**HARC1009: Bollywood and Beyond**

**05 January 2014**

**Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Viewing notes for film clips. As you watch the film clips, jot down any observations and responses you have. What seems new to you? What are the dominant visual and dramatic conventions?**

**Viewing notes for documentary. As you watch the documentary, note down the words that the Bollywood film viewers, actors, and other participants say about the industry. How do they describe the purpose and allure of Hindi films?**