess during the Gulf War and goes AWOL with his surfer dude buddy to rescue her (The Pearl of Kuwait), and a book of ten stories set around the globe (Scar Vegas) that were considered kind of political in a super-liberal way. His stories were published in The New Yorker, Harper’s, The New England Review, Playboy and in the O. Henry Award and Pushcart Award anthologies, and Scar Vegas was a finalist for the Pen/Hemingway Award anthologies, and Scar Vegas was a finalist for the Pen/Hemingway Award.

M.Dylan Raskin was born in Queens and lived there until he was 27. Both of his books are memoirs: LITTLE NEW YORK BASTARD was published in 2003 and is currently in its second printing. BANDANAS AND OCTOBER SUPPLIES was published in 2006 and was recently optioned for a film. He lives in the Adirondacks.

Robert Siegel is the author of nine books of poetry and fiction. His poems have appeared in the Atlantic and Poetry and have won awards from Poetry, the Transatlantic Review, and the National Endowment for the Arts. His recent books include A Pentecost of Finches: New & Selected Poems and The Waters Under the Earth. Siegel’s fiction includes the prize-winning Whalesong trilogy, written from the point of view of a humpback whale. He is professor emeritus of English at the University of Wisconsin-Milwaukee, where he taught in the graduate creative writing program for over twenty years. He’s recently appeared in A Syllable of Water: Twenty Writers of Faith Reflect on their Art. See www.robert-siegel.com

Martin Steingesser is “a musician and acrobat,” says poet Laure-Anne Bosselaar, his book, Brothers of Morning, now in a 2nd edition, “ablaze with imagination.” He presents poems in engaging ways, often by heart, sometimes in alternating voices with another poet, sometimes with music and sign language. His ensemble program, “The Thinking Heart,” based on the writings of a Dutch woman who died in the Holocaust, “is a profoundly moving experience,” said the Assistant Director of the Wiggin Memorial Library, in Stratham, Individual poems have been published in various national and literary magazines, like The Sun, The Progressive, the Humanist, American Poetry Review and Hanging Loose. Among recent awards, one poem was First Place in the Maine Writers 2008 Literary Awards. A favorite recommendation comes from a 10-year-old student: “His work is beauty, it moves you. He brings you over the bridge to poetry.” He is the City of Portland’s first Poet Laureate (2007-09).

Karla Van Vliet, after attending Bennington College, finished her BA at Goddard College. She then received her MFA in Poetry from Vermont College and is now working as the Administrative Coordinator for the New England Young Writers’ Conference at Bread Loaf. She is a reader for the New England Review and is on the Admissions Board for Bread Loaf Writers’ Conference. Karla has published poems in Painted Bride Quarterly, Poet Lore, The Dry Creek Review, Plainsongs, Ship of Fools, The Eleventh Muse, Avocet and Many Mountains Moving.

Ed Webbley, a long time teacher of writing and literature in Vermont and Missouri, has won numerous awards for his poetry and short fiction. A native of St. Johnsbury, VT, he traces his literary interest to long hours spent in the St. Johnsbury Athenicum and to a reading by Galway Kinnell at the junior high the same day the Sox clinched the “Impossible Dream.” He is a graduate of the Bread Loaf School of English (MA ’91) and currently serves as the principal at Vergennes Union High School.