Paige Ackerson-Kiely’s book of prose poems, *In No One’s Land*, won the Sawtooth Prize and was published last year. She has received fellowships and awards from Poets & Writers, Vermont Arts Council, Jentel Foundation, and her creative and critical work has appeared in many magazines and journals. Paige lives in Lincoln, Vermont with her family, works in retail, edits *A Handsome Journal*, and is completing a novel and a book of short stories.

Dan Brayton is assistant professor of English and American Literatures at Middlebury College and is affiliated with the Environmental Studies Program. He has also taught at Sea Semester and the Williams-Mystic Program in Maritime Studies. His interests include the English Renaissance, maritime literature and culture, cultural studies, and creative non-fiction.

Louella (Ellie) Bryant is the author of two award-winning historical novels for young adults, *The Black Bonnet* and *Father By Blood*, and a picture book, *Two Tracks in the Snow*. Her nonfiction book, *While In Darkness There Is Light*, which chronicles events leading up to the 1974 death of Charlie Dean, won a Southwest Writers Creative Nonfiction Award and is forthcoming with Black Lawrence Press with an introduction by Howard Dean. Ellie has won numerous prizes for her short stories and poems, which have appeared in the magazines *Hunger Mountain, Fine Print, Carve, Vermont Life, The Teacher’s Voice, Farmhouse* and *Mobius*, and the anthologies *High Horse* (Fleur de Lis Press), *Tartts 2—Incisive Fiction from Emerging Writers* (Livingston Press), and *A Cadence of Horses* (forthcoming with Yarrow Mountain Press). Her essays are included in the anthology *Far From Home* (Seal Press) and the magazines *Sacred Fire* and *Vermont Quarterly*. In addition to serving on the faculty of the Spalding University MFA in Writing Program, Louella teaches writing courses at the University of Vermont. Visit her website at [http://www.louellabryant.com](http://www.louellabryant.com).


Jeffrey A. Carver is the author of sixteen science fiction novels, including most recently *Battlestar Galactica: the Miniseries* (a novelization), and *Eternity's End*, a novel of conflict and mystery in the far future, which was a finalist for the Nebula Award. His latest novel in *The Chaos Chronicles* series, *Sunborn*, is forthcoming in the fall of 2008. Carver's writing involves elements of both hard science and psychology, and is character-focused
while exploring possibilities for science and technology in the future. Carver has created a free online guide to the craft of storytelling and writing, at www.writesf.com. He lives with his family in the Boston area. Discover more at www.starrigger.net.

**Jaed Coffin** is the author of *A Chant to Soothe Wild Elephants*, a memoir that chronicles his time as a Buddhist monk in his mother's native village in Thailand. This April, he was in Sitka, Alaska, acting as The Island Institute's Resident Fellow. His next book will be on the year he spent as the middleweight champion of the Southeast Alaska Rough House boxing circuit. Currently, his favorite author is Walter Mosley.

**Claudia Cooper** has a joint appointment in English and Teacher Education at Middlebury College and teaches courses in creative writing, children's literature, and literacy.

**Darcie Dennigan**'s first book of poetry, *Corinna A-Maying the Apocalypse*, won the 2007 Poets Out Loud prize. She is a graduate of the University of Michigan and U.Mass Amherst, as well as this New England Young Writers' Conference, way back in 1991. She works as a staff writer for Brown University.


**Aaron Jafferis** has performed his hip hop poetry at Madison Square Garden, the Kennedy Center, and the National Poetry Slam Championships, where he was the 1997 Open Rap Slam champion. His hip hop musical *Kingdom* (music by Ian Williams) won a 2008 Richard Rodgers Award from the American Academy of Arts & Letters, and the award for Most Promising New Musical at the 2006 New York Musical Theatre Festival. More at [www.aaronjafferis.com](http://www.aaronjafferis.com).

**Kimberly K Jones** attended The University of Iowa, Middlebury College and The University of Vermont. She is a mild-mannered software developer by day and attends to her other creative demons by night, on weekends, and while driving. Her first novel, Sand Dollar Summer, was one of Booklist’s Top 10 First Novels for Youth in 2006; her second, The Genie Scheme, is forthcoming in 2009. She has also published articles, essays and short stories. [www.kimberlykjones.com](http://www.kimberlykjones.com).

**Daphne Kalotay**'s fiction collection, *CALAMITY AND OTHER STORIES*, includes work from *AGNI*, *Good Housekeeping*, *Michigan Quarterly Review*, *Missouri Quarterly Review*, *The Literary Review*, and *Prairie Schooner*. The book was a Poets & Writers Magazine "Notable Book" and made the short list for the Story Prize. Daphne teaches creative writing at Boston University, where she also received her MA in fiction writing and
a PhD in Modern and Contemporary Literature. See also http://www.daphnekalotay.com/

**Karl Lindholm** has been at Middlebury for a long time in many different roles. He graduated from there in 1967, taught high school for eight years, then came back to Middlebury to work in the Dean of Students Office in 1976. He has a doctorate in American Studies and a special interest in baseball and American culture (baseball’s Negro leagues, in particular), the Vietnam War, and the literature and culture of northern New England. He publishes here and there and is engaged now with two book-length projects that perhaps he will share with you if you twist his arm.

