Contemporary Conclusions
Anna Palakannuthu Matthews. In the late 1990s, I started the portfolio, Bollywood Satirized, which is a critical commentary on the sexism I experienced as a woman growing up in India. I called those years “my angry young woman” days. With the recent Delhi rape case and a number of others that have been reported, it is obvious that a lot hasn’t changed for most women in India. Women have come out in droves to oppose the daily harassment that they endure and in response to the horrific incident (as well as our politicians lack of response.) To me and many other commentators, it is obvious is that what is needed is a cultural shift of attitudes by both men and women. Expecting, women to, for example, wear long overcoats is not a serious way to resolve the problem.

In this work I use digital technology to alter the Indian movie posters. I re-interpret the images, to make blatantly satirical commentary as I humorously challenge traditional gender roles and cultural norms of Indian society. The final images include myself as well as other imagery and text from other sources. As Helen Harrison of the New York Times wrote “Annu Palakunnathu Matthew’s manipulations of Indian movie posters change commercial stereotypes into indictments of oppression and violence against women.”
A ABHIJIT MUKHERJEE FILM

"Harm can come on a person if the stars are in adverse positions ...."

Chhattisgarh Home Minister
Nanki Ram Kanwar

#DELHIRAPE
FROM THE DIRECTOR OF
"OUT OF TOUCH POLITICIANS"

"Chowmein leads to hormonal imbalance evoking an urge to indulge in such acts."
Rajendra Chatter
(leader of a Khap Panchayat)

CRIE

CHANG

Joti Singh Pondi
"Walking in candlelight processions, going to discotheques, we have also led student life, we have been students. I well know what the character of a student should be."

"Those who are coming in the name of students in the rallies, sundori, sundori mahila (beautiful women), are highly dented and painted," Abhijit Mukherjee, an MP from Jangipur seat which the President had vacated before his election, told a vernacular news channel.
KEEP UP COCK 2 UP SELF
GO BACK OR CHANGE?

#DELHIRAPE
NO! I didn't ask for it...

Am I a person or an object to be visually undressed for someone to jerk off?

Would you object if someone looked at your mother or sister that way??

#DELHIRAPE

An Indian Women’s Lament
Why do I have to cover myself up because you can’t control yourself?

#DELHIRAPE

I have failed in my role as a father if I am unable to communicate to him that women are equal to him and to be a man, the first test for him is to respect women, all women and not merely the women from his family.  Vijay Nair

It is horrible because you are violated, you are scared, someone else takes control of your body and hurts you in the most intimate way. It is not horrible because you lose your “virtue.” It is not horrible because your father and your brother are dishonored.
It's OK for me to leer & touch women on the streets.

But no one should touch my sisters or mother.

NO ONE!

Leave us alone!
Yeah, I'll lie down and enjoy it, they'll call you experienced and me a SLUT!
Alien

Born in England, grew up in India, becoming American

Jungle Fever

INDIA'S FIRST 3D FILM

White Man's concert
WE'RE A NUCLEAR SUPER POWER!

WHOSE BOMB IS BIGGER, OURS OR PAKISTAN'S?

WHY IS IT OK FOR SOME NATIONS TO HAVE BOMBS & OTHERS NOT?
The Scarlet Women's Club

Once you're branded
you can never leave

Directed by Susan Pinto
Lyrics by Sapan Parekh
Valsa Vid Naka
Can I say NO?
a story of limited choices

We have nothing in common

My parents like him, our horoscopes match
The terrifying story of:
A young woman who said NO
A spurned man and
A bottle of **acid**

**The ACID THROWER**

"acid attacks"
Bangladesh had
80 in 1996
117 in 1997
130 in 1998

I can't have her?
Then I'll melt her face
and ruin her life
with SULFURIC acid

20 $9.99
20% off $8.99
My demure wife would never enjoy herself so much. So let me leer and enjoy this.

I can't marry her. My parents will kill me.

a decent Indian woman wouldn't enjoy this.

MONSOON
Stormy love can create murky water

PRODUCED/DIRECTED BY: Sudeep
HINDI LYRICS BY: Ratnam
ENGLISH LYRICS BY: George
MUSIC BY: Naidu
I have to decide NOW whether I want to spend the rest of my life with him?

arranged marriages

Death Sentence

MRITYU DAND

But we've only met twice!

Music: ANAND JHA
Produced & Directed By: PRAKASH AKHTAR
Lyrics: JAVID MILIND
Dowry

It may have started as a good idea... but now it's a pricetag

Directed by: Kunjooty
Pratibha's Story

DOWRY VIOLENCE

Tell your parents to get me a Honda or I'll kill you

Directed by: Truth Commission for Women
Music by: Vinochana

Gyanen Pandey
Bride for Hindu Gupta 25 years, 5'2" INDIAN CULTURE. Girl must be Green card citizen or holder of.

Matrimonials

Marathomite Doctor seeks fair really beautiful, family-oriented bride. Raised in India below 27 or above 5'3''.

Jaideep

CINEMASCOPE

Looking For A Bride - A Citizen
Or A Green Card Holder
For A 28 Year, 5'6" Malayalee Male
Starting His Own Business

DIRECTOR M.E. SREEMUKUMAR, CHITRA, MANO, MARY Pairamon & Group
PRODUCER N.GOPAKRISHNAN, N. NEMOM PUSHPABAJ, R MARY
DIRECTED BY N. NATARAJAN CINEMATOGRAPHY SELVI, RENU, ANNI
COSTUME DESIGN NATARAJAN, ART DIRECTOR NEMOM PUSHPABAJ, R MARY
PRODUCTION CONTROLLER P. RAMAKRISHNAN, STUDIO RAMALINGAM, DISTRIBUTOR STAR PLUS
Don't play in the sun.
You'll get dark and no one will marry you.

Fair & Lovely

Music: Anu Malik  Lyrics: Sudeep Rathnam
Produced By Pradeep Baweja

CD'S NOW AVAILABLE
The price for marriage...

I got an apartment, a car, 500,000 in the bank and a good lay!

Dowry
“STUNNING!...PROFOUND!...DEVASTATING!”

SEATTLE POST INTELLIGENCER

THE NEW FILM FROM
THE DIRECTOR OF “FIRE”

AAMIR KHAN  NANDITA DAS  RAHUL KHANNA

EARTH

A FILM BY DEEPA MEHTA
BHAAG MILKHA BHAAG

RAKEYSH OMPRAKASH MEHRA'S

SONY MUSIC

LYRICS BY PRASOON JOSHI MUSIC SHANKAR EHSAAAN LOY
TALAASH
THE ANSWER LIES WITHIN
Swades
We, the people

Written and directed by Ashutosh Gowariker
Dil Se...
Karan Johar’s
I Hate Luv Storys
directed by Punit Malhotra

in cinemas
JULY 2
EVERY WAR IS PERSONAL

YASH RAJ FILMS PRESENTS
MARDAAANI
DIRECTOR PRADEEP SARKAR
PRODUCER ADITYA CHOPRA
Kabhi Khushi Kabhie Gham...