



Aaron Diehl Trio, 18 September 2009



Emerson String Quartet, 2 October 2009



Pavel Haas Quartet, 6 November 2009

“Paul Nelson is without a doubt one of the most respected and knowledgeable presenters of classical music in the entire business.

His impeccable taste combined with a willingness to give new and young artists an opportunity to perform at Middlebury has established the pre eminence of this series not only in the U.S but in Europe, where he and the series are known and respected by many of the top agents and artists on that continent.

He is in fact a treasure. With the ever dwindling loss of the presentation of this great form at universities and colleges across the country, Middlebury College stands as testament to the importance of this Western art form; This series is also a simple statement to academic and non academic institutions across the U.S. that it is possible to present great music when someone has the passion and devotion to make it happen.

I wish and hope that Paul will continue in this role for a long time to come.”

**Bill Capone
Managing Director
Arts Management Group
New York, NY**



Paul Nelson lecture on the Series' 90 years



Alina Ibragimova, 12 November 2009



Rustem Hayroudinoff, 15 January 2010

“I’ve had the pleasure and privilege of collaborating with Paul on concert programming for twenty-five years. I have been increasingly impressed by his knowledge of music, his taste in selection of artists, and his incredible fortitude in dealing with the complexities and occasional frustrations of organizing concert series. And I’ve heard reports from artists about the care that Paul has taken of them. He has put Middlebury College on the map to some concert presenters abroad. Personally, above all, I’ve treasured his good humor and friendship.”

**Joyce Bodig
Concert Coordinator
The Frick Collection
New York, NY**



Sophie Shoa and Friends, 13 February 2010-04-23



Jean-Guihen Queyras/Alexandre Tharaud, 5 March 2010



Hugo Wolf Quartett, 13 March 2010

“Over the last few years I have had the good fortune to collaborate with Paul on several projects of a vocal nature (including recitals given by Bernarda Fink and Anthony Spiri, Kate Royal and Roger Vignoles, Gerald Finley and Julius Drake, Christianne Stotijn and Joseph Breinl as well as Christian Gerhaher and Gerold Huber). I have come to appreciate not only Middlebury College's uniquely distinguished Performing Arts concert series and its quasi-idyllic setting but also Paul's transparent intelligence, integrity and simply astonishing artistic and musical sense of excellence. His reserved but sympathetic exterior hides a humanity, a generosity, a sense of humour and an understanding all-too-rarely encountered today. It is not only what Paul does but how and why he does it that make him and the Performing Arts Series such a beacon of artistic achievement in a time of cultural uncertainty.

Middlebury College is indeed fortunate to have Paul at the artistic helm of its musical activities and I - and doubtless many others - are proud and privileged to consider Paul a flexible, visionary and enterprising friend and colleague. May I congratulate both Middlebury College's Performing Arts Series and Paul Nelson on such a notable anniversary.”

**Richard Turp
President and Artistic Director
André-Turp Musical Society
Montréal, Québec**



Richard Goode, 4 April 2010

“The reason chamber music thrives in this country has a lot to do with people like Paul Nelson. With his knowledge, passion and dedication to this art form he has built a wonderful audience and a large group of loyal artists who count Middlebury as one of their favorite venues.”

**Ed Dusinberre
Violinist
Takács Quartet
Boulder, CO**



Takacs Quartet, 14 April 2010

“As the manager of the Takács Quartet I have always greatly enjoyed working with Paul Nelson. First of all, he has a vast knowledge of the repertoire and knows how to put programs and series together so that everything is balanced and works beautifully. He also has a superb knowledge of the music scene - he knows everything about what is going on in London, New York, and other classical music centers. He often knows much more than I do about all this! He is therefore not only a highly knowledgeable client but he is also really fun to gossip with. I just love Paul!”

**Seldy Cramer
Owner/Director
Seldy Cramer Artists, Inc.
Lafayette, CA**