**Daniel Lusk**'s recent poetry collections are *Kissing the Ground: New & Selected Poems* (Onion River, 1999) and *Onion River: Six Vermont Poets* (R.N.M., Inc., 1996), which he edited. His poems have appeared in *Poetry, New Letters, American Poetry Review, North American Review, Nimrod, North Dakota Review, Hayden's Ferry Review* and many other literary journals. He teaches poetry and creative writing at the University of Vermont. (see also website at carraigbinn.com)


**Tom Paine** has written a novel about a Vietnamese marine who falls in love with a Kuwaiti princess during the Gulf War and goes AWOL with his surfer dude buddy to rescue her (*The Pearl of Kuwait*), and a book of ten stories set around the globe (*Scar Vegas*) that were considered kind of political in a super-liberal way. His stories were published in *The New Yorker, Harper's, The New England Review, Playboy* and in the *O. Henry Award* and *Pushcart Award* anthologies, and *Scar Vegas* was a finalist for the Pen/Hemingway award. He teaches at Middlebury College, and is a graduate of Princeton and the Columbia MFA program.

**Angela Patten** is the author of two poetry collections, *Reliquaries* (Salmon Poetry, 2007) and *Still Listening* (Salmon Poetry, 1999). Her work has appeared in several anthologies and many literary journals including *The Literary Review; Prairie Schooner; Michigan Quarterly Review; Poetry Ireland Review; Calyx; and Full Circle Journal*. She received a 2007 Creation Grant from the Vermont Arts Council and a 2002 grant for poetry from the Vermont Community Foundation. She teaches creative writing and literature at UVM and lives in Jonesville, Vermont.

**Ted Perry**, a native of New Orleans, is the Fletcher Professor of the Arts at Middlebury College in Vermont, where he teaches courses in film and video. He has taught at several other colleges and universities and also been director of the Film Department at the Museum of Modern Art in NYC. His publications include almost a dozen books that he has written or edited, including a memoir, as well as several dozen articles. In addition, he has written and directed works for theater, film, and television.
Jeanne Murray Walker is the author of six volumes of poetry, the latest of which is *A Deed To the Light* (University of Illinois Press, 2004). She is a frequent contributor to periodicals such as *Poetry*, *The American Poetry Review*, *Southern Review*, *The Georgia Review*, *The Kenyon Review*, *The Nation*, and *Image*. She gives readings, runs workshops, and speaks across the United States and abroad. Her poems appear in print anthologies, as well as on the radio, the web, and in busses and trains under the auspices of the Poetry in Motion project. The author of many essays, she has also written extensively for the theatre. Her work has been honored with prizes and awards including The AWP Award, a National Endowment for the Arts Fellowship, seven Pennsylvania State Arts Council Fellowships, the Prairie-Schooner Reader's Choice and Strousse Awards, The Glenna Luschi Prairie Schooner Award, and the prestigious Pew Fellowship in the Arts. She is a member of The Chrysostom Society, Poets and Writers, Philadelphia Dramatists Guild, The Dramatist Guild of America, and she serves on the Editorial Board of *Shenandoah* and *Image*. Professor Walker teaches poetry and script writing workshops at The University of Delaware, as well as courses in poetry, theatre, and the English Renaissance.

Martin Steingesser, the First Poet Laureate of Portland, Maine, has been teaching poetry workshops in the Maine Arts Commission’s Artist-in-Residence Programs for 25 year. In 2006 he was given the Bill Bonyun Award for Exemplified Talent & Professionalism as an Artist by the Maine Alliance for Arts Education. “Writing and presenting poems is a way I touch and make present a sense of grace I want in my life,” he says. “There are moments I love in poems I have made—when they are given, when windows, doors, walls blow off, and I am in a warm, boundless space with whoever is listening.”

Ed Webbley, a long time teacher of writing and literature in Vermont and Missouri, has won numerous awards for his poetry and short fiction. A native of St. Johnsbury, VT, he traces his literary interest to long hours spent in the St. Johnsbury Atheneum and to a reading by Galway Kinnell at the junior high the same day the Sox clinched the “Impossible Dream.” He is a graduate of the Bread Loaf School of English (MA ’91) and currently serves as the principal at Vergennes Union High School.

Baron Wormser is the author of seven books of poetry, a poetry chapbook, a memoir and a collection of short stories in addition to being the co-author of two books about teaching poetry. He teaches in the Stonecoast MFA Program and was the poet laureate of Maine from 2000-2005.

David Wright has taught writing and literature at Wheaton College since 2001. His most recent poetry collections are *A Liturgy for Stones* (2003) and *The Small Books of Bach* (2007 & 2008). In addition to giving poetry readings and workshops for a variety of groups, David also collaborates with composer Jim Clemens on music for choirs and churches. For the month of April 2008, he wrote 30 ekphrastic poems (poems responding to works of art and music) and is publishing a chapbook of those pieces. David lives in Central Illinois with his wife Becky, a pediatrician, and their two children, Hannah (12) and Ethan (3).